

ARTS & CHARTS

AND

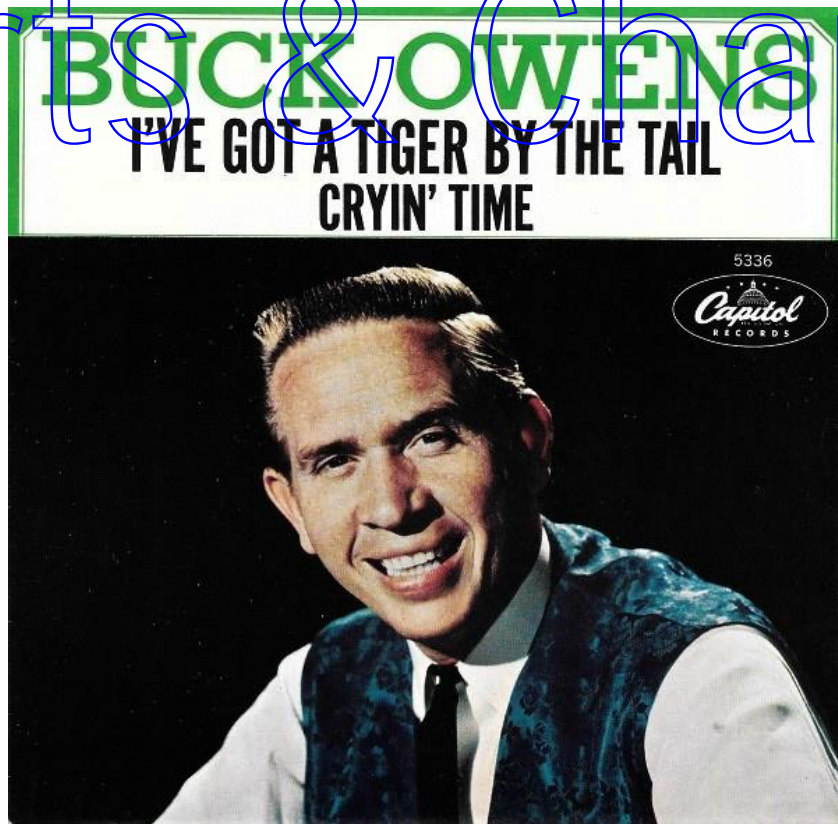
Billboard

PRESENT

COUNTRY CHART

COLLECTION

Arts & Charts



1964

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
1964

LEONIDAS FRAGIAS

NEW EXPANDED COUNTRY MUSIC CHARTS

**COMING
JANUARY 11**
and every week thereafter
in **BILLBOARD**

NEW! Expansion of Country
Singles Chart to
50 Positions

NEW! Top-Selling
Country Album Chart

Another important service
from

BILLBOARD
to reflect the constant
change and growth within
each area of our industry

Heading Home!

**BEYOND
THE SEA**
The Reveres

Jubilee 5463
Nationally distributed thru
JAY-GEE RECORD CO., INC.
318 W. 48 St., N.Y. 36, N.Y.

The Top Version—The Only
Version of the Big Picture
Theme of the Year!

**"THEME FROM
THE VICTORS"**

RAY BARRETTO
Tico 426
ROULETTE RECORDS
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Winter Favorites . . .

**LITTLE
DRUMMER
BOY**

SLEIGH RIDE

SCARLET RIBBONS
MILLS MUSIC, INC.
New York 19, N. Y.

**"TEENAGE
LETTER"**

Jerry Lee Lewis

"SEASONS OF MY HEART"
SUN #384

Jerry Lee Lewis
with
Linda Gail Lewis

Sun Records
639 Madison Memphis, Tenn.

Say You Saw It in
Billboard

COUNTRY MUSIC CORNER

By BILL SACHS

Gen Baker posts from Houston that Gene Crawford and the Texas Showboys were slated to leave on horseback from Lake Conroe Forest, nine miles west of Conroe, Tex., recently, bound for Nashville, where Gene is slated to record his latest song, "All That Glitters Isn't Gold." There's no word as to whether they made it or not.

Ray Price and His Cherokee Cowboys have just finished eight days in the Texas country for the Billy Deaton Enterprises of San Antonio. Business for the Price troupe was exceptional, says Billy. Others who have played the territory recently for Deaton are Jimmy Dickens, Stonewall Jackson and Carl Smith.

New members recently added to the roster of the Country Music Association include the following: Jack Andrews, Nashville; Billy Armstrong, Newhall, Calif.; Jesse Bassett, La Grange, Ga.; Don R. Bennett, Phoenix, Ariz.; Alvin Bubis, Los Angeles; Bill Carroll, Baton Rouge, La.; Roy Clark, Independence, Kan.; R. L. (Happy) Day, Lompoc, Calif.; Mrs. Edna Doyle, Columbus, Ohio; Ann Fischer, Earlville, Ia.; Mark Foster, New York; Jim Gemmill, Richmond, Va.; Don Grayson, Sherman, Tex.; Lee Hazlewood, Hollywood; Richard D. Hollister, Rochester, N. Y.; Charles M. Honaker, Caledonia, Ohio; Warner Mack, Nashville; Salley Massey, Osgood, Mich.; Johnny C. Mauldin, Saginaw, Tex.; Mississippi Jim McGuff, Rogers City, Mich.; Wanda R. Mooney, Baytown, Tex.; Brock Mullican, Baton Rouge, La.; Earl Perrin, Stafford, Ariz.; S. O. Peruggi, New York; Stu Phillips, Winnipeg; William Randle, New York; Jim Rankin, Sarasota, Fla.; Frankie Rodgers, Maywood, Ill.; Gene Silverman, Nashville; George William West, Hamilton, Ont.; Robert White, Toledo, and Lonnie Wilson, Nashville.

Joe Allison, songwriter, producer, publisher and performer, has just completed 350 shows for the U. S. Armed Forces Radio & Television Service. Aired five hours a week, the show is called "Country Corner," and features top c.&w. records and artist interviews. Tex Williams, Justin Tubb and Liberty Records producer Tommy Allsup were recent guests. Many top c.&w. names have made in-person appearances on "Country Corner" while in Hollywood. The show is heard around the world regularly by over two million listeners. . . . Ferlin Husky, Slim Whitman, Dave Dudley, Bobby Bare, Loretta Lynn and Wade Ray made a one-nighter at the Auditorium, Minneapolis, December 7, under booking by the Smokey Smith Enterprises. Advance ticket sales suffered with the mourning period for President Kennedy. Smith books about five country music shows into Minneapolis each year. His next show is slated for February 15.

Buck Owens and His Buckeroos plus Bonnie Owens are set for a two-week period at the Golden Nugget, Las Vegas, starting January 9. . . . The Louvin Brothers moved into the Flame Room, Minneapolis, December 23, for a fortnight's stand. . . . A Jim Denny Artist Bureau package comprising Carl Smith, Carl and Pearl Butler,

WCMS, Norfolk, Sets 5 C.&W. Shows for 1964

NORFOLK—George A. Crump, president of Station WCMS here, announces that he has five country music shows slated for 1964, all to be presented at the local Municipal Auditorium.

First of the series is set for two performances Sunday, February 23, and will spotlight Ray Price and His Cherokee Cowboys, Minnie Pearl, Loretta Lynn, Jim and Jesse and the Virginia Boys, Porter Wagoner and His Wagonmasters, Carolina Charlie and the Four C's, and Norma Jean.

Sheriff Tex Davis, new head of the WCMS Artists Bureau, is working on arrangements for the other four showings.

Kiski Bows New Recording Studio

NORTH APOLLO, Pa. — Kiski Recording Company last week celebrated the grand opening of its new music center and recording studios here, with a large turnout of visitors despite the inclement weather. Entertainment for the occasion was furnished by the Fenwys, Art DuSimone, Ben Manconi and Tex Belin.

On the Kiski corporate staff are Wayne Baustert, G. Robert Pugh, William Fullerton, Alfred R. Keargh and Mabelene Bates, who also employ Radio, Reagan, clerk, and Andy Kiral, assistant sales manager.

Newkeys Launches Label

CINCINNATI—Jimmy Key, director of Newkeys Music Company, with headquarters in Nashville, last week announced that the firm has launched a new label, Rice Records. New label's initial session will be with David Price, deejay at WPCP Radio, Columbia, Tenn. Price has had considerable success in the past with such releases as "Save a Little Corner," "Good Morning, Self" and "You Make It Easy."

Gene Engle Heart Victim

LOUISVILLE—Gene Engle, 56, formerly for 10 years (1949-1959) piano man with the Pee Wee King band, died of a heart attack while driving his car here last week. His wife sustained minor injuries in the resultant crash.

the Browns and Red Sovine and His Tennessee Valley Boys played Burlington, Ia., December 28 and then was joined by Webb Pierce for a stand at Davenport, Ia., December 29. Pierce is set for six days in Washington, starting Tuesday (31) in Seattle, and following with Blaine, January 1; Hoquiam, 2; Lynnwood, 3; Salem, 4, and Tacoma, 5.

Johnny Wright, Kitty Wells and Bill Phillips show their wares in Louisville New Year's Eve and move to Canton, Ohio, for January 1. . . . Hank Snow and His Rainbow Ranch Boys, Grandpa Jones, Jean Shepard, Carl Perkins, the Willis Brothers and Delores Smiley played three dates for the Jim Denny office in Florida, opening Friday (27) in Sarasota and following with Orlando, 28, and Tampa, 29. . . . Justin Tubb makes a New Year's Eve stop in Trenton, N. J., set by the Jim Denny office.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY
FOR WEEK ENDING 1/4/64

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	LOVE'S GONNA LIVE HERE 16 Buck Owens, Capitol 5025	
2	4	THE MATADOR 9 Johnny Cash, Columbia 42880	
3	2	NINETY MILES AN HOUR (Down a Dead-End Street) 11 Hank Snow, RCA Victor 8239	
4	5	BEGGING TO YOU 6 Marty Robbins, Columbia 42890	
5	9	500 MILES AWAY FROM HOME 11 Bobby Bare, RCA Victor 8238	
6	6	MOUNTAIN OF LOVE 12 David Houston, Epic 9625	
7	8	BEFORE I'M OVER YOU 8 Loretta Lynn, Decca 31541	
8	11	B. J. THE D. J. 5 Stonewall Jackson, Columbia 42889	
9	16	D. J. FOR A DAY 4 Jimmy "C" Newman, Decca 31553	
10	10	TALK BACK TREMBLING LIPS 29 Ernest Ashworth, Hickory 1214	
11	3	THANKS A LOT 15 Ernest Tubb, Decca 31526	
12	13	PEEL ME A NANNER 5 Roy Drusky, Mercury 72204	
13	14	JEALOUS HEARTED ME 5 Eddy Arnold, RCA Victor 8253	
14	7	COWBOY BOOTS 14 Dave Dudley, Golden Ring 3030	
15	18	LAST DAY IN THE MINES 4 Dave Dudley, Mercury 72212	
16	19	THOSE WONDERFUL YEARS 9 Webb Pierce, Decca 31544	
17	17	GOING THROUGH THE MOTIONS 3 Sonny James, Capitol 5057	
18	28	TROUBLE IN MY ARMS 9 Johnny & Janie Massey, Columbia 42841	
19	29	SING A SAD SONG 2 Merle Haggard, Tally 155	
20	21	TRIANGLE 3 Carl Smith, Columbia 42858	
21	22	YOU'LL DRIVE ME BACK (Into Her Arms Again) 3 Faron Young, Mercury 72201	
22	12	8 X 10 20 Bill Anderson, Decca 31521	
23	—	LET'S GO ALL THE WAY 1 Norma Jean, RCA Victor 8261	
24	20	IF THE BACK DOOR COULD TALK 8 Webb Pierce, Decca 31544	
25	—	BAD, BAD TUESDAY 1 Tom Tull, Petal 1210	
26	25	THE MORNING PAPER 2 Billy Walker, Columbia 42891	
27	26	THE GREATEST ONE OF ALL 5 Melba Montgomery, United Artists 652	
28	15	CALL ME MR. BROWN 15 Skeets McDonald, Columbia 42807	
29	27	OLD RECORDS 2 Margie Singleton, Mercury 72213	
30	—	RESTLESS RIVER 1 Earl Scott, Mercury 72190	

WITH THE COUNTRY JOCKEYS

By BILL SACHS

"This may be a bit strange," writes Buddy Dean, country deejay at KCJH, Arroyo Grande, Calif., "but I'd like to salute my own station. As of August, this year, it was considered a 'good music' station, and I might say still is, with one exception—me! Most 'good music' stations won't even talk to a c.&w. man, much less let him inside the studio. Les Hacker, KCJH general manager, is among the very, very few station managers who is broadminded enough to realize that there is room for good country and western music. One might say that I'm the only black sheep at this 'good music' station, but since the programming of c.&w. music began the mail has been tremendous and I, as the c.&w. deejay, couldn't be more happy."

Phil Carpenter recently joined the staff at KEAP, Fresno, Calif., where he runs a four-hour board shift with c.&w. records. According to Hooper and Pulse, Phil is rated No. 1 c.&w. deejay in the Central California sector. "Buck Owens is c.&w. music's mainstay in the territory, due to his frequent appearance," writes Carpenter. "However, Fresno folk vote Bobby Bare the favorite performer."

Station KCJH, Arroyo Grande, Calif., which has been programming an hour of country and western music daily, has increased its country music programming to six hours a day, with Buddy Dean at the helm.

Miss Marty Surprise, of KANI, Wharton, Tex., typewrites: "Since I came to work
(Continued on page 16)

Denny Firm Changes Tag; 'Lucky' Moeller President

NASHVILLE—The board of directors of the Jim Denny Artist Bureau, Inc., in a meeting last week voted unanimously to change the name of the leading agency to Denny-Moeller Talent, Inc., according to W. E. (Lucky) Moeller, newly elected president of the organization.

Moeller pointed out that the change of the name of the agency would in no way affect the operation of the firm, the personnel, or the firm's long-established policies.

The late Jim Denny and Moeller combined their talent agencies into the Jim Denny Art-

ist Bureau as equal partners in 1958. As executive vice-president and general manager, Moeller headed up the bureau, allowing Denny to devote more time to the increased workload as president of his flourishing Cedarwood Publishing Company.

The two firms pioneered the growth of Music Row, the area around 16th Avenue, South, in Nashville, generally known as Music City, U.S.A. Both the Cedarwood and the Denny-Moeller firms occupy one of the most modern structures in the area at 815 16th Avenue, South.

The Denny-Moeller firm is the largest c.&w. talent agency



W. E. (LUCKY) MOELLER

in the business and handles exclusively a host of stars, including Webb Pierce, Kitty Wells, Johnny Wright and the Tennes-

(Continued on page 28)

Starday Sets Winter Sales Plan

NASHVILLE—Starday Records President Don Pierce has announced the first of two na-

FROM THE HOUSE OF BUDGET HITS

Billboard Spotlight Album



CONTINENTAL RECORDS
500 Fifth Ave., N.Y.C.

tional sales plans set for 1964. The winter sales plan commencing January 1, 1964, will be entitled "The Wonderful World of Country Music Sales Plan."

Twelve new country and sacred album releases will be offered to Starday distributors in January, Pierce said.

More than 6,000 record distributors will receive direct-mail announcing details of the plan during the first week of January.

New from Starday, as a part of the plan, is a new Country Corner all-metal display rack which will hold 150 Starday albums and is available to dealers by arrangement with Starday distributors and salesmen.

Golden Country Starday is also inaugurating the "Golden Country Standards" series of singles, which couples, back to back, 30 country music

juke box hits on 45-speed singles. This series will be merchandised in a special prepack box which comes with a colorful sign and backdrop plus title strips. The idea for the plan stems from Sieve Brookmire, who distributes Starday Records in Miami, based on repeated requests for more of the older country hits to be available for juke box locations, Pierce said.

Under the terms of the "Wonderful World of Country Music Sales Plan" dealers will be given a 15 per cent discount on all Starday regular priced merchandise, a 10 per cent discount will apply on Starday's economy line consisting of seven albums retailing at \$1.98. A 100 per cent exchange privilege, dated billing and co-op advertising are all available by arrangement be-

(Continued on page 28)

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY FOR WEEK ENDING 1/11/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	LOVE'S GONNA LIVE HERE Buck Owens, Capitol 5025	17
2	3	NINETY MILES AN HOUR (Down a Dead-End Street) Hank Snow, RCA Victor 8239	12
3	2	THE MATADOR Johnny Cash, Columbia 42880	10
4	4	BEGGING TO YOU Marty Robbins, Columbia 42890	7
5	6	MOUNTAIN OF LOVE David Houston, Epic 9625	13
6	8	B. J. THE D. J. Stonewall Jackson, Columbia 42889	6
7	5	500 MILES AWAY FROM HOME Bobby Bare, RCA Victor 8238	12
8	7	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	9
9	15	LAST DAY IN THE MINES Dave Dudley, Mercury 72212	5
10	10	TALK BACK TREMBLING LIPS Ernest Ashworth, Hickory 1214	30
11	14	COWBOY BOOTS Dave Dudley, Golden Ring 3030	15
12	11	THANKS A LOT Ernest Tubb, Decca 31526	16
13	12	PEEL ME A NANNER Ray Drusky, Mercury 72204	6
14	18	TROUBLE IN MY ARMS Johnny & Jonie Mosby, Columbia 42841	10
15	13	JEALOUS HEARTED ME Eddy Arnold, RCA Victor 8253	6
16	9	D. J. FOR A DAY Jimmy "C" Newman, Decca 31553	5
17	16	THOSE WONDERFUL YEARS Webb Pierce, Decca 31544	10
18	21	YOU'LL DRIVE ME BACK (Into Her Arms) Faron Young, Mercury 72201	4
19	24	IF THE BACK DOOR COULD TALK Webb Pierce, Decca 31544	9
20	22	8 x 10 Bill Anderson, Decca 31521	21
21	17	GOING THROUGH THE MOTIONS Sonny James, Capitol 5057	6
22	27	THE GREATEST ONE OF ALL Melba Montgomery, United Artists 652	6
23	19	SING A SAD SONG Merle Haggard, Eddy 151	3
24	20	TRIANGLE Carl Smith, Columbia 42856	4
25	28	CALL ME MR. BROWN Skeets McDonald, Columbia 42807	16
26	29	OLD RECORDS Margie Singleton, Mercury 72213	3
27	26	THE MORNING PAPER Billy Walker, Columbia 42891	3
28	—	HEART, BE CAREFUL Billy Walker, Columbia 42794	9
29	—	HELPLESS Joe Carson, Liberty 55614	5
30	—	LET'S INVITE THEM OVER George Jones & Melba Montgomery, United Artists 635	5
31	—	MAKE THE WORLD GO AWAY Ray Price, Columbia 42827	20
32	—	I ALMOST FORGOT HER TODAY Carl Smith, Columbia 42858	3
33	—	LIFE CAN HAVE MEANING Bobby Lord, Hickory 1232	1
34	—	SURELY Warner Mack, Decca 31559	1
35	—	SHAPE UP OR SHIP OUT Leon McAuliffe, Capitol 5066	1
36	—	MY TEARS DON'T SHOW Carl Butler & Pearl, Columbia 42892	1
37	—	DREAM HOUSE FOR SALE Red Sovine, Starday 650	1
38	23	LET'S GO ALL THE WAY Norman Jean, RCA Victor 8261	2
39	—	TOO LATE TO TRY AGAIN Carl Butler & Pearl, Columbia 42892	1
40	—	SOMEBODY TOLD SOMEBODY Rose Maddox, Capitol 5038	4
41	—	BIG CITY WAYS Warren Smith, Liberty 55615	1
42	—	OUR THINGS Margie Bowes, Decca 31557	1
43	—	TADDLE Tillman Franks, Starday 651	2
44	—	TEAR AFTER TEAR Rex Allen, Mercury 72205	1
45	—	TWICE AS MUCH Hank Thompson, Capitol 5071	1
46	—	SAGINAW, MICHIGAN Lefty Frizzell, Columbia 42924	1
47	—	CAN DO THAT Tommy & Wanda Collins, Capitol 5051	1
48	—	I'LL LEAVE THE PORCH LIGHT A-BURNING Billy Grammer, Decca 31562	1
49	—	WHEN YOU NEED A LAUGH Patsy Cline, Decca 31552	1
50	—	HAPPY TO BE UNHAPPY Leroy Van Dyke, Mercury 72198	1

HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY FOR WEEK ENDING 1/11/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	—	RING OF FIRE—THE BEST OF JOHNNY CASH Columbia CL 2053 (M); CS 8853 (S)	1
2	—	BUCK OWENS SINGS TOMMY COLLINS Capitol T 1989 (M); ST 1989 (S)	1
3	—	NIGHT LIFE Ray Price, Columbia CL 1971 (M); CS 8771 (S)	1
4	—	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	1
5	—	THE BEST OF GEORGE JONES United Artists UAL 3291 (M); UAS 6291 (S)	1
6	—	GEORGE JONES & MELBA MONTGOMERY SINGING WHAT'S IN OUR HEART United Artists UAL 3301 (M); UAS 6301 (S)	1
7	—	I LOVE A SONG Stonewall Jackson, Columbia CL 2059 (M); CS 8859 (S)	1
8	—	RETURN OF THE GUNFIGHTER Marty Robbins, Columbia CL 2072 (M); CS 8872 (S)	1
9	—	DETROIT CITY & 11 OTHER HITS Bobby Bare, RCA Victor LPM 2776 (M); LSP 2776 (S)	1
10	—	STILL Bill Anderson, Decca DL 4422 (M); DL 74422 (S)	1
11	—	CLOUDY, WITH OCCASIONAL TEARS Skeeter Davis, RCA Victor LPM 2736 (M); LSP 2736 (S)	1
12	—	FARON YOUNG AIMS AT THE WEST Mercury MM 20840 (M); SR 60840 (S)	1
13	—	TALL, TALL GENTLEMAN Carl Smith, Columbia CL 2091 (M); CS 8891 (S)	1
14	—	THE PORTER WAGONER SHOW Various Artists, RCA Victor LPM 2650 (M); LSP 2650 (S)	1
15	—	GOOD 'N' COUNTRY Jim Reeves, RCA Camden CAL 784 (M); CAS 784 (S)	1
16	—	DAVE DUDLEY SINGS SIX DAYS ON THE ROAD Golden Ring LPGR 110 (M) (No Stereo)	1
17	—	Y'ALL COME Porter Wagoner, RCA Victor LPM 2706 (M); LSP 2706 (S)	1
18	—	KITTY WELLS STORY Decca DXB 174 (M); DXSB 7174 (S)	1
19	—	ABILENE George Hamilton IV, RCA Victor LPM 2778 (M); LSP 2778 (S)	1
20	—	CROSS COUNTRY Webb Pierce, Decca DL 4294 (M); DL 74294 (S)	1

"Betty & Dupree"

b/w

"Got My Mojo Working"

Sun #389

Billy Adams

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COUNTRY MUSIC

CMA Shows Its Wares
To Nashville's C. of C.

NASHVILLE—The Country Music Association presented its wares to a S.R.O. audience at the annual meeting of the Nashville Area Chamber of Commerce Thursday night (2) at the Hillwood Country Club here.

The show was a repeat of the highly successful presentation before the New York Sales Executive Club last May, according to Mrs. Jo Walker, executive director of the CMA.

THE BEST IN FOLK/THE BEST IN FOLK
PRESTIGE
THE BEST IN JAZZ/THE BEST IN JAZZ
Album Notes

7274

Brother Jack McDuff
LIVE

Hot chart jazz organ

7279

MOSE ALLISON SINGS

Hit album in many markets

7285

Willis Jackson

GREASE & GRAVEY

Breakout in Chicago and other R & B jazz areas

GENE AMMONS ALBUM MONSTER

7238...Twistin' the Jug

7275...Soul Summit #2

7192...Jug

7180...Boss Tenor

7234...Soul Summit #1

...all booming with new single
SEED SHACK (45-276), breakin' out
all over.

7286

Jack McDuff

LIVE AT THE JAZZ WORKSHOP

7297

Sonny Stitt & J. McDuff
SOUL SHACK

FOLK BREAKOUT ALBUMS

10412...Dave Van Ronk...FOLK

SINGER

14011...Dave Van Ronk...IN

THE TRADITION

PRESTIGE RECORDS

203 So. Washington Ave.
Bergenfield, N. J.

"Betty & Dupree"

b/w

**"Got My Mojo
Working"**

Sun #389

Billy Adams
SUN RECORDS

639 Madison Memphis, Tenn.



HOT! HOTTER!

PETE SEEGER-LIVE HOOTENANNY-AB1006

Cashbox Folk Pop Best Bet-Dec. 21, 1963

Billboard-4 Star - Dec. 7, 1963

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COUNTRY D. J.
OF THE WEEK

Station WSM's "Mister D.J. U. S. A." for Friday, January 17, will be Bill Scarbrough of Station WNGO, Mayfield, Ky. Bill has been with WNGO since 1956, and handles the 5:30 a.m. to 7:30 a.m. and 11 a.m. to 3 p.m. segments daily.

Hickory Covers World
Market for First Time

NASHVILLE—Hickory Records is negotiating for the acquisition of several name artists from other labels, both domestic and foreign, according to Lester Rose, Hickory's national sales manager.

"The move signals a major effort on the part of the label to bring Hickory to the front during 1964," Rose said. "We are placing the label in markets around the world under the Hickory name for the first time. This is just another indication that the label has come of age," he added.

Rose said the label plans to

concentrate its efforts in the pop and country field, with specialization in c.w.

The Hickory c.w. album line now totals 18, with other albums set for release in the near future. "We don't get any of our c.w. albums back," Rose said. He attributed this to Hickory's emphasis on quality production, saying: "We don't turn out bulk album releases, primarily because we would have to sacrifice quality, and we don't want to do that."

He said the top-selling Hickory c.w. album is Roy Acuff's

(Continued on page 31)

HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY
FOR WEEK ENDING 1/18/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	NIGHT LIFE Ray Price, Columbia CL 1971 (M); CS 8771 (S)	2
2	2	BUCK OWENS SINGS TOMMY COLLINS Capitol T 1989 (M); ST 1989 (S)	2
3	4	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	2
4	1	RING OF FIRE—THE BEST OF JOHNNY CASH Columbia CL 2053 (M); CS 8853 (S)	2
5	6	GEORGE JONES & MELBA MONTGOMERY SINGING WHAT'S IN OUR HEART United Artists UAL 3291 (M); UAS 6291 (S)	2
6	8	RETURN OF THE GUNFIGHTER Marty Robbins, Columbia CL 2072 (M); CS 8872 (S)	2
7	7	I LOVE A SONG Stonewall Jackson, Columbia CL 2059 (M); CS 8859 (S)	2
8	5	THE BEST OF GEORGE JONES United Artists UAL 3291 (M); UAS 6291 (S)	2
9	—	RAILROAD MAN Hank Snow, RCA Victor LPM 2705 (M); LSP 2705 (S)	1
10	9	DETROIT CITY & 11 OTHER HITS Bobby Bare, RCA Victor LPM 2776 (M); LSP 2776 (S)	2
11	12	FARON YOUNG AIMS AT THE WEST Mercury MG 20840 (M); SP 60840 (S)	2
12	—	PATSY CLINE STORY Decca DXB 176 (M); DXSB 7176 (S)	1
13	14	THE PORTER WAGONER SHOW Various Artists, RCA Victor LPM 2650 (M); LSP 2650 (S)	2
14	13	TALL, TALL GENTLEMEN Carl Smith, Columbia CL 2091 (M); CS 8891 (S)	2
15	10	STILL Bill Anderson, Decca DL 4427 (M); DL 74427 (S)	2
16	—	CATTLE CALL Eddy Arnold, RCA Victor LPM 2578 (M); LSP 2578 (S)	1
17	18	KITTY WELLS STORY Decca DXB 174 (M); DXSB 7174 (S)	2
18	—	LORETTA LYNN SINGS Decca DL 4457 (M); DL 74457 (S)	1
19	—	GREATEST COUNTRY & WESTERN HITS, NO. 4 Various Artists, Columbia CL 2081 (M); CS 8881 (S)	1
20	—	I WROTE A SONG Don Gibson, RCA Victor LPM 2702 (M); LSP 2702 (S)	1

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY
FOR WEEK ENDING 1/18/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	LOVE'S GONNA LIVE HERE Buck Owens, Capitol 5025	18
2	4	BEGGING TO YOU Marty Robbins, Columbia 42890	6
3	2	NINETY MILES AN HOUR (Down a Dead-End Street) Hank Snow, RCA Victor 8239	13
4	3	THE MATADOR Johnny Cash, Columbia 42880	11
5	8	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	10
6	6	B. J. THE D. J. Stonewall Jackson, Columbia 42889	7
7	5	MOUNTAIN OF LOVE David Houston, Epic 9625	14
8	9	LAST DAY IN THE MINES Dave Dudley, Mercury 72212	6
9	13	PEEL ME A NANNER Roy Drusky, Mercury 72204	7
10	7	500 MILES AWAY FROM HOME Bobby Bare, RCA Victor 8238	13
11	12	THANKS A LOT Ernest Tubbs, Decca 31526	17
12	15	JEALOUS HEARTED ME Eddy Arnold, RCA Victor 8253	7
13	11	COWBOY BOOTS Dave Dudley, Golden Ring 3030	16
14	10	TALK BACK TREMBLING LIPS Ernest Ashworth, Hickory 1214	31
15	19	IF THE BACK DOOR COULD TALK Webb Pierce, Decca 31544	10
16	18	YOU'LL DRIVE ME BACK (Into Her Arms) Faron Young, Mercury 72201	5
17	16	D. J. FOR A DAY Jimmy "C" Newman, Decca 31553	7
18	17	THOSE WONDERFUL YEARS Webb Pierce, Decca 31544	11
19	14	TROUBLE IN MY ARMS Johnny & Jonie Mosby, Columbia 42841	11
20	26	OLD RECORDS Marge Singleton, Mercury 72213	4
21	30	LET'S HAVE THEM OVER George Jones & Melba Montgomery, United Artists 652	6
22	22	THE GREATEST ONE OF ALL Melba Montgomery, United Artists 652	7
23	27	THE MORNING PAPER Billy Walker, Columbia 42991	4
24	25	HELPLESS Joe Carson, Liberty 55614	6
25	25	CALL ME MR. BROWN Skeets McDonald, Columbia 42807	17
26	21	GOING THROUGH THE MOTIONS Sonny James, Capitol 5057	5
27	28	HEART, BE CAREFUL Billy Walker, Columbia 42794	10
28	38	LET'S GO ALL THE WAY Norman Jean, RCA Victor 8261	3
29	20	8 X 10 Bill Anderson, Decca 31521	22
30	46	SAGINAW, MICHIGAN Lefty Frizzell, Columbia 42924	2
31	43	TADPOLE Tillman Franks, Starday 651	3
32	37	DREAM HOUSE FOR SALE Red Sovine, Starday 650	2
33	42	OUR THINGS Marge Bowes, Decca 31557	2
34	32	I ALMOST FORGOT HER TODAY Carl Smith, Columbia 42858	4
35	31	MAKE THE WORLD GO AWAY Ray Price, Columbia 42827	21
36	24	TRIANGLE Carl Smith, Columbia 42858	5
37	—	HOWDY NEIGHBOR, HOWDY Porter Wagoner, RCA Victor 8257	1
38	33	LIFE CAN HAVE MEANING Bobby Lord, Hickory 1232	2
39	39	TOO LATE TO TRY AGAIN Carl Butler & Pearl, Columbia 42892	2
40	—	YOU TOOK MY HAPPY AWAY Willie Nelson, Liberty 55638	1
41	41	BIG CITY WAYS Warren Smith, Liberty 55615	1
42	—	OH, NO! Browns, RCA Victor 8242	1
43	48	I'LL LEAVE THE PORCH LIGHT A-BURNING Billy Grammer, Decca 31562	2
44	—	THERE'S MORE PRETTY GIRLS THAN ONE George Hamilton IV, RCA Victor 8250	1
45	44	TEAR AFTER TEAR Rex Allen, Mercury 72205	2
46	—	ONE DOZEN ROSES George Morgan, Columbia 42882	1
47	45	TWICE AS MUCH Hank Thompson, Capitol 5071	2
48	—	WOODEN SOLDIER Hank Locklin, RCA Victor 8248	1
49	49	WHEN YOU NEED A LAUGH Patsy Cline, Decca 31552	2
50	40	SOMEBODY TOLD SOMEBODY Rose Maddox, Capitol 5038	5

COUNTRY MUSIC

Davis Joins Gay in New Promotion Firm

ST. THOMAS, Virgin Islands —A new production firm has been established to operate out of Nashville for the promotion of town and country music on a world-wide basis, Connie B. Gay, president of the new firm's parent company, Connie B. Gay Organization, Ltd., announced here last week.

Gay, one of the most successful promoters of country music in the industry, said the new firm would be known as the Nashville Division of Connie B. Gay Organization, Ltd., and would be headed up by Oscar Davis, one of the industry's best known country music impresarios.

Davis, who has been named today director of the parent firm,

said the production firm will develop new talent but will place emphasis on the well-established artists of the country music world.

Gay, at his winter home here, said the firm will work toward packaged tours rather than individual promotions and added that a world-wide tour was already in the mill. Negotiations have been completed with W. E. (Lucky) Moeller, president and general manager of Denny-Moeller Talent, Inc., of Nashville, to furnish all talent for the Nashville Division's production operations, Gay said.

Offices for the new firm will be located at 815 16th Avenue, South, Nashville.

COUNTRY D.J. OF THE WEEK



WSM's "Mister D.J. U. S. A." for Friday, January 24, will be Bill Strickland of Station KFNW, Ferriday, La. Bill grew up in Osyka, Miss.; retired from the Navy in 1955 and has been a country deejay since. He now handles a five-hour country show daily on the KFNW airwaves. Bill resides with his brother in adjacent Natchez, Miss., and enjoys fishing and golf.

WDOL-FM Off To Big Start With Country

ATHENS, Ga.—WDOL-FM, first country music FM station in Georgia, has begun nightly broadcasting here.

In making the announcement, Frank Harmon, general manager of University City, Inc., station owner, said that public response has been "enthusiastic from the very first night." Modern country and western music is proving to be just as popular in the Southeast as in other parts of the country, Harmon stated. Pointing to the upswing in c.&w. programming, he stated: "The second annual Country Music Association survey of the U. S. and Canada showed an increase

(Continued on page 16)

Webb Pierce WJAT Prexy

SWAINSBORO, Ga.—The board of directors of WJAT, Inc., owners of radio stations WJAT, WBRB and WSM, has voted unanimously to elect the following officers: Webb Pierce, president, and Bill Denny, vice-president. Mary Claire Rhodes was elected to the board of directors.

Pierce and the late Jim Denny (Continued on page 16)

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 1/25/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	LOVE'S GONNA LIVE HERE Buck Owens, Capitol 5025	19
2	2	BEGGING TO YOU Marty Robbins, Columbia 42890	9
3	3	NINETY MILES AN HOUR (Down a Dead-End Street) Hank Snow, RCA Victor 8239	14
4	4	THE MATADOR Johnny Cash, Columbia 42880	12
5	5	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	11
6	6	B. J. THE D. J. Stonewall Jackson, Columbia 42889	8
7	8	LAST DAY IN THE MINES Dave Dudley, Mercury 72212	7
8	10	500 MILES AWAY FROM HOME Bobby Bare, RCA Victor 8248	14
9	7	MOUNTAIN OF LOVE David Houston, Epic 9625	15
10	16	YOU'LL DRIVE ME BACK (Into Her Arms) Faron Young, Mercury 72201	6
11	17	D. J. FOR A DAY Jimmy "C" Newman, Decca 31553	7
12	19	TROUBLE IN MY ARMS Johnny & Jonie Mosby, Columbia 42841	12
13	15	IF THE BACK DOOR COULD TALK Webb Pierce, Decca 31544	11
14	9	PEEL ME A NANNER Roy Drusky, Mercury 72204	8
15	18	THOSE WONDERFUL YEARS Webb Pierce, Decca 31544	12
16	11	THANKS A LOT Ernest Tubb, Decca 31526	18
17	20	OLD RECORDS Marge Singleton, Mercury 72213	5
18	12	JEALOUS HEARTED ME Eddy Arnold, RCA Victor 8253	8
19	24	HELPLESS Joe Carson, Liberty 55614	7
20	26	GOING THROUGH THE MOTIONS Sonny James, Capitol 5057	6
21	30	SAGINAW, MICHIGAN Lefty Fitzgerald, Columbia 42924	3
22	23	THE MORNING PAPER Billy Walker, Columbia 42991	5
23	27	HEART, BE CAREFUL Billy Walker, Columbia 42994	11
24	25	CALL ME MR. BROWN Skeets McGowen, Columbia 42807	18
25	36	TRIANGLE Carl Smith, Columbia 42858	6
26	39	TOO LATE TO TRY AGAIN Carl Butler & Pearl, Columbia 42892	3
27	28	LET'S GO ALL THE WAY Norman Jean, RCA Victor 8261	4
28	34	I ALMOST FORGOT HER TODAY Carl Smith, Columbia 42858	5
29	22	THE GREATEST ONE OF ALL Melba Montgomery, United Artists 652	8
30	13	COWBOY BOOTS Dave Dudley, Golden 3030	17
31	14	TALK BACK TREMELING LIPS Ernest Ashworth, Hickory 1214	12
32	32	DREAM HOUSE FOR SALE Red Sovine, Starday 650	3
33	33	OUR THINGS Marge Bowes, Decca 31557	3
34	37	HOWDY NEIGHBOR, HOWDY Porter Wagoner, RCA Victor 8257	2
35	—	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	1
36	38	LIFE CAN HAVE MEANING Bobby Lord, Hickory 122E	3
37	—	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8269	1
38	44	THERE'S MORE PRETTY GIRLS THAN ONE George Hamilton IV, RCA Victor 8250	2
39	—	HE SAYS THE SAME THINGS TO ME Skeeter Davis, RCA Victor 8288	1
40	40	YOU TOOK MY HAPPY AWAY Willie Nelson, Liberty 55638	2
41	29	8 X 10 Bill Anderson, Decca 31521	23
42	21	LET'S INVITE THEM OVER George Jones & Melba Montgomery, United Artists 635	7
43	31	TADPOLE Tillman Franks, Starday 651	4
44	46	ONE DOZEN ROSES George Morgan, Columbia 42882	2
45	50	SOMEBODY TOLD SOMEBODY Rose Maddox, Capitol 5038	6
46	—	SLIPPIN' Wanda Jackson, Capitol 5072	1
47	—	THAT'S WHY I SING IN A HONKY TONK Warren Smith, Liberty 55615	1
48	48	WOODEN SOLDIER Hank Locklin, RCA Victor 8248	1
49	—	HOW CAN I FORGET YOU Glenn Barber, Sims 148	1
50	45	TEAR AFTER TEAR Rex Allen, Mercury 72205	3

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HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY

FOR WEEK ENDING 1/25/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	BUCK OWENS SINGS TOMMY COLLINS Capitol 11989 (M); ST 1989 (S)	3
2	1	NIGHT LIFE Ray Price, Columbia CL 1971 (M); CS 8771 (S)	3
3	3	ON THE BANDSTAND Buck Owens, Capitol 11879 (M); ST 1879 (S)	3
4	7	I LOVE A SONG Stonewall Jackson, Columbia CL 2059 (M); CS 8859 (S)	3
5	5	GEORGE JONES & MELBA MONTGOMERY SINGING WHAT'S IN OUR HEART United Artists UAL 3301 (M); UAS 6301 (S)	3
6	4	RING OF FIRE—THE BEST OF JOHNNY CASH Columbia CL 2053 (M); CS 8853 (S)	3
7	8	THE BEST OF GEORGE JONES United Artists UAL 3291 (M); UAS 6291 (S)	3
8	9	RAILROAD MAN Hank Snow, RCA Victor LPM 2705 (M); ST 2705 (S)	2
9	6	RETURN OF THE GUNFIGHTER Marty Robbins, Columbia CL 2072 (M); CS 8872 (S)	3
10	17	KITTY WELLS STORY Decca DXB 174 (M); DXSB 7174 (S)	3
11	18	LORETTA LYNN SINGS Decca DL 4457 (M); DL 74457 (S)	2
12	14	TAIL, TAIL GENTLEMEN Carl Smith, Columbia CL 2091 (M); CS 8891 (S)	3
13	11	FARON YOUNG AIMS AT THE WEST Mercury MG 20840 (M); SR 60840 (S)	3
14	20	I WROTE A SONG Don Gibson, RCA Victor LPM 2702 (M); LSP 2702 (S)	2
15	13	THE PORTER WAGONER SHOW Various Artists, RCA Victor LPM 2650 (M); LSP 2650 (S)	3
16	12	PATSY CLINE STORY Decca DXB 176 (M); DXSB 7176 (S)	2
17	10	DETROIT CITY & 11 OTHER HITS Bobby Bare, RCA Victor LPM 2776 (M); LSP 2776 (S)	3
18	—	INTERNATIONAL JIM REEVES RCA Victor LPM 2704 (M); LSP 2704 (S)	1
19	—	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL Columbia CL 2045 (M); CS 8845 (S)	1
20	16	CATTLE CALL Eddy Arnold, RCA Victor LPM 2578 (M); LSP 2578 (S)	2

COUNTRY MUSIC

Sunbrock-Young Unit Sets Mark At Coliseum in Jackson, Miss.

JACKSON, Miss.—A country and western package, featuring Ferlin Husky, Skeeter Davis, Carl and Pearl Butler, Jean Shepard, Red Sovine and the Tennessee Mountain Boys, fiddler Wade Ray, Martha Carson and Loretta Lynn, and promoted by Don Young and Larry Sunbrock, set a new house record at the Coliseum here January 11, when some 10,800 paid passed through the turnstiles,

with ducats scaled at \$2 a head, with \$1 for kiddies. Advance tickets sold for \$1.50 and 75 cents. Sunbrock handled the publicity, and Young the front end.

Another Sunbrock package, headed by Lester Flatt and Earl Scruggs, Carl and Pearl Butler, Ray Price and His Cherokee Cowboys, Loretta Lynn, Sonny James, Martha Carson and Darrell McCall, appeared at the Coliseum, Montgomery, Ala., Saturday (25), with advance ticket sales reported as fair. The same unit, with the exception of Flatt and Scruggs, played the Farm Center Building, Dothan, (Continued on page 18)

Vic Lewis Preps for N. Y. Stand

CINCINNATI — Vic Lewis, Toledo promoter, met recently in New York with W. E. (Lucky) Moeller, president of the Denny-Moeller Talent Agency of Nashville, to discuss plans for the king-size country music spectacular to be presented at New York's Madison Square Garden May 16-17.

Lewis, who represents Country Music Spectaculars, Inc., producer of the two-day event, said that most of the talent for the New York show will be contracted through the Denny-Moeller office, though some would be booked through other Nashville agencies. Webb Pierce, Jim Reeves, Hank Snow, Ferlin Husky and Red Foley are among those already engaged.

Matinee and evening performances are scheduled for the two days and admission prices have been set at \$2 to \$5.

Negotiations are being conducted with several New York travel agencies, Lewis says, and when concluded a special "Country Music on Broadway" week- (Continued on page 18)

★ ★ ★ ★ ★
★ **Heading for the Charts!** ★
★ **The French Hit** ★
★ **SARA DARLING** ★
★ (Ella Etrat, Si Jolie) ★
★ **GEORGE MAHARIS** ★
★ (Epic) ★
★ **The Italian Novelty** ★
★ **GRAZIE, PREGO, SCUSI** ★
★ **DEAN MARTIN** ★
★ (Reprise) ★
★ **B. F. WOOD MUSIC CO., INC.** ★
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★ ★ ★ ★ ★

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COUNTRY D. J. OF THE WEEK



Jim Neal, of Station WIEL, Elizabeth, Ky., will be WSM's "Mister D.J. U. S. A." January 31. Jim has been with WIEL nearly three years. Previously he worked with WKOV, Wellston, Ohio, and with the Armed Forces Radio Korean Network.

WMIL Revives Its Live-Show Policy

MILWAUKEE—Sol Radoff, vice-president of Station WMIL here, last week announced that the station will resume its policy of bringing "live" country and western talent to Milwaukee during 1964.

The first of a series of shows will be billed as the "Country & Western Valentine Spectacular" and will be staged Saturday, February 15, at Milwaukee Auditorium.

Headlining the station's first show will be Jim Reeves, Carl Smith, Don Gibson, Jean Shepard, Billy Walker, Dottie West, Springfield, the Bobby Nelson Band, and Jimmy West of WMIL's country staff.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 2/1/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	LOVE'S GONNA LIVE HERE Buck Owens, Capitol 5025	20
2	2	BEGGING TO YOU Marty Robbins, Columbia 42890	10
3	6	B. J. THE D. J. Stonewall Jackson, Columbia 42889	9
4	5	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	12
5	3	NINETY NINE AN HOUR (Down a Dead-End Street) Hank Snow, RCA Victor 8239	15
6	9	MOUNTAIN OF LOVE David Houston, Epic 9625	16
7	4	THE MATADOR Johnny Cash, Columbia 42880	13
8	21	SACINAW, MICHIGAN Lefty Frizzell, Columbia 42924	4
9	26	TOO LATE TO TRY AGAIN Carl Butler & Pearl, Columbia 42892	4
10	14	PEEL ME A NANNER Roy Drusky, Mercury 72204	9
11	8	500 MILES AWAY FROM HOME Bobby Bare, RCA Victor 8238	15
12	7	LAST DAY IN THE MINES Dave Dudley, Mercury 72212	8
13	18	JEALOUS HEARTED ME Eddy Arnold, RCA Victor 8253	9
14	17	OLD RECORDS Margie Singleton, Mercury 72213	6
15	16	THANKS A LOT Ernest Tubbs, Decca 31526	19
16	25	TRIANGLE Carl Smith, Columbia 42858	7
17	27	LET'S GO ALL THE WAY Norman Jean, RCA Victor 8261	5
18	35	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	2
19	34	HOWDY, NEIGHBOR, HOWDY Forrest Waggoner, RCA Victor 8254	3
20	37	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	2
21	30	COWBOY BOOTS Dave Dudley, Golden Ring 3030	18
22	32	DREAM HOUSE FOR SALE Red Sovine, Starkey 630	4
23	28	I ALMOST FORGOT HER TODAY Carl Smith, Columbia 42858	6
24	22	THE MORNING PAPER Billy Walker, Columbia 42891	6
25	31	TALK BACK TRIMBLING LIPS Ernest Ashworth, Hickory 1214	33
26	38	THERE'S MORE PRETTY GIRLS THAN ONE George Hamilton IV, RCA Victor 8250	3
27	19	HELPLESS Joe Carson, Liberty 55614	8
28	11	D. J. FOR A DAY Jimmy "C" Newman, Decca 31553	8
29	10	YOU'LL DRIVE ME BACK (Into Her Arms) Faron Young, Mercury 72201	7
30	39	HE SAYS THE SAME THINGS TO ME Skeeter Davis, RCA Victor 8288	2
31	13	IF THE BACK DOOR COULD TALK Webb Pierce, Decca 31544	12
32	20	GOING THROUGH THE MOTIONS Sonny James, Capitol 5057	7
33	40	YOU TOOK MY HAPPY AWAY Willie Nelson, Liberty 55638	3
34	36	LIFE CAN HAVE MEANING Bobby Lord, Hickory 1232	4
35	44	ONE DOZEN ROSES George Morgan, Columbia 42882	3
36	—	PEN AND PAPER Jerry Lee Lewis, Smash 1857	1
37	—	THOSE WONDERFUL YEARS Bobby Pierce, Decca 31554	13
38	12	TROUBLE IN MY ARMS Johnny & Jonie Mosby, Columbia 42841	13
39	—	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	1
40	—	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	1
41	48	WOODEN SOLDIER Hank Locklin, RCA Victor 8248	3
42	—	SURELY Warner Mack, Decca 31559	2
43	—	GOOD MORNING SELF Jim Reeves, RCA Victor 8289	1
44	33	OUR THINGS Margie Bowes, Decca 31557	4
45	—	HOOTENANNY EXPRESS Canadian Sweethearts, A&M 727	1
46	—	MIND YOUR OWN BUSINESS Jimmy Dean, Columbia 42934	1
47	—	WHEN YOU NEED A LAUGH Patsy Cline, Decca 31552	3
48	—	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	1
49	—	MOLLY Eddy Arnold, RCA Victor 8296	1
50	—	SORRY I NEVER KNEW YOU Sego Brothers & Naomi, Songs of Faith 8032	1

HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY

FOR WEEK ENDING 2/1/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	BUCK OWENS SINGS TOMMY COLLINS Capitol T 1989 (M); ST 1989 (S)	4
2	2	NIGHT LIFE Ray Price, Columbia CL 1971 (M); CS 8771 (S)	4
3	5	GEORGE JONES & MELBA MONTGOMERY SINGING WHAT'S IN OUR HEART United Artists UAL 3301 (M); UAS 6301 (S)	4
4	4	I LOVE A SONG Stonewall Jackson, Columbia CL 2059 (M); CS 8859 (S)	4
5	3	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	4
6	6	RING OF FIRE—THE BEST OF JOHNNY CASH Columbia CL 2053 (M); CS 8853 (S)	4
7	10	KITTY WELLS STORY Decca DKB 174 (M); DXSB 7174 (S)	4
8	7	THE BEST OF GEORGE JONES United Artists UAL 3291 (M); UAS 6291 (S)	4
9	19	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL Columbia CL 2045 (M); CS 8845 (S)	2
10	16	PATSY CLINE STORY Decca DKB 176 (M); DXSB 7176 (S)	3
11	8	RAILROAD MAN Hank Snow, RCA Victor LPM 2705 (M); LSP 2705 (S)	3
12	12	TALL CENTLEMAN Carl Smith, Columbia CL 2091 (M); CS 8891 (S)	4
13	9	RETURN OF THE GUNFIGHTER Marty Robbins, Columbia CL 2072 (M); LSP 2072 (S)	4
14	14	I WROTE A SONG Don Gibson, RCA Victor LPM 2702 (M); LSP 2702 (S)	3
15	17	DETROIT CITY & 11 OTHER HITS Bobby Bare, RCA Victor LPM 2776 (M); LSP 2776 (S)	4
16	11	LORETTA LYNN SINGS Decca DL 4457 (M); DL 74457 (S)	3
17	—	500 MILES AWAY FROM HOME Bobby Bare, RCA Victor LPM 2835 (M); LSP 2835 (S)	1
18	—	ABILENE George Hamilton IV, RCA Victor LPM 2778 (M); LSP 2778 (S)	2
19	—	COUNTRY MUSIC HOOTENANNY Various Artists, Capitol T 2009 (M); ST 2009 (S)	1
20	—	STILL Bill Anderson, Decca DL 4427 (M); DL 74427 (S)	3

COUNTRY MUSIC

Starday Adds Lee Emerson In A&R Dep't

NASHVILLE—Starday President Don Pierce announced last week the addition of Lee Emerson as a further expansion of Starday's music publishing activities. Emerson will join Vic Willis, Tommy Hill and Eddie Wilson in the exploitation of the Starday Music catalog, Pierce said.

Lee was formerly associated with Marty Robbins. As a songwriter he has had considerable (Continued on page 39)

COUNTRY MUSIC CORNER

By BILL SACHS

Promoter Larry Sunbrock and Don Young chalked another winner Saturday, January 25, when some 10,000 payees caught their package at the Coliseum, Montgomery, Ala. Advance sale on the show was light until the day before the show, when it picked up strong. Good weather on the day of the show jacked the box office even further. In the Montgomery package were Ray Price and His Cherokee Cowboys, Lester Flatt and Earl Scruggs and the Foggy Mountain Boys, Carl and Pearl Butler, Loretta Lynn, Martha Carson, Sonny James, and Johnny Sealy

COUNTRY D.J. OF THE WEEK



Station WSM's "Mister D.J., U.S.A." February 7, will be Homer Thomas of WDVA, Danville, Va. Homer "T" began his career in 1947 as an announcer and performer on country music stage shows. He joined the announcing staff of WDVA in 1953, and now also serves as program director of the 5,000-watt station. Monday through Friday, Homer presents country music 4 1/2 hours daily on the "Homer T Show." His "Top of the Heap" Saturday segment has been a top country music program in Southside Virginia the past 10 years. Homer also emceed the WDVA "Barn Dance," and handles the bookings of the performers. Thomas is married and has four children.

and band. X. Cosse assisted in the emceeing. . . . Wiley and Jessie Barkdull are seen twice weekly on "Gold Coast Jam-boree," Houston's oldest television (Continued on page 25)

CMA Meets Feb. 4-5

NASHVILLE—Officers and directors of the Country Music Association will meet in Palm Springs, Calif., February 4-5 for the association's first quarterly meeting of 1964. While there they will be the guests of Gene Autry at his Melody Ranch.

Jo Walker, executive director of CMA, said a large representation of officers and directors are expected to attend the meeting, including Tex Ritter, president, and Frances Preston, chairman of the board.

Among the major items set for discussion and action are fund-raising plans for the proposed CMA Hall of Fame and Museum, a proposed premium album of c.&w. music, a proposal to sponsor a radio representative for c.&w. stations to work the New York area, and plans for a new country music television survey.

Juanita Jones, ASCAP representative in Nashville, will host a party for the group during the two-day conference.

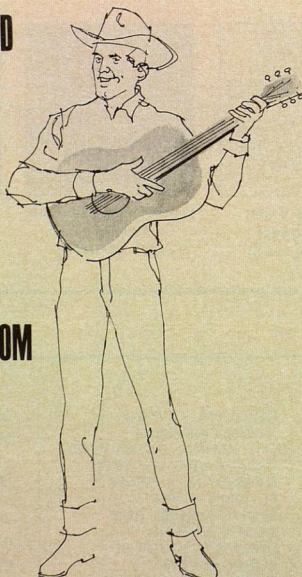
HARTFORD, Conn. — Al Eagen, of United Record Distributors here, has made a deal with Jimmy Key, of Rice Records, Nashville, to handle distribution on the label in Eastern New York State, Connecticut, Massachusetts, Rhode Island, New Hampshire, Vermont and Maine. Eagen reports that the Rice release on David Price's "The World Lost a Man" is getting favorable reaction in the New England area.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY FOR WEEK ENDING 2/8/64				Weeks on Chart
This Week	Last Week	TITLE, Artist, Label & No.		
1	2	BEGGING TO YOU Marty Robbins, Columbia 42890		11
2	1	LOVE'S GONNA LIVE HERE Buck Owens, Capitol 5025		21
3	3	B. J. THE D. J. Stonewall Jackson, Columbia 42889		10
4	5	NINETY MILES AN HOUR (Down a Dead-End Street) Hank Snow, RCA Victor 8239		16
5	8	SACINAW. MICHIGAN Lefty Frizzell, Columbia 42924		5
6	4	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541		13
7	12	LAST DAY IN THE MINES Dave Dudley, Mercury 72212		9
8	18	FIVE LITTLE FINGERS Bill Anderson, Decca 31577		3
9	20	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289		3
10	6	MOUNTAIN OF LOVE David Houston, Epic 9625		17
11	10	PEEL ME A NANNER Roy Drusky, Mercury 72204		10
12	14	OLD RECORDS Margie Singleton, Mercury 72213		7
13	13	JEALOUS HEARTED ME Eddy Arnold, RCA Victor 8253		10
14	15	THANKS A LOT Ernest Tubbs, Decca 31526		20
15	17	LET'S GO ALL THE WAY Norman Jean, RCA Victor 8261		6
16	7	THE MATADOR Johnny Cash, Columbia 42880		14
17	28	D. J. FOR A DAY Jimmy "C" Newman, Decca 31553		9
18	39	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580		2
19	40	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683		2
20	25	TALK BACK TREMBLING LIPS Ernest Ashworth, Hickory 1214		34
21	26	THERE'S MORE PRETTY GIRLS THAN ONE George Hamilton IV, RCA Victor 8250		4
22	21	COWBOY BOOTS Dave Dudley, Golden Ring 3030		19
23	24	THE MORNING PAPER Billy Walker, Columbia 42991		7
24	19	HOWDY NEIGHBOR, HOWDY Patty Wagoner, RCA Victor 8257		4
25	29	YOU'LL DRIVE ME BACK (Into Her Arms) Faron Young, Mercury 72201		8
26	32	GOING THROUGH THE MOTIONS Sonny James, Capitol 5057		8
27	38	TROUBLE IN MY ARMS Johnny & Jonie Moisy, Columbia 42841		14
28	35	ONE DOZEN ROSES George Morgan, Columbia 42882		4
29	31	IF THE BACK DOOR COULD TALK Webb Pierce, Decca 31544		13
30	48	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237		2
31	—	THROUGH THE EYES OF A FOOL Roy Clark, Capitol 5099		1
32	16	TRIANGLE Carl Smith, Columbia 42858		8
33	—	MILLER'S CAVE Bobby Bare, RCA Victor 8294		1
34	27	HELPLESS Joe Carson, Liberty 55614		9
35	11	500 MILES AWAY FROM HOME Bobby Bare, RCA Victor 8238		16
36	—	MY TEARS ARE OVERDUE George Jones, United Artists 683		1
37	30	HE SAYS THE SAME THINGS TO ME Sheila Davis, RCA Victor 8288		3
38	36	PEN AND PAPER Jerry Lee Lewis, Smash 1857		2
39	22	DREAM HOUSE FOR SALE Red Sovine, Starday 650		5
40	42	SURELY Warner Mack, Decca 31559		3
41	41	WOODEN SOLDIER Hank Locklin, RCA Victor 8248		4
42	49	MOLLY Eddy Arnold, RCA Victor 8296		2
43	—	THE WORLD LOST A MAN David Price, Rice 1201		1
44	9	TOO LATE TO TRY AGAIN Carl Butler & Pearl, Columbia 42892		5
45	—	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208		1
46	43	GOOD MORNING SELF Jim Reeves, RCA Victor 8289		2
47	—	I DON'T LOVE NOBODY Leon McAulliff, Capitol 5066		1
48	—	WIDOW MAKER Jimmy Martin, Decca 31558		1
49	46	MIND YOUR OWN BUSINESS Jimmy Dean, Columbia 42934		2
50	—	THE GREATEST ONE OF ALL Melba Montgomery, United Artists 652		10

COUNTRY WESTERN WINNERS FROM MERCURY

Mr. Fool	George Jones	72200
You'll Drive Me Back (Into Her Arms Again)	Faron Young	72201
Peel Me A Nanner	Roy Drusky	72204
Last Day In The Mines	Dave Dudley	72212
Old Records	Margie Singleton	72213
Baby (Where Can You Be)	Leroy Van Dyke	72232



FOREMOST IN FINE RECORDING

Bob Jeter in C.&W. Field

ALTUS, Okla.—Bob Jeter, owner and producer of Alta Records, new label with headquarters here, has begun promotional efforts to establish his diskery and artists in the country and western field.

His first effort along that line is a release by Adam Lee on "Cruel, Cruel World," to be followed by another by Roy Sneed, an old hand on c.&w., on "Until You've Been There." Jeter has just returned from the West Coast, where he signed a recording pact with Mary Nell, presently with "Big D Jamboree," Dallas. Jeter's future plans include the setting up of his own publishing firm and pressing plant.

National distribution on the Alta label is being handled by Independent Record Producers, Inc., Miami Beach, Fla.

COUNTRY D. J. OF THE WEEK



Gene Jackson, of WGAS, South Gastonia, N. C., will be "Mr. D.J. U.S.A." February 14 on WSM-Radio, Nashville. Gene has handled deejay chores at WGAS four and a half years. He has two shows daily, Monday through Friday, and one on Saturday. During World War II, Jackson served with the 82d Airborne Division. Prior to joining WGAS, Gene operated his own building contracting business.

Vern Terry in Hospital; Will Be Off Air 6 Months

GARFIELD HEIGHTS, Ohio—Vern Terry, country music disk jockey at WADC, Akron, and WWIZ, Lorain, Ohio, is in Marymount Hospital on McCracken Road here, where next week he is slated to undergo his third operation within a month to correct a throat ailment incurred in an auto accident in November 1961.

The upcoming operation will put him out of action on the air for at least six months, doctors say.

SALES! SALES! SALES!

**Bobby Lord
SINGS**

**LIFE CAN HAVE
MEANING
HICKORY 1232**

when answering ads . . .

**Say You Saw It in
Billboard**



FARON YOUNG (left) shown signing a contract with Bob Brown, of Tracy Locke Advertising, Dallas, representing the Pearl Brewing Company of San Antonio, which will sponsor the airing of "The Faron Young Show" on 20 radio stations in Texas, Louisiana, Mississippi and New Mexico, starting April 1. Shown on the right is Billy Deaton, partnered with Young in Faron Young Productions, Inc., San Antonio. The shows will be taped in Nashville and will feature a name guest each day.

COUNTRY MUSIC CORNER

By BILL SACHS

Uncle Len Ellis, vet country deejay at WWSA, Hammond, Ind., has a promotion coming up at the Hammond Civic Center, Sunday, February 16, featuring a "Grand Ole Opry" package comprising Jim Reeves, Ernest Tubbs, Carl Smith, Sonny James, Ernest Ashworth, Jean Shepard, Stringbean, the Blue

Boys, Jimmy Gately, the Country Strings, the Carpenter Brothers and the Texas Troubadours. . . Joe Allison, star and host of "The Country Corner Show" on Armed Forces Radio & Television Service, has just completed a special program with RCA Victor's Bobby Bare. (Continued on page 20)

HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY

FOR WEEK ENDING 2/15/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	RING OF FIRE—THE BEST OF JOHNNY CASH Columbia CL 2053 (M); CS 8853 (S)	6
2	6	NIGHT LIFE Ray Price, Columbia CL 1971 (M); CS 8771 (S)	6
3	10	BUCK OWENS SINGS TOMMY COLLINS Capitol T 1989 (M); ST 1989 (S)	6
4	4	LORETTA LYNN SINGS Decca DL 4457 (M); DL 74457 (S)	5
5	7	THE BEST OF GEORGE JONES United Artists UAL 3291 (M); UA5 6291 (S)	6
6	5	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	6
7	2	I LOVE A SONG Stonewall Jackson, Columbia CL 2059 (M); CS 8859 (S)	6
8	3	GEORGE JONES & MELBA MONTGOMERY SINGING WHAT'S IN OUR HEART United Artists UAL 3301 (M); UA5 6301 (S)	6
9	8	RAILROAD MAN Hank Snow, RCA Victor LPM 2705 (M); LSP 2705 (S)	5
10	9	PATSY CLINE STORY Decca DXB 174 (M); DXSB 7176 (S)	5
11	17	GUITAR COUNTRY Chet Atkins, RCA Victor LPM 2783 (M); LSP 2783 (S)	2
12	14	500 MILES AWAY FROM HOME Bobby Bare, RCA Victor LPM 2835 (M); LSP 2835 (S)	3
13	12	KITTY WELLS STORY Decca DXB 174 (M); DXSB 7174 (S)	6
14	13	DETROIT CITY & 11 OTHER HITS Bobby Bare, RCA Victor LPM 2776 (M); LSP 2776 (S)	6
15	15	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL Columbia CL 2045 (M); CS 8845 (S)	4
16	11	RETURN OF THE GUNFIGHTER Marty Robbins, Columbia CL 2072 (M); CS 8872 (S)	6
17	18	TALL, TALL GENTLEMAN Carl Smith, Columbia CL 2091 (M); CS 8891 (S)	6
18	—	STORY SONGS FOR COUNTRY FOLKS Faron Young, Mercury MG 20896 (M); SR 60896 (S)	1
19	—	SONGS OF THE CITIES Roy Drusky, Mercury MG 20883 (M); SR 60883 (S)	1
20	—	DAVE DUDLEY SINGS SIX DAYS ON THE ROAD 2 Golden Ring LPGR 110 (M); (no Stereo)	2

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 2/15/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	B. J. THE D. J. Stonewall Jackson, Columbia 42889	11
2	1	BEGGING TO YOU Marty Robbins, Columbia 42890	12
3	5	SAGINAW, MICHIGAN Leif Frizzell, Columbia 42924	6
4	2	LOVE'S CONNA LIVE HERE Buck Owens, Capitol 5025	22
5	6	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	14
6	8	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	4
7	7	LAST DAY IN THE MINES Dave Dudley, Mercury 72212	10
8	9	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	4
9	4	NINETY MILE AN HOUR (Down a Dead-End Street) Hank Snow, RCA Victor 8239	17
10	11	PEEL ME A NANNER Roy Drusky, Mercury 72204	11
11	15	LET'S GO ALL THE WAY Norman Jean, RCA Victor 8261	7
12	12	OLD RECORDS Marge Singleton, Mercury 72213	8
13	17	D. J. FOR A DAY Jimmy "C" Newman, Decca 31553	10
14	42	MOLLY Eddy Arnold, RCA Victor 8296	3
15	33	MILLER'S CAVE Bobby Bare, RCA Victor 8294	2
16	25	YOU'LL DRIVE ME BACK (Into Her Arms) Faron Young, Mercury 72201	9
17	36	MY TEARS ARE OVERDUE George Jones, United Artists 683	2
18	16	THE MATADOR Johnny Cash, Columbia 42880	15
19	14	THANKS A LOT Ernest Tubbs, Decca 31526	21
20	19	YOUR HEART TURNED LEFT (And I Was on Right) George Jones, United Artists 683	3
21	18	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	3
22	24	HOWDY NEIGHBOR, HOWDY Porter Wagoner, RCA Victor 8257	5
23	23	ONE DOZEN ROSES George Morgan, Columbia 42882	5
24	30	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	3
25	13	JEALOUS HEARTED ME Eddy Arnold, RCA Victor 8253	11
26	22	COWBOY BOOTS Dave Dudley, Golden Ring 3030	10
27	10	MOUNTAIN OF LOVE David Houston, Epic 9625	28
28	32	TRIANGLE Carl Smith, Columbia 42858	9
29	27	TROUBLE IN MY ARMS Johnny & Jonie Mosby, Columbia 42841	15
30	23	THE MORNING PAPER Billy Walker, Columbia 42891	8
31	31	THROUGH THE EYES OF A FOOL Roy Clark, Capitol 5099	2
32	20	TALK BACK TREMBLING LIPS Ernest Ashworth, Hickory 1214	35
33	29	IF THE BACK DOOR COULD TALK Webb Pierce, Decca 31544	14
34	37	HE SAYS THE SAME THING TO ME Skeeter Davis, RCA Victor 8288	4
35	40	SURELY Warner Mack, Decca 31559	4
36	45	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	2
37	34	HELPLESS Joe Carson, Liberty 55614	10
38	26	GOING THROUGH THE MOTIONS Sonny James, Capitol 5057	9
39	21	THERE'S MORE PRETTY GIRLS THAN ONE George Hamilton IV, RCA Victor 8250	5
40	48	WIDOW MAKER Jimmy Martin, Decca 31558	2
41	—	EASY COME—EASY GO Bill Anderson, Decca 31577	1
42	39	DREAM HOUSE FOR SALE Red Sovine, Starday 650	6
43	44	TOO LATE TO TRY AGAIN Carl Butler & Pearl, Columbia 42892	6
44	—	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	1
45	—	A LITTLE SOUTH OF MEMPHIS Frankie Miller, Starday 655	1
46	49	MIND YOUR OWN BUSINESS Jimmy Dean, Columbia 42934	3
47	—	WAITING A LIFETIME Webb Pierce, Decca 31582	1
48	—	HOW CAN I FORGET YOU Glenn Barber, Sims 148	2
49	—	DON'T LEAVE ME LONELY TOO LONG Kathy Dee, United Artists 687	1
50	—	LIFE CAN HAVE MEANING Bobby Lord, Hickory 1232	5

COUNTRY MUSIC

SURE SHOT
HITS!

C.W. SPOTLIGHT

BUDDY MEREDITH
TRAPPER MAN

(Newkeys, BMI) (2:17)—Rice 5003

Good ballad and tune for country market. Side moves along about life of a trapper. Sung with authority by Meredith. Flip is "Almost Out of My Mind" (Newkeys, BMI) (2:20)—Rice 1001

Listen for

"TRAPPER MAN"

The Pick of the Week on the
WRUL-WSM-Billboard

"Country Music Worldwide"
Radio Show.



C.W. SPOTLIGHT

DAVID PRICE

THE WORLD LOST
A MAN

(Newkeys, BMI) (2:20)—Rice 1001

A fine tribute to the late President done in country style as an up-tempo saga beat. In good taste, the lyrics are meaningful and effective. Final recitation at ending could be deleted. Flip is "I Need a Friend" (Newkeys, BMI) (2:27).

Key Talent

+

Newkeys Music

+

Rice Records

=

A Winner!

JIMMY KEY Director

812 16th Ave. So.
Nashville, Tenn.
242-2461

SIMS ZOOMS!

Story Is One of
Rags to Riches

By MARK-CLARK BATES

NASHVILLE—Russell Sims, president of Sims Records, is rapidly building what was almost a defunct company eight months ago into a company which today shows promise of becoming a major factor in the C&W record industry. Sims moved to Nashville last August from Rogers, Ark., where he headed his struggling company and served as an independent producer for Cimarron Records.

"When I came to Nashville last year," Sims said, "I had two artist contracts, a couple of masters and no money. I even had to go out and borrow \$150 to get an apartment so I'd have a place to hang my hat."

Since that time Sims has made considerable progress with his label and with his publishing interests. He has released 37 singles and 12 albums and has seven more albums in the works. During this time he has signed a number of artists to the label, including Martha Carson, Floyd Tillman, Johnny Lee Wills, Autry Inman, Bobby Barnett, Tony Douglas, the Happy Goodman Family, Joe Poovey, Billy Parker and Jeanette McBride.

Out of the Red

Since coming to Nashville Sims has acquired 750 stereo masters and 150 plus mono masters, he said. He has also bought a part interest in a pressing

plant in Atlanta, purchased better than \$10,000 worth of equipment, and managed to pay the company completely out of the red except for current expenses.

"I have grossed better than \$60,000 during the last eight months," Sims said.

(Continued on page 18)



HELEN AND RUSSELL SIMS find everything coming up roses for their small, but growing Sims Record company. The past eight months have witnessed several significant advances at the Nashville-based label.

HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY

FOR WEEK ENDING 2/22/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	RING OF FIRE—THE BEST OF JOHNNY CASH Columbia CL 2053 (M); CS 8853 (S)	7
2	3	BUCK OWENS SINGS TOMMY COLLINS Capitol T 1989 (M); ST 1989 (S)	7
3	4	LORETTA LYNN SINGS Decca DL 4437 (M); DL 74457 (S)	6
4	2	NIGHT LIFE Ray Price, Columbia CL 1971 (M); CS 8771 (S)	7
5	8	GEORGE JONES & MELBA MONTGOMERY SINGING WHAT'S IN OUR HEART United Artists UAL 3301 (M); UAS 6301 (S)	7
6	7	I LOVE A SONG Stonewall Jackson, Columbia CL 2059 (M); CS 8859 (S)	7
7	15	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL Columbia CL 2045 (M); CS 8845 (S)	5
8	6	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	7
9	5	THE BEST OF GEORGE JONES United Artists UAL 3291 (M); UAS 6291 (S)	7
10	10	PATSY CLINE STORY Decca DBX 176 (M); DBX 7176 (S)	6
11	13	KITTY WELLS STORY Decca DXB 174 (M); DXB 7174 (S)	7
12	12	500 MILES AWAY FROM HOME Bobby Bare, RCA Victor LPM 2835 (M); LSP 2835 (S)	4
13	11	CHEAT COUNTRY Chet Atkins, RCA Victor LPM 2783 (M); LSP 2783 (S)	3
14	9	RAILROAD MAN Hank Snow, RCA Victor LPM 2705 (M); LSP 2705 (S)	6
15	16	RETURN OF THE GUNFIGHTER Marty Robbins, Columbia CL 2072 (M); CS 8872 (S)	7
16	19	SONGS OF THE CITIES Roy Drusky, Mercury MG 20883 (M); SR 60883 (S)	2
17	—	TENDER LOVIN' CARE George Morgan, Columbia CL 2111 (M); CS 8911 (S)	1
18	18	STORY SONGS FOR COUNTRY FOLKS Faron Young, Mercury MG 20896 (M); SR 60896 (S)	2
19	17	TALL TALL GENTLEMAN Carl Smith, Columbia CL 2091 (M); CS 8891 (S)	7
20	—	I WROTE A SONG Don Gibson, RCA Victor LPM 2702 (M); LSP 2702 (S)	5

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 2/22/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	BEGGING TO YOU Marty Robbins, Columbia 42890	13
2	1	B. J. THE D. J. Stonewall Jackson, Columbia 42889	12
3	3	SACINAW, MICHIGAN Lefty Frizzell, Columbia 42924	7
4	5	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	15
5	6	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	5
6	4	LOVE'S GONNA LIVE HERE Buck Owens, Capitol 5025	23
7	20	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	4
8	10	PEEL ME A NANNER Roy Drusky, Mercury 72204	12
9	9	NINETY MILES AN HOUR (Down a Dead-End Street) Hank Snow, RCA Victor 8239	18
10	8	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	5
11	12	OLD RECORDS Margie Singleton, Mercury 72213	9
12	7	LAST DAY IN THE MINES Dave Dudley, Mercury 72212	11
13	15	MILLER'S CAVE Bobby Bare, RCA Victor 8294	3
14	14	MOLLY Eddy Arnold, RCA Victor 8296	4
15	13	D. J. FOR A DAY Jimmy "C" Newman, Decca 31553	11
16	24	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	4
17	21	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	4
18	17	MY TEARS ARE OVERDUE George Jones, United Artists 683	3
19	16	YOU'LL DRIVE ME BACK (Into Her Arms) Faron Young, Mercury 72201	10
20	36	LONG CONE LONESOME BLUES Hank Williams Jr., MGM 13208	3
21	50	LIFE CAN HAVE MEANING Bobby Bare, Hickory 1282	6
22	22	HOWBY NEIGHBOR, HOWDY Porter Wagoner, RCA Victor 8257	6
23	11	LET'S GO ALL THE WAY Norman Jean, RCA Victor 8261	8
24	19	THANKS A LOT Ernest Tubb, Decca 31524	22
25	23	ONE DOZEN ROSES George Morgan, Columbia 42882	6
26	44	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	2
27	30	THE MORNING PAPER Billy Walker, Columbia 42891	9
28	42	DREAM HOUSE FOR SALE Red Sovine, Starday 650	7
29	18	THE MATADOR Johnny Cash, Columbia 42880	16
30	—	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	1
31	34	HE SAYS THE SAME THINGS TO ME Skeeter Davis, RCA Victor 8288	5
32	25	JEALOUS HEARTED ME Eddy Arnold, RCA Victor 8253	12
33	41	EASY COME—EASY GO Bill Anderson, Decca 31577	2
34	—	THE FILE Bob Luman, Hickory 1238	1
35	31	THROUGH THE EYES OF A FOOL Roy Clark, Capitol 5099	3
36	47	WAITING A LIFETIME Webb Pierce, Decca 31582	2
37	—	TIMBER I'M FALLING Ferlin Husky, Capitol 5111	1
38	40	WIDOW MAKER Jimmy Martin, Decca 31558	3
39	49	THERE'S MORE PRETTY GIRLS THAN ONE George Hamilton IV, RCA Victor 8250	6
40	—	MY SARO JANE Lester Flatt & Earl Scruggs, Columbia 42954	1
41	43	TOO LATE TO TRY AGAIN Carl Butler & Pearl, Columbia 42892	7
42	45	A LITTLE SOUTH OF MEMPHIS Frankie Miller, Starday 655	2
43	29	TROUBLE IN MY ARMS Johnny & Jonie Mosby, Columbia 42841	16
44	32	TALK BACK TREMBLING LIPS Ernest Ashworth, Hickory 1214	36
45	33	IF THE BACK DOOR COULD TALK Webb Pierce, Decca 31544	15
46	46	MIND YOUR OWN BUSINESS Jimmy Dean, Columbia 42934	4
47	28	TRIANGLE Carl Smith, Columbia 42858	10
48	—	THE PILLOW THAT WHISPERS Carl Smith, Columbia 42949	1
49	—	WORST OF LUCK Bobby Barnett, Sims 159	1
50	35	SURELY Warner Mack, Decca 31559	5

Burton Heads CMA's Fund-Raising Drive

By MARK-CLARK BATES

NASHVILLE—Judge Robert Jay Burton, president of Broadcast Music, Inc., has been named by the Country Music Association's Board of Directors to head up the association's Hall of Fame and Museum fund-raising drive, it was announced this week.

Contributions in the amount of \$10,000 pledged over a 10-year period will be solicited, according to Frances Preston, chairman of the board of CMA.

Contributions will be pledged to the Country Music Foundation and will be tax deductible, she said. Those contributing \$10,000 or more will have their names placed on a bronze plaque in the building.

The proposed new building for the CMA took a giant step toward reality last November when Mayor Beverly Briley of



ROBERT J. BURTON

Metropolitan Nashville - Davidson County announced the grant of a parcel of land at the corner of Sixteenth Avenue, South and Division Street for this purpose. The location is considered a key property as it fronts the street known in the industry as Record Row.

The proposed building will house CMA offices, a Museum and Hall of Fame. The building committee includes Frances Preston, of BMI, Bill Denny, of Cedarwood Music, Dick Frank, CMA attorney and Hal Cook, publisher of Billboard.

One of the features of the building will be the Hall of Fame. The Hall will focus national attention on the role of country music "greats" past and present. Already Fred Rose, Hank Williams, Jimmie Rodgers and Roy Acuff have been named to the Hall of Fame.

The new Museum will be a year 'round show place for the world of country music. Plans are being made to secure valuable articles, manuscripts and memoirs of all-time great country musicians.

More C.W. News
On Page 40

Medallion Sets Cameron for C.&W. Series

HOLLYWOOD — Medallion TV Enterprises has signed Rod Cameron to star in "Star Route," new country and western folk music series which will be filmed for syndication throughout the world. John Ettlinger, president of Medallion, has earmarked 26 half-hour segments of "Route" for filming both here and on location. Ettlinger, who previously produced "High Road to Danger" and "Kingdom of the Sea," will sign top country and western talent that have sold over a million records.

Initial show will top-line Leroy Van Dyke and will feature highlights of his career and personal life. Second segment will star Hank Thompson. Ettlinger is presently making a cross-country sales trek to meet with various ad agency reps enant "Route," which is produced-directed by Click Weston. Ettlinger is exec producer.

NASHVILLE—Hubert Long, president of the Hubert Long Talent Agency, Nashville, has signed Ferlin Husky, Ray Price, Bill Anderson and Skeeter Davis for individual appearances on "Star Route," the Rod Cameron-hosted TV-ser.

Leon McAuiff, Minnie Pearl For Cheyenne

CHEYENNE, Wyo. — Leon McAuiff and His Cimarron Boys, Western swing aggregation, have been inked to appear as a feature at the Cheyenne Frontier Days Celebration, one of the nation's top rodeos, to be held here July 20-25. Appearing with the McAuiff band on the date will be "Grand Ole Opry's" Minnie Pearl.

The McAuiff lads are set for the Flame Theater Cafe, Minneapolis, March 2-7, to be followed with the Dolph Hewitt show in Chicago, March 9; Cimarron Ballroom, Tulsa, Okla., March 11, and the Bamboo Club, Enid, Okla., March 13. On March 19, the band moves into the Golden Nugget, Las Vegas, for a two-week stand. All told, the band is set for 12 weeks at the Golden Nugget this year.

WGN Barn Dance For Ill. Fairs

CHICAGO — Dolph Hewitt, manager of Station WGN's "Barn Dance," has consummated a deal whereby the country music package will appear as a grandstand feature at the Illinois State Fair, Springfield, August 15-18.

"Barn Dance" will present a single performance Saturday, August 15, and will follow with two shows on Sunday (16), three on Monday (17), and two on Tuesday (18). The WGN show played the State fair for the first time last year and pulled top-notch business.

Hewitt has also set "Barn Dance" for the Effingham Country Fair, Altamont, Ill., which is held the first week in August.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

For week ending 2/29/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	BEGGING TO YOU Marty Robbins, Columbia 42890	14
2	3	SACINAW, MICHIGAN Lefty Frizzell, Columbia 42924	8
3	2	B. J. THE D. J. Stonewall Jackson, Columbia 42889	13
4	10	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	6
5	5	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	8
6	6	LOVE'S GONNA LIVE HERE Buck Owens, Capitol 5025	24
7	4	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	16
8	20	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	4
9	14	MOLLY Eddy Arnold, RCA Victor 8296	5
10	7	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	5
11	9	NINETY MILES AN HOUR (Down a Dead-End Street) Hank Snow, RCA Victor 8239	19
12	12	LAST DAY IN THE MINES Dave Dudley, Mercury 72212	12
13	13	MILLER'S CAVE Bobby Bare, RCA Victor 8294	4
14	16	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	5
15	15	D. I. FOR A DAY Jimmy "C" Newman, Decca 31553	12
16	18	MY TEARS ARE OVERDUE George Jones, United Artists 683	4
17	19	YOU'LL DRIVE ME BACK (Into Her Arms) Faron Young, Mercury 72201	11
18	30	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	2
19	8	PEEL ME A NANNER Roy Drusky, Mercury 72204	13
20	11	OLD RECORDS Marjorie Singleton, Mercury 72213	10
21	23	LET'S GO ALL THE WAY Norman Jean, RCA Victor 8261	9
22	17	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31530	5
23	28	DREAM HOUSE FOR SALE Red Sovine, Starday 650	8
24	26	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	3
25	27	THE MORNING PAPER Billy Walker, RCA Victor 81991	10
26	38	WIDOW MAKER Jimmy Martin, Decca 31598	4
27	31	HE SAYS THE SAME THINGS TO ME Skeeter Davis, RCA Victor 8288	6
28	36	WAITING A LIFETIME Webb Pierce, Decca 31582	3
29	37	TIMBER I'M FALLING Ferlin Husky, Capitol 5111	2
30	39	THERE'S MORE PRETTY GIRLS THAN ONE George Hamilton IV, RCA Victor 8250	7
31	24	THANKS A LOT Ernest Tubbs, Decca 31526	23
32	34	THE FILE Bob Luman, Hickory 1238	2
33	33	EASY COME—EASY GO Bill Anderson, Decca 31577	3
34	42	A LITTLE SOUTH OF MEMPHIS Frankie Miller, Starday 655	3
35	46	MIND YOUR OWN BUSINESS Jimmy Dean, Columbia 42934	5
36	48	THE PILLOW THAT WHISPERS Carl Smith, Columbia 42949	2
37	—	THE WORLD LOST A MAN David Price, Rice 1001	2
38	21	LIFE CAN HAVE MEANING Bobby Lord, Hickory 1232	7
39	22	HOWDY NEIGHBOR, HOWDY Porter Wagoner, RCA Victor 8257	7
40	40	MY SARO JANE Lester Flatt & Earl Scruggs, Columbia 42954	2
41	25	ONE DOZEN ROSES George Morgan, Columbia 42882	7
42	—	THAT'S WHAT MAKES THE WORLD GO ROUND Claude King, Columbia 42959	1
43	47	TRIANGLE Carl Smith, Columbia 42858	11
44	50	SURELY Warner Mack, Decca 31559	6
45	—	HANGIN' AROUND Wilburn Brothers, Decca 31578	1
46	—	NIGHT PEOPLE Leroy Van Dyke, Mercury 72232	1
47	49	WORST OF LUCK Bobby Barnett, Sims 159	2
48	—	TELL ME PRETTY WORDS Slim Whitman, Imperial 66012	1
49	—	HELPLESS Joe Carron, Liberty 55614	12
50	41	TOO LATE TO TRY AGAIN Carl Butler & Pearl, Columbia 42892	8



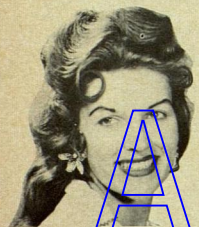
THIS HAPPY-LOOKING country music group played to 6,550 paid in two performances at the KRNT Theater, Des Moines, Sunday, February 16, on a Smokey Smith promotion. Left to right, back row: Billy Walker, Webb Pierce, Faron Young, Jan Moore, Lefty Frizzell, Elton Britt and Smokey Smith. Kneeling in front are members of Young's Country Deputies. On Saturday, February 15, the same unit, minus Billy Walker and with Sonny James, Ernest Ashworth and Texas Bill Strength added, played to 7,308 paid admissions for a gross of \$16,725.50 at the Auditorium, Minneapolis. This was a record gross for Smith in the three years he has been promoting country shows at the latter spot.

COUNTRY MUSIC

THREE GREAT HITS



RAY PRICE
SINGS
"BURNING MEMORIES"
COLUMBIA 4-42971



SHIRLEY RAY
IS TERRIFIC WITH
"HURTIN'
THE MOST"
b/w "I'VE DONE IT"
EPIC 5-9661



CARL PERKINS
GIVES HIS BEST
"AFTER SUNDOWN"
DECCA 31591

New songs from the million-dollar catalog of

CEDARWOOD
PUBLISHING COMPANY

New Taped Series to Reach 90 Markets; Emery at Helm

NASHVILLE—Ralph Emery, deejay and emcee on WSM's "Grand Ole Opry," has been set to emcee a new weekly 30-minute taped show originating here, according to John E. Denny, president of JED Radio Productions, producer of the show.

The taped program is being scheduled for some 90 markets and will feature the Nashville sound along with interviews with leading recording artists, songwriters and other Music City personalities. Broadcast date for the first show is set for early May and will be sponsored by a national consumer product.

Emery is well known to country music fans through his long association with the "Grand Ole Opry." In addition to his "Opry" chores, he also handles "Opry Almanac," a morning show on WSM-TV.

Denny said the increased exposure of c.w. music on network TV shows has "awakened many radio executives to the selling power of the Nashville sound, which is heard on almost all hit country music records and is becoming increasingly

more important in the pop field." "There is a big story in Music City, U. S. A.," Denny said, "and our program will tell that story in words and music."

Larry Sunbrock Suffers Attack

BIRMINGHAM, Ala. — Promoter Larry Sunbrock suffered an attack of nervous exhaustion while serving as emcee of his country music show at the Municipal Auditorium here Sunday (23) and was removed to University Hospital for treatment. He was slated to leave the hospital Saturday (29) for his home in Orlando, Fla. Doctors have ordered him to take a month's rest. During his absence, Bob James, Jack Sunbrock and Jack Young will handle promotions on Sunbrock shows set for the next several weeks.

Sunbrock's show played to some 7,000 paid in two performances here. Advance sale here was just so-so, Sunbrock reported. In the talent line-up here were Hank Williams Jr., Red Foley, Sonny James, Martha Carson, the Wilburn Brothers, Don Helms, Margie Singleton, Curley Fox, Patty White, Wally Fowler and Country Boy Eddy and band.

Another Sunbrock package, featuring Hank Williams Jr. and including Martha Carson, Jimmy Newman, Claude King, Faron Young and His Deputies, and the Write Brothers, played the Coliseum at Florence, Ala., Sunday (22). Final box office results were not available at press time, although advance sale was reported as good. A scheduled performance by a Sunbrock unit at Memphis February 22 was canceled at the last minute when equipment from a previous show couldn't be removed from the Auditorium in time. A last-minute shift was made to Gadsden, Ala. The latter date, Sunbrock said, was "good for the town but not for me."

Long Chalks Fat Grosses

NASHVILLE—Two country music shows, packaged and produced by the Hubert Long Talent Bureau, grossed more than \$45,000 in two recent promotions. At Charlotte, N. C., February 22, a show promoted by Long and Paul Buck, manager of Charlotte Coliseum, attracted some 10,000, with a gross gate of around \$20,000.

In St. Louis, the following night (23), Long presented two performances which attracted 18,500 paid admissions to Kiel Auditorium for a gross of more than \$25,000.

Appearing on the Charlotte show were Tompall and the Glaser Brothers, Webb Pierce, Jim and Jesse, Ray Price, Minnie Pearl and Loretta Lynn. There were 12 acts on the St. Louis shows, including some of the above.

TWO BIG WINNERS★★

A SMASH
"LOOKING FOR MORE
IN '64"

Jim Nesbitt
Chart 1065

A Hit
"FROM BROWN TO BLUE"
Frank Taylor
Chart 1055

CHART RECORDS, Inc.
905 16th Ave. S., Nashville, Tenn.
Distributed Nationally by
SOUND OF NASHVILLE
160 2nd Ave. S., Nashville, Tenn.
Distributors—Phone 244-1124

Johnny's on the
Move!

"They're All Going
Home But One"

Johnny Wright
Decca 31593

COUNTRY D. J. OF THE WEEK



WSM Radio's visiting "Mr. D. J. U.S.A." March 6 will be Norm Keller of WMOH, Hamilton, Ohio. WMOH is 1000 watts, 1450 kcs., and covers 19 counties in Ohio, Indiana and Kentucky. Norm has handled the early morning show for 13 years. He starts the WMOH day at 5 a.m. with top country songs, and opens his trading post portion of the show at 6:30 a.m. Prior to joining WMOH, Norm was associated with stations in Williamson, W. Va., and Quincy, Ill.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY
FOR WEEK ENDING 3/7/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	SACINAW, MICHIGAN Lefty Frizzell, Columbia 42924	9
2	3	B. J. THE D. J. Stonewall Jackson, Columbia 42889	14
3	4	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	7
4	1	BEGGING TO YOU Marty Robbins, Columbia 42890	15
5	5	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	7
6	6	LOVE'S GONNA LIVE HERE Buck Owens, Capitol 5025	25
7	18	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	3
8	9	MOLLY Eddy Arnold, RCA Victor 8296	6
9	7	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	17
10	10	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	6
11	13	MILLER'S CAVE Bobby Bare, RCA Victor 8294	5
12	19	PEEL ME A NANNER Roy Drusky, Mercury 72204	14
13	12	LAST DAY IN THE MINES Dave Dudley, Mercury 72212	13
14	8	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13008	5
15	16	MY TEARS ARE OVERDUE George Jones, United Artists 683	5
16	15	D. J. FOR A DAY Jimmy "C" Newman, Decca 31553	13
17	14	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	6
18	29	TIMBER I'M FALLING Ferlin Husky, Capitol 5111	3
19	22	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	6
20	20	OLD RECORDS Margie Singleton, Mercury 72213	11
21	39	HOWDY NEIGHBOR, HOWDY Porter Wagoner, RCA Victor 8257	8
22	11	NINETY-MILES AN HOUR—Down a Dead-End Street Hank Snow, RCA Victor 8239	20
23	26	WIDOW MAKER Jimmy Martin, Decca 31558	5
24	25	THE MORNING PAPER Billy Walker, Columbia 42891	11
25	27	HE SAYS THE SAME THINGS TO ME Skeeter Davis, RCA Victor 8228	7
26	24	YOU ARE MY FLOWER Janet Flutt & Earl Scruggs, Columbia 42954	4
27	17	YOU'LL DRIVE ME BACK (Into Her Arms) Faron Young, Mercury 72201	12
28	28	WAITING A LIFETIME Webb Pierce, Decca 31582	4
29	21	LET'S GO ALL THE WAY Norman Jean, RCA Victor 8261	10
30	23	DREAM HOUSE FOR SALE Red Sovine, Starday 650	9
31	33	EASY COME—EASY GO Bill Anderson, Decca 31577	4
32	37	THAT'S THE WAY A MAN David Price, Rice 1001	3
33	42	THAT'S WHAT MAKES THE WORLD GO ROUND Claude King, Columbia 42959	2
34	45	HANGIN' AROUND Wilburn Brothers, Decca 31578	2
35	32	THE FILE Bob Luman, Hickory 1238	3
36	34	A LITTLE SOUTH OF MEMPHIS Frankie Miller, Starday 655	4
37	38	LIFE CAN HAVE MEANING Bobby Lord, Hickory 1232	8
38	35	MIND YOUR OWN BUSINESS Jimmy Dean, Columbia 42934	6
39	44	SURELY Warner Mack, Decca 31559	7
40	—	PASSING THROUGH David Houston, Epic 9658	1
41	36	THE PILLOW THAT WHISPERS Carl Smith, Columbia 42949	3
42	—	GIRL FROM SPANISH TOWN Marty Robbins, Columbia 42968	1
43	30	THERE'S MORE PRETTY GIRLS THAN ONE George Hamilton IV, RCA Victor 8250	8
44	—	DOUBLE LIFE Joe Carson, Liberty 55664	1
45	46	NIGHT PEOPLE Leroy Van Dyke, Mercury 72232	2
46	—	BLUE TRAIN (Of the Heartbreak Line) John D. Londermilk, RCA Victor 8208	1
47	—	DON'T LEAVE ME LONELY TOO LONG Kathy Dee, United Artists 687	2
48	—	ALONE WITH YOU Rose Maddox, Capitol 5110	1
49	—	DARK AS A DUNCEON Johnny Cash, Columbia 42964	1
50	—	ALL RIGHT George Morgan, Columbia 42882	1

COUNTRY MUSIC

Fans' Club To Promote C&W Music

ST. LOUIS—A new organization for lovers of country music, known as the Foot Stompin' Fan Club, has been organized here by Jim Peachey and Dick Blake, of Sponsored Events, Inc., promoters of country music shows. It is planned to promote the venture on a national basis.

It all started here recently when Peachey and Blake met with a group of country music headliners, during their engagement at Kiel Auditorium here, including Webb Pierce, Ferlin Husky, Del Reeves and Stonewall Jackson, and decided there should be some kind of an organization which would bring followers of country music together to share ideas, experiences and interests. Membership cards and identification badges were designed and produced, with Jimmy Dean, of ABC-TV's Jimmy Dean Show, holding membership card No. 1.

Among extras offered with 11 memberships are such things as discount prices on country and folk music records and albums, reduced rates for admission to country music shows sponsored by Sponsored Events, a Stompers Newsletter plus a number of other incentives to come.

Flatt & Scruggs Top Tenn. Fest

NASHVILLE—Lester Flatt and Earl Scruggs will be the top feature in the State-Wide Folk Festival to be held at the National Guard Armory here Saturday (14). Also participating will be a performer or group from each of the colleges and universities in the State, the winner in the talent contest to receive a recording contract from Dot Records. A poll was taken among the schools in the State to select the group to star in the festival. Of 43 schools voting, Flatt and Scruggs received 38 votes.

The Flatt and Scruggs unit is currently riding high on the crest of popularity among college audiences. Their itinerary through April takes them to George Washington University, Washington, March 20; Cornell University, Ithaca, N. Y., March 21; Brunswick, Md., 22; Aurora, Ill., 28; Carnegie Hall, New York, April 3; Jordan Hall, Boston, 4; Wake Forest (N. C.) College, 9; Duke University, Durham, N. C., 10; Kenyon (Ohio) College, 17; Cleveland, 18, and University of North Carolina, Chapel Hill, 25.

IRP Sets C&W. Division

NORTH MIAMI BEACH, Fla.—Gene Milgram, of Independent Record Producers, Inc., with headquarters here, announces that his firm has formed a separate wing to handle distribution of c.&w. records exclusively on a national basis. The decision for the new division was made after a recent meeting in New York with several of the small indie c.&w. labels located there. Efforts will be placed on c.&w. promotion with country music radio stations, distributors and retail outlets, Milgram says.



WSM's "GRAND OLE OPRY" added two bright new names in country music to its roster last week, and Olt Devine, general manager of the "Opry" (second from right), is obviously pleased to have the new talent aboard. The new acts include Jim and Jesse (left) and Hickory's Ernest Ashworth, (right).

WQIK Readies Festival Plans

JACKSONVILLE, Fla.—WQIK-Radio here is making preparations for its fourth annual Southeastern Country Music Festival to be held at the 13,000-seat Coliseum April 18. The three previous shows have pulled crowds in excess of 11,000.

Already signed for the show are Ferlin Husky, Hank Williams Jr., Faron Young, Sheb Woole, Wade Ray, Darrell McCall, the Browns, Justin Tubb, Jean Shepard, Ernest Ashworth and the Seag Brothers and Naomi.

As advance promotion prior

C.&W. Back at Oak Leaf

LURAY, Va.—Jeff Simmons, Sales Records artist, and his manager, Mabel Boyd, have leased Oak Leaf Park here for operation each Sunday with a country music program, beginning May 10. Country name and local talent will be spotted each Sunday, with Jeff and the Seminoles, with Craig Wingfield, a weekly feature. Oak Leaf has been a country music park for many years.

For the show, WQIK, in cooperation with station sponsors, is giving away a new color TV set, free trips to Nassau and free passes to the festival.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 3/14/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	SAGINAW, MICHIGAN Lefty Frizzell, Columbia 42924	10
2	2	B. J. THE D. J. Stonewall Jackson, Columbia 42889	15
3	4	BEGGING TO YOU Marty Robbins, Columbia 42890	16
4	3	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	8
5	7	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42954	4
6	9	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	18
7	5	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	8
8	8	MOLLY Eddy Arnold, RCA Victor 8296	7
9	10	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	7
10	11	MILLER'S CAVE Bobby Bare, RCA Victor 8294	6
11	6	LOVES GONNA LIVE HERE Buck Owens, Capitol 5025	26
12	12	PEEL ME A NANNER Roy Drusky, Mercury 72204	15
13	14	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	6
14	16	D. J. FOR A DAY Jimmy "C" Newman, Decca 31553	14
15	18	TIMBER I'M FALLING Ferlin Husky, Capitol 5111	4
16	17	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	7
17	26	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	5
18	19	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	7
19	23	WIDOW MAKER Jimmy Martin, Decca 31558	6
20	20	OLD RECORDS Margie Singleton, Mercury 72213	12
21	21	HOWDY NEIGHBOR, HOWDY Porter Wagoner, RCA Victor 8257	9
22	22	NINETY MILES A HOUR (Down a Dead End Street) Hank Snow, RCA Victor 8239	21
23	25	HE SAYS THE SAME THINGS TO ME Lester Flatt & Earl Scruggs, RCA Victor 8288	8
24	24	THE MORNING PAPER Billy Walker, Columbia 42891	12
25	29	LET'S GO ALL THE WAY Norman Jean, RCA Victor 8261	11
26	13	LAST DAY IN THE MINES Dave Dudley, Mercury 72212	14
27	15	MY TEARS ARE OVERDUE George Jones, United Artists 683	6
28	35	THE FILE Bob Luman, Hickory 1238	4
29	32	THE WORLD LOST A MAN David Price, Rice 1001	4
30	31	EASY COME—EASY GO Bill Anderson, Decca 31577	5
31	42	GIRL FROM SPANISH TOWN Marty Robbins, Columbia 42968	2
32	28	WAITING A LIFETIME Webb Pierce, Decca 31582	5
33	33	THAT'S WHAT MAKES THE WORLD GO ROUND Claude King, Columbia 42959	3
34	34	HANGIN' AROUND Wilburn Brothers, Decca 31578	3
35	37	LIFE CAN HAVE MEANING Bobby Lord, Hickory 1232	9
36	36	A LITTLE SOUTH OF MEMPHIS Frankie Miller, Starday 655	5
37	—	PETTICOAT JUNCTION Lester Flatt & Earl Scruggs, Columbia 42982	1
38	41	THE PILLOW THAT WHISPERS Carl Smith, Columbia 42949	4
39	40	PASSING THROUGH David Houston, Epic 9558	2
40	30	DREAM HOUSE FOR SALE Red Sovine, Starday 656	10
41	27	YOU'LL DRIVE ME BACK (Into Her Arms) Faron Young, Mercury 72201	13
42	44	DOUBLE LIFE Joe Carson, Liberty 55664	2
43	—	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	1
44	47	DON'T LEAVE ME LONELY TOO LONG Kathy Dee, United Artists 687	3
45	50	ALL RIGHT George Morgan, Columbia 42882	2
46	46	BLUE TRAIN (Of the Heartbreak Line) John D. Loudermilk, RCA Victor 8308	2
47	48	ALONE WITH YOU Rose Maddox, Capitol 5110	2
48	—	I CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	1
49	45	NIGHT PEOPLE Lester Van Dyke, Mercury 72232	3
50	—	BURNING MEMORIES Ray Price, Columbia 42971	1

Billboard SPECIAL SURVEY

FOR WEEK ENDING 3/14/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	RING OF FIRE—THE BEST OF JOHNNY CASH Columbia CL 2053 (M); CS 8853 (S)	10
2	3	LORETTA LYNN SINGS Decca DL 4457 (M); DL 74457 (S)	9
3	2	I LOVE A SONG Stonewall Jackson, Columbia CL 2059 (M); CS 8859 (S)	10
4	6	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	10
5	7	BUCK OWENS SINGS TOMMY COLLINS Capitol T 1989 (M); ST 1989 (S)	10
6	8	GUITAR COUNTRY Chet Atkins, RCA Victor LPM 2783 (M); LSP 2783 (S)	6
7	4	GEORGE JONES & MELBA MONTGOMERY SINGING WHAT'S IN OUR HEART United Artists UAL 3301 (M); UAS 6301 (S)	10
8	5	NIGHT LIFE Ray Price, Columbia CL 1971 (M); CS 8771 (S)	10
9	12	THE BEST OF GEORGE JONES United Artists UAL 3291 (M); UAS 6291 (S)	10
10	11	RAILROAD MAN Hank Snow, RCA Victor LPM 2705 (M); LSP 2705 (S)	9
11	9	500 MILES AWAY FROM HOME Bobby Bare, RCA Victor LPM 2835 (M); LSP 2835 (S)	7
12	16	TALL, TALL GENTLEMAN Carl Smith, Columbia CL 2091 (M); CS 8891 (S)	10
13	10	LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL Columbia CL 2045 (M); CS 8845 (S)	8
14	14	RETURN OF THE UNFIGHTER Marty Robbins, Columbia CL 2072 (M); CS 8872 (S)	10
15	17	STORY SONGS FOR COUNTRY FOLKS Faron Young, Mercury MG 20896 (M); SR 60896 (S)	5
16	18	LOVING ARMS Carl Butler & Pearl, Columbia CL 2125 (M); CS 8925 (S)	2
17	—	FOLK SONG BOOK Eddy Arnold, RCA Victor LPM 2811 (M); LSP 2811 (S)	1
18	—	SONGS OF THE CITIES Roy Drusky, Mercury MG 20883 (M); SR 60883 (S)	4
19	19	TENDER LOVIN' CARE George Morgan, Columbia CL 2111 (M); CS 8911 (S)	3
20	20	I WROTE A SONG Don Gibson, RCA Victor LPM 2702 (M); LSP 2702 (S)	8

COUNTRY MUSIC

WRUL-WSM-Billboard Seg Exports C.&W. Worldwide

By MARK-CLARK BATES

NASHVILLE—WSM deejay T. Tommy Cutrer is rapidly gaining the title of "Mr. International C.&W. D.J." as he continues to build a worldwide network of fans as emcee on the WRUL-WSM-Billboard radio show, "Country Music Worldwide."

Conceived by Billboard last fall as an ideal show to build country music acceptance abroad, the show has been on the air since last November and provides exposure for the c.&w. product throughout Europe, Africa and South America. Basically, the format for the show is relaxed and informal. Cutrer spins records selected from Billboard's c.&w. charts, discusses the behind-the-scenes events of the world of country music, and keeps his listeners abreast of overseas appearances scheduled by c.&w. artists.

Live Interviews
Another feature of the show is the weekly playing of the pick of the week, usually a selection based on Billboard's Spotlight pick. The highlight of the weekly show is a live interview with a guest of the week.

Hank Snow a Click On Japanese Tour

NASHVILLE—Hank Snow's recently completed tour of the Far East has been acclaimed a highlight of the RCA Victor artist's career.

During the 12-day tour, Snow and his unit packed clubs and concert halls, drawing rave reviews along the way. In Tokyo, the first stop on the tour, Snow attracted a full house of fans who paid a flat \$5 each for a gross of \$30,000.

"In my long career," Snow said, "I have never played before a more enthusiastic audience." Tsuneko Nagano, executive director of the RCA Victor Artists Corporation of Japan, said: "Country and western music has become one of the most favorite types of music among the younger generation in Japan." He attributes the rise in popularity to the influence of the U. S. Armed Forces Radio during the occupation days when Japanese audiences were first exposed to c.&w. music.

Among the artists who already have appeared on the show are Tompall and the Glasser Brothers, Flatt and Scruggs, Bobby Lord, Marty Robbins, Bill Anderson, Jimmy Newman, Roy Drusky, Billy Walker, Warner Mack, Bob Luman, Porter Wagoner, George Morgan and Billy Grammer.

Recently Billboard offered a free copy of its World of Country Music magazine to the first 25 letters received from overseas listeners. Mitchell Krauss, of Radio New York Worldwide (WRUL), said the offer swamped his office with letters from all over the world.

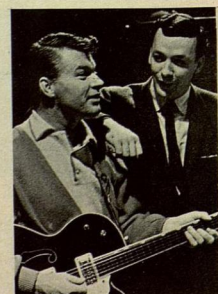
The program is broadcast over WRUL on Sundays at 7 a.m. EST, on the following frequencies: 15.44 megs. in the British Isles and South America, 17.76 in West Africa, 11.95 in the Caribbean, and 15.37 in Continental Europe. It is re-broadcast on Wednesdays at 11 a.m. EST, on the same frequencies as above in each area except Europe, where it is heard on 15.385 megacycles.

In the United States Billboard sponsors the show over WSM, Nashville, at 1 a.m. Tuesdays. Negotiations are under way with British Broadcasting Company, the Canadian Broadcasting Company and an Australian broadcasting network for airing of the show through those facilities.

Colo. Music Fest Plans in Works

DENVER—Gladya Hart, local country music promoter, has begun preparations for the area's second annual Country Music Festival to be held at the Four Seasons' nitery in Aurora, Colo., in June, the exact dates to be announced later.

According to Walter Alkire, club owner, arrangements are being made to televise an hour-long show during the conclave directly from the nitery. On April 3, Alkire is slated to launch a weekly TV show from the Four Seasons, featuring top c.&w. artists augmented by local country music talent. The show will go out of Channel 2 in Denver.



RUSTY DRAPER and **Fred Foster** (right) get together at one of the first recording sessions held at the Fred Foster Sound Studio in Nashville. Draper, a Monument Records artist, cut an album of instrumental music, assisted by his son Johnny. Foster Sound, formerly the Sam Phillips Studio, is being completely renovated with the help of chief engineer, Billy Porter.



T. TOMMY CUTRER

Smash Signs Roger Miller

CHICAGO — Roger Miller, star singer, songwriter and musician, has been signed by Smash Records. He'll record a single and an LP in Nashville under Jerry Kennedy for early release. Miller's strongest impact is in the c.&w. field.

Past Miller sides, all on RCA Victor, include "You Don't Want My Love," "Hey Little Star," "When Two Worlds Collide," and the recent charter, "Lock, Stock and Teardrops."

Joe Carson Dies in Crash

WICHITA FALLS, Tex. — Little Joe Carson, guitarist-singer well known in the country music field, was killed in an auto crash while en route to his home here recently. Surviving are his widow and three children. Mail will reach Mrs. Carson at Box 534, Wichita Falls.

WITH THE COUNTRY JOCKEYS

By BILL SACHS

Veteran announcer **Bill Samples** has been named program director at WFXL, Detroit country music station. Bill's familiar 6 p.m. to midnight slot is now being handled by **Sunny Jim Mitchell**.

Pappy Tipton is in charge of all country music on WFOL, Hamilton-Fairfield, Ohio, new 1,000-wattage which signed on the air February 14. Pappy airs his "Hillbilly Hit Parade" from 6 p.m. to midnight, six days a week, and gets an extra shot Saturday mornings, 8:15-10, with "The Pappy Tipton Show." . . . On a recent hurry-up visit to New York, **Eddie Zack**, who emcees "Hayloft Jamboree" on WRIB, Providence, R. I., was the victim of thieves who ransacked his parked station wagon and made off with Eddie's orange guitar which has been in the family over 30 years. Until it's found or replaced, Eddie vows to just plain sing, and let somebody else do the playing.

Uncle Len Ellis, vet spinner at WWCA, Hammond, Ind., offered another live-show promotion at Hammond Civic Center March 7, featuring **Johnny Cash** and the **Tennessee Two**, **Bill Anderson**, **Carl and Pearl Butler**, **George Hamilton IV**, **June Carter** and the **Duke of Paducah**.

Glenn Craig, veteran country music jock, long at Station KCLE, Cleburn, Tex., died at his home there recently, following a heart attack. . . . Gary (Continued on page 30)

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 3/21/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	SAGINAW, MICHIGAN Lefty Frizzell, Columbia 42924	11
2	5	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	5
3	4	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	9
4	3	BECCING TO YOU Marty Robbins, Columbia 42890	17
5	2	B. J. THE D. J. Stonewall Jackson, Columbia 42889	16
6	8	MOLLY Eddy Arnold, RCA Victor 8296	8
7	7	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	9
8	10	MILLER'S CAVE Bobby Bare, RCA Victor 8294	7
9	6	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	19
10	9	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	8
11	16	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 4237	8
12	11	LOVE'S GONNA LIVE HERE Buck Owens, Capitol 5025	27
13	17	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	6
14	15	TIMBER I'M FALLING Ferlin Husky, Capitol 5111	5
15	12	PEEL ME A NANNER Roy Drusky, Mercury 72204	16
16	18	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	8
17	23	HE SAYS THE SAME THINGS TO ME Skeeter Davis, RCA Victor 8288	9
18	14	D. J. FOR A DAY Jimmy "C" Newman, Decca 31553	15
19	23	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	7
20	30	EASY COME—EASY GO Bill Anderson, Decca 31577	6
21	20	OLD RECORDS Margie Singleton, Mercury 72213	13
22	25	LET'S GO ALL THE WAY Norman Jean White, RCA Victor 8261	12
23	19	WIDOW MAKER Jimmy Martin, Decca 31558	7
24	26	LAST DAY IN THE MINES Dave Dudley, Mercury 72212	15
25	43	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	2
26	32	WAITING A LIFETIME Webb Pierce, Decca 31582	6
27	24	THE MORNING PAPER Billy Walker, Columbia 42891	13
28	28	THE FILE Bob Luman, Hickory 1238	5
29	29	THE WORLD LOST A MAN David Price, Rice 1001	5
30	38	THE PILLOW THAT WHISPERS Carl Smith, Columbia 42949	5
31	22	NINETY MILES AN HOUR (Down a Dead-End Street) Hank Snow, RCA Victor 8239	22
32	40	DREAM HOUSE FOR SALE Red Sovine, Starday 650	11
33	21	HOWDY NEIGHBOR, HOWDY Porter Wagoner, RCA Victor 8257	10
34	27	MY TEARS ARE OVERDUE George Jones, United Artists 683	7
35	31	GIRL FROM SPANISH TOWN Marty Robbins, Columbia 42968	3
36	37	PETTICOAT JUNCTION Lester Flatt & Earl Scruggs, Columbia 42982	2
37	39	PASSING THROUGH David Houston, Epic 9658	3
38	36	A LITTLE SOUTH OF MEMPHIS Frankie Miller, Starday 655	6
39	42	DOUBLE LIFE Joe Carson, Liberty 55664	3
40	35	LIFE CAN HAVE MEANING Bobby Lord, Hickory 1232	10
41	41	YOU'LL DRIVE ME BACK (Into Her Arms) Faron Young, Mercury 72201	4
42	34	HANGIN' AROUND Wilburn Brothers, Decca 31578	4
43	—	EIGHT YEARS (And Two Children Later) Claude Gray, Mercury 72236	1
44	33	THAT'S WHAT MAKES THE WORLD GO ROUND Claude King, Columbia 42959	4
45	48	CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	2
46	—	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin, RCA Victor 8318	1
47	50	BURNING MEMORIES Ray Price, Columbia 42951	2
48	—	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	1
49	46	BLUE TRAIN (Of the Heartbreak Line) John D. Loudermilk, RCA Victor 8308	3
50	44	DON'T LEAVE ME LONELY TOO LONG Kathy Dee, United Artists 687	4

"Betty & Dupree"

b/w

"Got My Mojo Working"

Sun #389

Billy Adams
SUN RECORDS

639 Madison Memphis, Tenn.

SALES! SALES! SALES!

Bobby Lord
SINGS

LIFE CAN HAVE MEANING
HICKORY 1232

Gay Package Chalks 52G In 5 Stands

VICTORIA, B. C.—The first country music spectacular produced by the newly organized Nashville Division of the Connie B. Gay organization grossed a whopping \$52,000 for the five dates played on the maiden packaged tour through the Pacific Northwest.

The largest single crowd of the tour was at Portland, Ore., where 10,000 fans paid their way into Memorial Coliseum to see a country music show including Webb Pierce, Faron Young and His Country Deputies, Kitty Wells, Carl Smith, Minnie Pearl, Johnny Wright and His Tennessee Mountain Boys, Bill Phillips and Bobbi Staff.

Jack B. Andrews, of Denny-Moeller Talent, Nashville, who sets all talent for the Gay organization, accompanied the package on the tour dates and reported the tour was another financial success for long-time promoter Oscar Davis, of the Gay firm.

Other cities included on the tour were Seattle, Wash.; Spokane, Wash.; Vancouver, B. C., and Victoria.

COUNTRY D. J. OF THE WEEK



The March 27 "Mister D.J. U.S.A." on WSM Radio, Nashville, will be Jim Wells of K-WAM Radio, Memphis. K-WAM is presently on all-c.w. music, 1,000-watt station, but effective June 6 will go to 10,000 watts AM and 100,000 watts FM, thereby extending its all-country and western coverage area. Jim started in radio 15 years ago and has been playing country and western music the past 10 years. He has been associated with K-WAM three years, and currently plays 15 to 20 hours of country music each week.

COUNTRY MUSIC CORNER

By BILL SACHS

The jumping yodeler, Kenny Roberts, guested on WWVA's "World's Original Jamboree," Wheeling, W. Va., Saturday (21), and April 11-12 will be featured as King of the Yodelers at Hempstead, Long Island, and Brooklyn respectively for promoter Doris Cooney. It will mark Roberts' initial appearance in the Metropolitan New York area. Kenny reports that his daily TV shows on WNEB-TV, Saginaw, Mich., are now the highest rated in the area, according to the latest ARB and Nielsen ratings. Roberts is on an hour a day, starting at 4:30 p.m., spinning records, singing country and showing cartoons. He invites country artists to shoot him their latest releases for spinning on his shows. Formerly heard on the King label, Kenny is presently shopping for a new record affiliation.

They tell us that all proceeds from the LP, "County Music Hootenanny," which spotlights the talents of Buck Owens, Merle Travis, Roy Clark, Joe and Rose Lee Maphis, Johnny Bond, Tommy Collins, Glen Campbell, Jean Shepard, and Roy Nichols, are being donated to the widow of deejay Cousin Herb Henson, who worked for many years out of Bakersfield, Calif.

The Jimmy Glaser are celebrating the arrival of a new son born March 8 in Nashville. Due to the success of "Yodelo," Tillman Franks' first on Starday Records, the label is releasing another single Tuesday (24) by the Tillman Franks Singers. Tunes are "When the World's on Fire" and "Sundae Eph." The Franks unit has just concluded a Texas swing with Country Johnny Mathis and David Houston.

Station WCMS's Radio Ranch Productions, Norfolk, Va., presents its second of a series of country music spots at Norfolk Municipal Auditorium April 19. WCMS's recent show there pulled nearly 7,000 paid, with an estimated 2,000 turned away at two performances. According to George Crump, WCMS president, the show broke all records for attendance and concession revenue. On the bill were Ray Price and His Cherokee Cow. (Continued on page 23)

Lewis Offers Tour Plan for Garden Spec

NEW YORK—Toledo producer Art Lewis, producer of the King-size Country Music Jamboree to be presented at Madison Square Garden here May 16-17, is offering radio stations and country music disk jockeys a low priced tour plan to be pitched to their listeners, giving them the opportunity to visit New York at the time of the show at reduced rates. The tour, being packaged by the Madison Square Travel Bureau, 431 Fifth Avenue, includes transportation to and from New York via charter coach, a choice reserved seat at the Garden Jamboree, Saturday night lodging at a local hotel, Sunday admission to the World's Fair plus transportation from the hotel to the World's Fair grounds. Cost of the tour depends upon the distance traveled. An example of the tour cost is \$55.90 from Louisville, Ky. Five dollars of the amount charged is station profit.

The long list of artists set for the Garden show includes Hank Snow, Webb Pierce, Carl Smith, Bill Anderson, Ferlin Husky, the Duke of Paducah, Stonewall Jackson, Skeeter Davis, Porter Wagoner, Roy Drusky, Leon McAuliffe, Ernest Tubb, Carl and Pearl Butler, Ray Price, Buck Owens, Grandpa Jones, Kitty Wells, George Jones, Lonzo and Oscar, the World's Champion Square Dancers plus seven country and western bands.

WLS Old Settlers To Hold Reunion

CHICAGO—George C. Biggar, veteran radio station exec and c.w. talent booker, now affiliated with WLBK, DeKalb, Ill., is chairman of the WLS Old Settlers' Society reunion and dinner to be held at the Sherman House here Sunday, April 12, in celebration of Station WLS's 40th anniversary.

Assisting Biggar in planning for the event is George R. Ferguson, of Ferguson Attractions, Inc., here. Both were formerly associated with WLS in the producing of WLS's "National Barn Dance" and booking of c.w. talent.

Efforts are being made by Biggar to contact WLS alumni who were employed there between April 12, 1924, and its date of sale, March 18, 1960. These include such names as John Lair, Red Foley, Pat Buttram, George Gobel, Gene Autry, Fibber McGee and Curt Massey.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY
FOR WEEK ENDING 3/28/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	SACINAW, MICHIGAN Lefty Frizzell, Columbia 42924	12
2	2	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42954	6
3	3	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	10
4	5	B. J. THE D. J. Stonewall Jackson, Columbia 42889	17
5	8	MILLER'S CAVE Bobby Bare, RCA Victor 8294	8
6	4	BEGGING TO YOU Marty Robbins, Columbia 42890	18
7	10	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	9
8	6	MOLLY Eddy Arnold, RCA Victor 8296	9
9	7	FIVE LITTLE FINGERS Bill Anderson, Decca 3157	10
10	19	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	8
11	11	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	9
12	13	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	7
13	14	TIMBER I'M FALLING Ferlin Husky, Capitol 5111	6
14	9	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	20
15	36	PETTICOAT JUNCTION Lester Flatt & Earl Scruggs, Columbia 42982	3
16	—	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	1
17	16	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	9
18	18	D. J. FOR A DAY Jimmy "C" Newman, Decca 31553	16
19	12	LOVE'S GONNA LIVE HERE Buck Owens, Capitol 5025	28
20	17	HE SAYS THE SAME THINGS TO ME Skeeter Davis, RCA Victor 8288	10
21	20	EASY COME—EASY GO Bill Anderson, Decca 3157	7
22	25	KEEPING UP WITH THE JONESES Minnie Singleton & Faron Young, Mercury 7223	3
23	30	THE PELLOW THAT WHISPERS Carl Smith, Columbia 42949	6
24	15	PEEL ME A NANNER Roy Drusky, Mercury 72204	17
25	33	GIRL FROM SPANISH TOWN Marty Robbins, Columbia 42968	4
26	26	WAITING A LIFETIME Webb Pierce, Decca 31582	7
27	—	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	1
28	27	THE MORNING PAPER Billy Walker, Columbia 42891	14
29	21	OLD RECORDS Minnie Singleton, Mercury 72213	14
30	23	WIDOW MAKER Jimmy Martin, Decca 31558	8
31	28	THE FILE Bob Luman, Hickory 1238	6
32	33	HOWDY NEIGHBOR, HOWDY Porter Wagoner, RCA Victor 8297	11
33	34	MY TEARS ARE OVERDUE George Jones, United Artists 683	8
34	—	LINDA WITH THE LONELY EYES George Hamilton IV, RCA Victor 8304	1
35	22	LET'S GO ALL THE WAY Norma Jean, RCA Victor 8261	13
36	24	LAST DAY IN THE MINES Dave Dudley, Mercury 72212	16
37	32	DREAM HOUSE FOR SALE Red Sovine, Starday 650	12
38	37	PASSING THROUGH David Houston, Epic 9658	4
39	—	THE LAST TOWN I PAINTED George Jones, Mercury 72233	1
40	—	BALTIMORE Sonny James, Capitol 5129	1
41	29	THE WORLD LOST A MAN David Price, Rice 1001	6
42	39	DOUBLE LIFE Joe Carson, Liberty 55664	4
43	43	EIGHT YEARS (And Two Children Later) Claude Gray, Mercury 72236	2
44	—	THE VIOLET AND A ROSE Wanda Jackson, Capitol 5142	1
45	45	I CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	3
46	48	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	2
47	—	CHICKASHAY David Houston, Epic 9658	1
48	47	BURNING MEMORIES Ray Price, Columbia 42971	3
49	—	NO THANKS, I JUST HAD ONE Minnie Singleton & Faron Young, Mercury 72237	1
50	46	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin, RCA Victor 8318	2

LINDA LAURIE
"JOSEPHINE
SAY"
KEETCH 6001
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ATLANTIC

SALES! SALES! SALES!
Bobby Lord
SINGS
LIFE CAN HAVE
MEANING
HICKORY 1232

"Betsy & Dupree"
b/w
"Got My Mojo
Working"
Sun #389
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Key Sets Dudley On Extended Trek

CINCINNATI—Jimmy Key, of Key Talent, Nashville, has set Dave Dudley and the Roadrunners on a tour that will keep them out for 85 days, with 79 working days during that time. It's the longest tour ever arranged by Key Talent since its formation in July 1963.

The Dudley tour began March 21 and will conclude June 14 with a date for Wichita, Kan., promoter, Hap Peebles, in Kansas City, Kan. Dudley and the Roadrunners will move from North Carolina into Canada; then cross country to Salt Lake City and Texas. The unit will then retrace its steps to the Midwest before heading out for California, Oregon and Washington before the wind-up in Kansas City.



PICTURED AT THE NASHVILLE NARAS Steering Committee meeting March 23 are seated left to right: Frances Preston, BMI; Hubert Long, Hubert Long Talent; Harold Bradley, noted Nashville musician; Leslie Rose, Hickory Records. Standing left to right: Owen Bradley, Decca; Billy Graves, Capitol; Frank Jones and Glenn Snoddy, Columbia.

Nashville NARAS Sets Charter Member Deadline

NASHVILLE — The steering committee of the Nashville chapter of NARAS, at a meeting here March 23, announced the deadline for charter membership in the organization as May 1. According to committee president Harold Bradley, the date will allow people in the trade who want to be counted as "one of the originals" plenty time to join.

The committee composed of Owen Bradley, Decca; Fred Foster, Monument; Billy Graves, Capitol; Bob Ferguson, RCA Victor; Lester Rose, Hickory; Harold Bradley, Nashville musician; Hubert Long, Hubert Long Talent Agency; Frances Preston, BMI; Clet Atkins, RCA Victor; Shelby Singleton, Mer-

cury; Frank Jones and Glenn Snoddy, Columbia, and Don Pierce, Starday, heard reports from the membership chairman, indicating the local chapter is receiving wide acceptance among local recording artists. Membership to date includes 77 active and 72 associate members.

A constitution and bylaws for the Nashville NARAS chapter have been prepared. These are fashioned along those of the New York, Chicago and Los Angeles chapters. It is expected that the constitution and bylaws will be ratified at the April 26 meeting. The next step will be to petition to national trustees of NARAS for acceptance as a chapter — and favorable action is a foregone conclusion. NARAS, the National Academy of Recording Arts & Sciences, rewards the recording industry's outstanding artists, selected by the votes of the membership, through presentation of annual awards known as Grammys. The awards are not lim-

(Continued on page 36)



FIRST DONATION TO THE COUNTRY MUSIC HALL OF FAME. Mr. and Mrs. Connie B. Gay present a check for \$10,000, made payable to the Country Music Foundation, Inc., to Robert J. Burton, president of Broadcast Music, Inc., and chairman of the fund-raising drive for the erection of a building in Nashville to house the Country Music Hall of Fame, Country Music Museum to serve as national headquarters of the Country Music Association, Inc. Gay was the first president of the Country Music Association. All persons contributing \$10,000 or more will have their names placed on a bronze plaque in the museum building.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY
FOR WEEK ENDING 4/4/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	7
2	1	SAGINAW, MICHIGAN Lefty Frizzell, Columbia 42954	13
3	3	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	11
4	5	MILLER'S CAVE Bobby Bare, RCA Victor 8294	9
5	7	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	10
6	4	B. J. THE D. J. Stonewall Jackson, Columbia 42889	18
7	8	MOLLY Eddy Arnold, RCA Victor 8296	10
8	16	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	2
9	10	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	9
10	9	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	11
11	6	BEGGING TO YOU Marty Robbins, Columbia 42890	19
12	12	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	8
13	13	TIMBER I'M FALLING Fertin Husky, Capitol 5111	7
14	15	PETTICOAT JUNCTION Lester Flatt & Earl Scruggs, Columbia 42982	4
15	22	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	4
16	25	GIRL FROM SPANISH TOWN Marty Robbins, Columbia 42968	5
17	14	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	21
18	11	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	10
19	17	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	10
20	18	D. J. FOR A DAY Jimmy "C" Newman, Decca 31553	7
21	23	THE PILLOW THAT WHISPERS Carl Smith, Columbia 42949	7
22	27	LOVE IS NO EXCUSE Jim Reeves & Gertie Ward, RCA Victor 8324	2
23	21	EASY COME-EASY GO Bill Anderson, Decca 31577	8
24	19	LOVE'S GONNA LIVE HERE Buck Owens, Capitol 5015	29
25	26	WALKING A LIFETIME Webb Pierce, Decca 31582	8
26	40	BALTIMORE Sonny James, Capitol 5129	2
27	20	HE SAYS THE SAME THINGS TO ME Skeeter Davis, RCA Victor 8288	11
28	48	BURNING MEMORIES Ray Price, Columbia 42971	4
29	24	PEEL ME A NANNER Roy Drusky, Mercury 72204	18
30	47	CHICKASHAY David Houston, Epic 9658	2
31	30	WIDOW MAKER Jimmy Martin, Decca 31558	9
32	34	LINDA WITH THE LONELY EYES George Hamilton IV, RCA Victor 8304	2
33	33	MY TEARS ARE OVERDUE George Jones, United Artists 683	9
34	—	TOGETHER AGAIN Buck Owens, Capitol 5136	1
35	35	LET'S GO ALL THE WAY Norma Jean, RCA Victor 8261	14
36	—	THAT'S ALL THAT MATTERS Ray Price, Columbia 42971	1
37	31	THE FILE Bob Luman, Hickory 1238	7
38	32	HOWDY NEIGHBOR, HOWDY Porter Wagoner, RCA Victor 8257	12
39	39	THE LAST TOWN I PAINTED George Jones, Mercury 72233	2
40	49	NO THANKS, I JUST HAD ONE Margie Singleton & Faron Young, Mercury 72237	2
41	44	THE VIOLET AND A ROSE Wanda Jackson, Capitol 5142	2
42	46	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	2
43	43	EIGHT YEARS (And Two Children Later) Claude Gray, Mercury 72236	3
44	38	PASSING THROUGH David Houston, Epic 9658	5
45	45	I CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	4
46	—	BLUE TRAIN (Of the Heartbreak Line) John D. Loudermilk, RCA Victor 8308	4
47	42	DOUBLE LIFE Joe Carson, Liberty 55664	5
48	—	THAT'S WHAT MAKES THE WORLD GO ROUND Claude King, Columbia 42959	5
49	41	THE WORLD LOST A MAN David Price, Rice 1001	7
50	—	DON'T TAKE ADVANTAGE OF ME Bonnie Owens, Tally 156	1

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Harlan Howard Launches Own Publishing Firm

NASHVILLE—Harlan Howard, one of Nashville's most successful songwriters, has launched his own music publishing business, with headquarters at 913 17th Avenue, South, here. Howard, who for the past year has been one of the mainstays with Hal Smith's Pamper Music, said the new publishing company would embrace two newly formed BMI firms, Wilderness Music and Bramble Music. Offices for the companies the located in a building purchased by Howard several weeks ago.

Don Davis has been named general manager for both companies. Prior to joining Howard in the new venture, Davis had his own c.w. show on WKRG-TV, Mobile, Ala., for nearly five years.

Howard came to Nashville in June 1960 from Los Angeles, when his "Heartaches by the Number," recorded by Ray Price, was a smash hit, selling about 250,000 c.w. disks. It was then covered by Guy Mitchell and sold more than a million as a pop record. From that point on, Howard's career has been a record of continued songwriting success.

Among his many hits are "Pick Me Up on Your Way Down," "Foolin' Around," "I Fall to Pieces," "You Come Her Hair," "Second-Hand Rose" and "Busted."

Whited Heads New Big Sound Studios

DAYTON, Ohio—Big Sound Recording Studios, with new and modern facilities for the waxing of talent, has opened here in quarters at 25 Heid Avenue. Head of the new firm is Floyd Whited, of Springfield, Ohio, a former record producer for Spangle Records. The Big Sound company maintains its own publishing house, Spangle Music Company, licensed by BMI.

The company will release on its own labels—Prism on pop, rock and roll, etc.; Spangle on country and Reva on gospel. Whited and his staff are auditioning singers and combos for the various labels.

SALES! SALES! SALES!

Bobby Lord

SINGS

**LIFE CAN HAVE
MEANING**

HICKORY 1232

"Belly & Dupree"

b/w

**"Got My Mojo
Working"**

Sun #389

Billy Adams

SUN RECORDS

639 Madison

Memphis, Tenn.

NASHVILLE SCENE

By LARRY COLE

The new BMI building is taking shape on Music Row and promises to be a real showplace. . . . Recording Industries Corporation (RIC Records), the newly formed label headed by Joe Csida, is in full swing, with numerous sessions under way under the direction of Alex Zar-

Tubb Unit Is Set for Busy April

CINCINNATI—April stacks up as a busy month for Ernest Tubb and his Texas Troubadours, with the last half closing out with a 13-day trek arranged by Haze Jones, of Hal Smith Artists Productions, Nashville. Following Sunday's (5) engagement at Cobo Hall, Detroit, Tubb and his lads moved into the Conrad Hilton Hotel, Chicago, for the April 6-8 period, where they will appear as a show feature at the NAB convention.

Tubb takes his Troubadours to St. Louis, April 11, and the Coliseum, Indianapolis, April 12. The 13-day tour begins at Cameron, La., April 14. Other stops on the route are Houston, April 15; Dallas, 16; Temple, Tex., 17; Wichita Falls, Tex., 18; Odessa, Tex., 19; Abilene, Tex., 20; Ponchartraine, La., 21; New Orleans, 22; Pierre, La., 23; Simington, Tex., 24; Tulsa, Okla., 25, and Knott Noster, Mo., 26.

Bob Neal Sets Du Quoin Fair

CINCINNATI—Bob Neal, of the Bob Neal Agency, Nashville, in co-operation with E. O. Stacy, of UTM-GAC, Chicago, last week set a country music show featuring Hank Snow, Ferlin Husky, Ray Price, Bill Anderson, Skeeter Davis, Jimmy Dickens, String Bean, Melba Montgomery, Gordon Terry and the Carolina Cloggers for an appearance at the Du Quoin (Ill.) Fair August 30.

According to Neal, this marks the first time a c.w. package has ever been booked for the Du Quoin annual. Neal reports further that 1964 bookings to date are running considerably ahead of the same period last year. The Neal agency now holds the personal management reins on George Jones, Sonny James, Charlie Louvin, Marian Worth, Claude King, Melba Montgomery, Merle Kilgore, Martha Carson, Freddie Hart and Connie Hall.

netis. They will have first releases out soon.

Monument Records President Fred Foster and pianist Tupper Saussy were in New York last week, where Tupper recorded his second jazz album for Monument at Atlantic Studios. . . . The Light Brothers, Ronnie and Larry, have their first ABC Paramount release off the ground. It is reported getting strong air play in Nashville, Memphis and Atlanta. . . . The song, "Berry Hill," was written by Ronnie Light, and the session was produced by Felton Jarvis, ABC's Nashville a.&r. man.

Doc Whiting, Capa Record chief, was in from Mobile, Ala., last week. While here he cut Johnny Foster and lined up some engagements for one of the Capa talent. . . . Cedarwood's Bill Denny is back on the job after being hospitalized for a period.

John D. Loudermilk and George Hamilton IV have started a new service for fans of Music City's top personalities. They are offering guided tours of the homes of the stars (a la Hollywood), and the venture promises to be a big Friday and Saturday feature, particularly for visitors to "Grand Ole Opry."

Jim Reeves emceed a highly successful radiothon in Jackson, Tenn., last week for the Tennessee Cerebral Palsy Foundation. His new release, "Welcome to My World," continues to get strong radio play and is reported selling heavily in Atlanta.

306 Damage to Gardner Yacht In Tidal Wave

HOLLYWOOD — The Mildred M, 94-foot yacht owned by country music singer Brother Dave Gardner, was damaged to the extent of \$30,000 when it was caught in the tidal wave which struck the West Coast recently. Gardner's crew was bringing the ship from Acapulco, Mexico, to Hollywood when struck by the tidal wave which caused it to run aground at San Lucas, Calif.

In addition to Gardner's heavy loss, there was much disappointment for Gabe and Sunshine Tucker, who had been invited to spend a week's cruise on the yacht. They were waiting the ship's arrival in Hollywood when news of the accident was received here. Tucker, well known in the country music field, is Gardner's personal manager.

COUNTRY MUSIC CORNER

By BILL SACHS

The country music package presented recently in Regina, Sask., by CKCK-Radio in conjunction with Marlin Payne Attractions attracted some 4,000 paid. On the bill were Buck Owens, George Jones, Ernest Ashworth, Roy Clark and Sheb Wooley, of TV's "Rawhide" series. Proceedings were emceed by CKCK's Porky Charbonneau and Ron Andrews. . . . Praise agent Tim Gayle has shifted to

new quarters in the Hotel Britany, 55 East 10th Street, New York. Tim declares that Nashville has come to New York. He says there are more guitar-totin' music men and country singers in evidence than any time he can recall.

Country fans in the Cincinnati area are in for a treat Sunday, April 12, when a package

(Continued on page 73)

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 4/11/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42924	8
2	2	SAGINAW, MICHIGAN Lefty Frizzell, Columbia 42924	14
3	3	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	12
4	4	MILLER'S CAVE Bobby Bare, RCA Victor 8294	12
5	7	MOLLY Eddy Arnold, RCA Victor 8296	11
6	8	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	3
7	9	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	10
8	5	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	11
9	6	B. J. THE D. J. Stonewall Jackson, Columbia 42889	19
10	10	FITTLE LITTLES Bill Anderson, Decca 31577	12
11	15	KEEPING UP WITH THE JONESSES Margie Singleton & Faron Young, Mercury 72237	5
12	12	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	9
13	13	TIME I'M FALLING Ferlin Husky, Capitol 5111	8
14	18	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	11
15	16	GIRL FROM SPANISH TOWN Marty Robbins, Columbia 42968	6
16	19	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	11
17	14	PETICOAT JUNCTION Lester Flatt & Earl Scruggs, Columbia 42982	5
18	11	BEGGING TO YOU Marty Robbins, Columbia 42890	20
19	28	BURNING MEMORIES Ray Price, Columbia 42971	5
20	22	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	3
21	17	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	22
22	21	THE RIFLE THAT WHISPERS Carl Smith, Columbia 42949	8
23	23	EASY COME—EASY GO Bill Anderson, Decca 31577	9
24	27	HE SAYS THE SAME THINGS TO ME Skeeter Davis, RCA Victor 8288	12
25	26	BALTIMORE Sonny James, Capitol 5129	3
26	20	D. J. FOR A DAY Jimmy "C" Newman, Decca 31553	18
27	30	CHICKASHAY David Houston, Epic 9658	3
28	31	WIDOW MAKER Jimmy Martin, Decca 31558	10
29	25	WAITING A LIFETIME Webb Pierce, Decca 31582	9
30	34	TOGETHER AGAIN Buck Owens, Capitol 5136	2
31	29	PEEL ME A NAKED Roy Drusky, Mercury 72204	19
32	32	LINDA WITH THE LONELY EYES George Hamilton IV, RCA Victor 8304	3
33	42	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	4
34	36	THAT'S ALL THAT MATTERS Ray Price, Columbia 42971	2
35	37	THE FILE Bob Luman, Hickory 1238	8
36	—	BREAKFAST WITH THE BLUES Hank Snow, RCA Victor 8354	1
37	35	LET'S GO ALL THE WAY Norma Jean, RCA Victor 8261	15
38	47	DOUBLE LIFE Joe Carrino, Liberty 55664	6
39	—	THE WHEEL SONG Gary Buck, Petal 1500	1
40	24	LOVE'S GONNA LIVE HERE Buck Owens, Capitol 5025	30
41	41	THE VIOLET AND A ROSE Wanda Jackson, Capitol 5142	3
42	39	THE LAST TOWN I PAINTED George Jones, Mercury 72233	3
43	44	PASSING THROUGH David Houston, Epic 9658	6
44	45	I CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	5
45	40	NO THANKS, I JUST HAD ONE Margie Singleton & Faron Young, Mercury 72237	3
46	46	BLUE TRAIN (Of the Heartbreak Line) John D. Loudermilk, RCA Victor 8308	5
47	50	DON'T TAKE ADVANTAGE OF ME Bonnie Owens, Tally 156	2
48	48	THAT'S WHAT MAKES THE WORLD GO ROUND Claude King, Columbia 42959	6
49	49	THE WORLD LOST A MAN David Price, Rice 1001	8
50	—	YOU TOOK HIM OFF MY HANDS Marion Worth, Columbia 42992	1

SURE SHOT HITS!



C. & W. Spotlights

JIMMY "C" NEWMAN

ANGEL ON LEAVE (New Keys, BMI) (2:28) — Soft weeper with heartbreak and other world sound. Flip: "Summer Skies and Golden Sands" (Duchess, BMI) (2:12). Decca 31609



DAVE DUDLEY

sings

"IF I HAD ONE"

on Mercury #72254

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DAVE DUDLEY

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COUNTRY MUSIC

Plan Folk Culture Center For Mountain View, Ark.

NASHVILLE — The quaint haunts of Blecker Street's bare-foot folk lovers will have to take a back seat in the folk world April 17, 18, and 19 when The Rackensack Folklore Society of Mountain View, Ark., presents the Second Annual Arkansas Folk Festival in the foothills of the beautiful Ozark Mountains.

Actually, the back seat position could last for considerably more than three days if some of the plans for the region develop—and there is every reason to think the plans will be carried out.

The "plans"—in case you are wondering—center around a decision by Uncle Sam's Area Redevelopment Administration to build an elaborate Folk Culture Center in Mountain View (population 2,378).

The folk center is already on the drawing boards with plans for an auditorium, a crafts building, a folk music school, lodges for vacationers (from Blecker Street), and an Earth Science Building.

The movement has been spearheaded by Jimmy Driftwood, author, musician and folklorist,



JIMMY DRIFTWOOD

and founder of The Rackensack Folklore Society. And he has managed to enlist the support of leading Arkansas citizens for his project. Some of the big names behind the Folk Culture Center include Congressman Wilbur Mills, Sen. William Fulbright and Winthrop Rockefeller, Republican candidate for governor in Arkansas.

Last year some 20,000 people from 27 states rolled into the little town of Mountain View. This year, Driftwood feels that there will be even more people on hand for the festival.

But if there are those planning to attend for the purpose of hearing the sounds of Peter, Paul and Mary they may as well forget it. Driftwood has no argument with the modern folk groups, but he makes no bones

(Continued on page 30)

Detroit Scores Fantastic Gross

NASHVILLE — Indianapolis promoters Dick Blake and Jim Peachy continued their successful push of country music with a show in Detroit's Cobo Hall last Sunday which grossed \$40,498.85, according to Hubert Long, who packaged the talent. The show featured Ferlin Husky, Hank Snow, Webb Pierce, Ernest Tubbs, Skeeter Davis, Minnie Pearl, Bill Anderson, Buck Owens and others.

Long said the advance sale was in excess of \$23,000. "The results are fantastic," Long said, "especially when you consider that the best seats went for \$3 and were practically sold out." Long said he feels this puts the country show "in competition with other shows which have been doing it (getting \$3 tops) for years like Victor Borge and others." He said ticket costs are a matter of what the traffic can bear and will vary in each locale, but he was optimistic about prospects for a continuing rise in gate receipts as a result of the growing c.&w. market and the possibility that tickets may go for higher rates.

Blake and Peachy were all set at week's end for another big show for Sunday, April 12. It was set for the Indianapolis Coliseum and was to feature Ray Price, Faron Young, Dave Dudley, Jean Shephard, Roy Druskey, Skeeter Davis, Ferlin Husky, Ernest Tubbs, Hank Williams Jr., Johnny Tillotson and Sheb Wooley.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY
FOR WEEK ENDING 4/18/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	9
2	2	SAGINAW, MICHIGAN Lefty Frizzell, Columbia 42924	15
3	3	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	13
4	6	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	4
5	7	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	11
6	5	MOLLY Eddy Arnold, RCA Victor 8296	12
7	19	BURNING MEMORIES Ray Price, Columbia 42971	6
8	4	MILLER'S CAVE Bobby Bare, RCA Victor 8294	11
9	16	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	12
10	14	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	12
11	11	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young/Mercury 72237	6
12	8	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	12
13	10	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	13
14	13	TIMBER I'M FALLING Ferlin Husky, Capitol 5111	9
15	12	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	10
16	20	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	4
17	9	B. J. THE B. J. Stonewall Jackson, Columbia 42889	20
18	17	PETTICOAT JUNCTION Lester Flatt & Earl Scruggs, Columbia 42982	6
19	22	THE PILLOW THAT WHISPERS Carl Smith, Columbia 42949	9
20	23	EASY COME—EASY GO Bill Anderson, Decca 31577	10
21	15	GIRL FROM SPANISH TOWN Marty Robbins, Columbia 42890	7
22	23	BAITMORE Sonny James, Capitol 5129	4
23	21	BEFORE I'M OVER YOU Lynn Lynn, Decca 31541	23
24	24	HE SAYS THE SAME THINGS TO ME Skeeter Davis, RCA Victor 8288	13
25	30	TOGETHER AGAIN Buck Owens, Capitol 5136	3
26	28	WIDOW MAKER Jimmy Martin, Decca 31558	11
27	32	LINDA WITH THE LONELY EYES George Hamilton IV, RCA Victor 8304	4
28	27	CHICKASHAY David Houston, Epic 9658	4
29	18	BEGGING TO YOU Marty Robbins, Columbia 42890	21
30	29	WAITING A LIFETIME Webb Pierce, Decca 31582	10
31	33	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	5
32	36	BREAKFAST WITH THE BLUES Hank Snow, RCA Victor 8334	2
33	44	I CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	6
34	38	DOUBLE LIFE Joe Carson, Liberty 55664	7
35	35	THE FILE Bob Luman, Hickory 1238	9
36	47	DON'T TAKE ADVANTAGE OF ME Bonnie Owens, Tally 156	3
37	39	THE WHEEL SONG Gary Buck, Petal 1500	2
38	—	FAIR AND TENDER LADIES George Hamilton IV, RCA Victor 8304	1
39	26	D. J. FOR A DAY Jimmy "C" Newman, Decca 31553	19
40	34	THAT'S ALL THAT MATTERS Ray Price, Columbia 42971	3
41	37	LET'S GO ALL THE WAY Norma Jean, RCA Victor 8261	16
42	45	NO THANKS, I JUST HAD ONE Margie Singleton & Faron Young, Mercury 72237	4
43	—	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin, RCA Victor 8318	3
44	46	BLUE TRAIN (Of the Heartbreak Line) John D. Loudermilk, RCA Victor 8308	6
45	50	YOU TOOK HIM OFF MY HANDS Marion Worth, Columbia 42992	2
46	—	ALONE WITH YOU Rose Maddox, Capitol 5110	3
47	48	THAT'S WHAT MAKES THE WORLD GO ROUND Claude King, Columbia 42959	7
48	—	KEEP THOSE CARDS AND LETTERS COMING IN Johnny & Jonie Mosby, Columbia 43005	1
49	—	I WANT TO HOLD YOUR HAND Homer & Jethro, RCA Victor 8345	1
50	—	EIGHT YEARS (And Two Children Later) Claude Grey, Mercury 72236	4

"Betty & Dupree"

b/w

"Got My Mojo
Working"

Sun #389

Billy Adams
SUN RECORDS

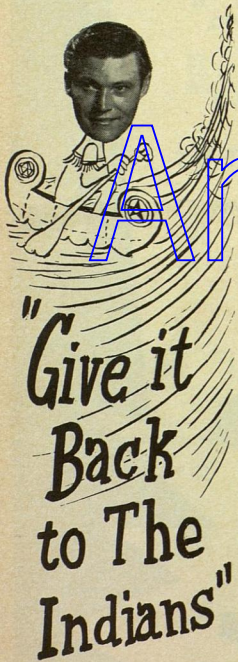
639 Madison Memphis, Tenn.

H

Bob Luman
THE FILE
HICKORY 1238

RIGHT TO THE TOP!

STONEWALL JACKSON



"Give it Back to The Indians"

**COLUMBIA
RECORDS**

4311

**MOSS ROSE
PUBLICATIONS INC.**

806 16th Ave. South
Nashville, Tenn.

Buster Doss Heads Up New Talent Agency

NASHVILLE—The formation of Buster Doss Talent, Inc., here last week added to the growing roster of talent booking agencies cropping up in this heart of the c.&w. field. New firm is located at 801 17th Avenue, South.

Doss, who recently located here after spending seven years in talent promotion in Waco, Tex., will head up the firm as president, while Decca artist Billy Grammer will serve as vice-president and treasurer. Also named a vice-president of the new company is Jim Tole, who will serve as general manager of the firm. Until recently Tole has been affiliated with the Hubert Long Talent Agency.

The formation of the firm continues a trend which last year



BUSTER DOSS (left) and Jim Tole (right) look on as "Grand Ole Opry" star Billy Grammer becomes the first artist to sign with the new Buster Doss Talent Agency in Nashville. Grammer will serve as vice-president and treasurer, and Tole, as general manager of the new agency.

NEW ENGLAND'S ONLY C & W DISTRIBUTOR APOLOGIZES!

RICE 1001—THE WORLD LOST A MAN—DAVID PRICE
Broken in Eastern New York by WTRY & WEEE

CHART 1065
Breaking in Skowhegan, Maine—WGMM
Breaking in Albany—WEEE

OTHER Golden DISC SURE FIRE HITS!
M RECORDS 522—ONE BUY ONE/
STRANGE LITTLE GIRL—WEBB POLEY

KALO 477—Stop Look Listen/Lonely Side
Street—Bob & Karen Louis Sawyer

ALTA 104—Big Nick, Danny Caywood
ALTA 103—Old Elly The Big Texas Steer—
Rudy Gaddis

RICE 5010—Girl From Saginaw, Mich.—
Linda Manning

RICE 5004—This Is Me—George Kent

EXCLUSIVE NEW ENGLAND DISTRIBUTOR
FOR INDEPENDENT RECORD PRODUCERS,
MIAMI BEACH, FLORIDA, NATIONAL
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NEW LABELS
GO WITH NEW ENGLAND'S ONLY C&W
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AND HERE'S BIG BROTHER!

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MELIC 4146—IT KILLS ME, DAMITA JOE
Billboard and Cash Box Picks

CLEO C-3—JACK 23 CENTURIES
Cash Box pick.

LOWEST PRICES—FASTEST SERVICE
Write for our free listing of record
specials.



Decca recording artist and "Grand Ole Opry" star Johnny Wright has a hit with "WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART."

(Advertisement)

saw Bob Neal leave the Wil-Helm Agency to start his own booking office and which witnessed Jimmy Key leave the Hal Smith Agency for the same purpose.

Besides Grammer, other artists already in the Doss fold are Don Gibson, Bill Carlisle, Curly Fox, Leon McCauliff and Kay Arnold.

Blake, Peachy Score Well in Indianapolis

NASHVILLE—Following a whopping \$40,000 gate at Detroit's Cobo Hall, Sunday, April 5, Indianapolis promoter Dick Blake and Jim Peachy, of Sponsored Events, Inc., drew two well-filled houses at the Indianapolis Coliseum April 12, grossing nearly \$25,000.

Headlining the show were Ferlin Husky, Skeeter Davis, Ernest Tubbs, Roy Drusky, Sheb Wooley, Johnny Tillotson and Hank Williams Jr. The show was produced and booked through the Hubert Long Talent Agency, Nashville.

Sponsored Events, Inc., used Kroger tie-in advertising in both Detroit and Indianapolis.

WNWC Live Seg For Chi Suburb

ARLINGTON HEIGHTS, Ill.—Bob Atcher, Dave Olson and WNWC-Radio here will present a live country music hootenanny Sunday, April 26, in the Chicago suburb of Mount Prospect, Ill.

Appearing will be Roy Acuff, Leroy Van Dyke, Bill Monroe, Loretta Lynn, George Hamilton IV and Earl Scott.

WNWC-Radio now broadcasts country music 12 hours daily for all of Chicago.

"Betty & Dupree"

b/w

"Got My Mojo
Working"

Sun #389

**Billy Adams
SUN RECORDS**

639 Madison Memphis, Tenn.

Billboard SPECIAL SURVEY

FOR WEEK ENDING 4/25/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	10
2	3	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	14
3	2	SAGINAW, MICHIGAN Lefty Frizzell, Columbia 42924	16
4	4	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	5
5	7	BURNING MEMORIES Ray Price, Columbia 42971	7
6	6	MOLLY Eddy Arnold, RCA Victor 8296	13
7	5	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	12
8	9	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	13
9	8	MILLER'S CAVE Bobby Bare, RCA Victor 8294	12
10	10	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	13
11	11	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	7
12	16	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	5
13	13	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	14
14	12	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	13
15	14	TIMBER I'M FALLING Ferlin Husky, Capitol 5111	10
16	15	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	11
17	19	THE PILLOW THAT WHISPERS Carl Smith, Columbia 42959	10
18	20	EASY COME—EASY GO Bill Anderson, Decca 31577	11
19	22	BALTIMORE Sonny James, Capitol 5129	5
20	17	B. J. THE D. J. Stonewall Jackson, Columbia 42891	21
21	25	TOGETHER AGAIN Buck Owens, Capitol 5136	4
22	26	WIDOW MAKER Jimmy Martin, Decca 31558	12
23	23	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	24
24	18	PETTICOAT JUNCTION The Judds, Epic 9658	7
25	27	LINDA WITH THE LONELY EYES George Hamilton IV, RCA Victor 8304	5
26	31	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	6
27	36	DON'T TAKE ADVANTAGE OF ME Bonnie Owens, Tally 156	4
28	32	BREAKFAST WITH THE BLUES Hank Snow, RCA Victor 8334	3
29	35	THE FILE Bob Luman, Hickory 1238	10
30	29	BEGGING TO YOU Marty Robbins, Columbia 42890	22
31	21	GIRL FROM SPANISH TOWN Marty Robbins, Columbia 42968	8
32	33	I CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	7
33	28	CHICKASHAY David Houston, Epic 9658	5
34	24	HE SAYS THE SAME THINGS TO ME Skeeter Davis, RCA Victor 8288	14
35	30	WAITING A LIFETIME Webb Pierce, Decca 31582	11
36	38	FAIR AND TENDER LADIES George Hamilton IV, RCA Victor 8304	2
37	—	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	1
38	34	DOUBLE LIFE Joy Carson, Liberty 55664	8
39	—	NOT MY KIND OF PEOPLE Stonewall Jackson, Columbia 43011	1
40	43	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin, RCA Victor 8318	4
41	42	NO THANKS, I JUST HAD ONE Margie Singleton & Faron Young, Mercury 72237	5
42	—	INVISIBLE TEARS Clyde Miller, Faber 128	1
43	41	LET'S GO ALL THE WAY Norma Jean, RCA Victor 8261	17
44	46	ALONE WITH YOU Rose Maddox, Capitol 5110	4
45	44	BLUE TRAIN (Of the Heartbreak Line) John D. Loudermilk, RCA Victor 8308	7
46	50	EIGHT YEARS (And Two Children Later) Claude Gray, Mercury 72236	5
47	45	YOU TOOK HIM OFF MY HANDS Marion Worth, Columbia 42992	3
48	37	THE WHEEL SONG Gary Buck, Petal 1500	3
49	40	THAT'S ALL THAT MATTERS Ray Price, Columbia 42971	4
50	—	CIRCUMSTANCES Billy Walker, Columbia 43010	1

Monthly Country Seg Is Mammoth Success

• Continued from page 12

people is one of the key reasons for his success. Not only does he buy time on stations in the area, he is also given — and generously — considerable "free" promotion by the jockeys.

Two of the key stations are centered in Charlotte. WBT, the giant 500,000-watt station owned by Jefferson Standard Life Insurance Company, beams "not much, but some" c.w. music to a large listening audience. WBT's Doug Mayes, one of the South's leading radio and television announcers and

a member of the Country Music Association Board, is one of the show's strongest supporters. He frequently broadcasts a pre-concert program and acts as emcee for the show. Another vital station in Charlotte is WKTC, all - country outlet, which is managed by Jack Kenworthy.

Mayes gives plenty of credit to the smaller stations in the area for making the show a success.

Among some of the stations are WKSC in Kershaw, N. C., where Mel Melton spins c.w. wax; WCGC at Belmont, WEGO at Concord, WSMV at Valdese and WZKY at Albemarle, all in North Carolina, and all under the direction of Ebb Gant.

On the distaff side is Peggy Long, who is an announcer at WSAI in Salisbury, N. C. Another important station in the area is the all-c.w. outlet at Granite Falls, N. C., WKJK. And there is an FM station, WFMX, Statesville, that plays nothing but country music.

In addition to radio, there are several important locally produced television shows such as those headed by Arthur Smith in Charlotte and Carl Davis in High Point, N. C.

Biggest Draw

"Country music is the best drawing program we have ever offered at the Charlotte Coliseum," Buck said. "And besides that, we have virtually no trouble from the fans."

Also due for recognition for the success of the show is Bill Waugh, the coliseum's publicity director. Bill is all over the coliseum handling details and insuring a successful evening. But prior to the day of the show he invests countless hours working with the area's radio and newspaper people.

And much of the credit for the show's success rightly belongs to Hubert Long, who packages the talent for each show. Long, president of the Nashville talent agency which bears his name, draws talent not only from his top-flight stable, but from all of the other agencies as well.

"I try to put together a balanced package that will have at least one, or two stars to please any preference," Long said.

Generally there are six acts who put on about a two and a half hour show. Long thinks it is much better to have fans leaving wishing they could have heard "just one more song" than to "wear them out with a show that is too long."

The "experiment," as Buck calls it, started in June of 1961. In that year there were three c.w. shows. From that year the number of shows grew: 7 in 1962; 9 in 1963, and now there are 12 set for this year. Long said talent has already been lined up for the rest of the year and into June 1965.

The show is presented in the Charlotte Coliseum which was built in 1954. It seats 12,000 people in seats which offer excellent visibility. Fans pay from 50 cents to \$2.25 for admission and frequently buy tickets for the next month's show at intermission.

Buck employs numerous promotions to make the show a



STU PHILLIPS, the Travelin' Balladeer, seen coast to coast on Canada's CBC Television Network with country music. Now on Columbia Records, Stu's first with the label is "HEARTY" (Col. #4-42978), a beautiful ballad and a "HEARTY" that's destined to "break." (Advertisement)

Cutrer Leaving WSM to Head Own Station

NASHVILLE — T. Tommy Cutrer, announcer-deejay on WSM Radio and TV here the last nine years, has announced his resignation, effective June 1, to become part owner and on-the-air personality of WJQS, Jackson, Miss. Cutrer has emceed Billboard's "Overseas" radio shows in recent months.

T. Tommy, as he is known to the WSM listening audience, purchased the Jackson, Miss., affiliate with Oren Zimmerman, Natchez, Miss., oil man, for an undisclosed figure. The Jackson station is one of six in the Mississippi capital city. There will be no change in the station's personnel or programming procedure, Cutrer says.

T. Tommy joined WSM's clear-channel operation in 1955 and since that time has worked in numerous capacities on the "Grand Ole Opry," the Pet Milk show and WSM-TV's Flatt and Scruggs show. He also served as station deejay and newsmen.

Dottie West a Feature At Winchester Festival

WINCHESTER, Va. — Winchester's Annual Apple Blossom Festival has chosen country singer Dottie West, RCA songstress, to reign as grand marshal April 29 through May 1, according to W. E. (Lucky) Moeller, president of Denny-Moeller Talent, Inc., Nashville.

Queen of the event this year will be Lynda Bird Johnson, who will be accompanied by her mother, Lady Bird Johnson. Lucille Ball and Arthur Godfrey are also scheduled to appear at the festival.

Miss West will talk on country music during the opening ceremonies, and will perform at the grand ball with the Charlie Anderson band. As grand marshal, Miss West will follow the queen in the grand parade May 1.

success. For instance, a tie-in with the Martha White Flour Company in which Buck and Martha White reciprocate by jointly pushing country music and flour.

Buck's efforts at Charlotte, aided by Hubert Long, have demonstrated at least one way a promoter can build a regular, money-making show.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY
FOR WEEK ENDING 5/2/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	11
2	2	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	15
3	4	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	6
4	5	BURNING MEMORIES Ray Price, Columbia 42971	8
5	3	SAGINAW, MICHIGAN Lefty Frizzell, Columbia 42924	17
6	11	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	8
7	7	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	13
8	8	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	14
9	6	MOLLY Eddy Arnold, RCA Victor 8296	14
10	12	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	6
11	10	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	14
12	19	BALTIMORE Sonny James, Capitol 5129	6
13	9	MILLER'S CAVE Bobby Bare, RCA Victor 8294	13
14	18	EASY COME—EASY GO Bill Anderson, Decca 31577	12
15	21	TOGETHER AGAIN Buck Owens, Capitol 5136	5
16	13	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	15
17	16	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	12
18	26	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	7
19	14	YOU HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	14
20	15	TIMBER I'M FALLING Ferin Husky, Capitol 5111	11
21	28	BREAKFAST WITH THE BEES Hank Snow, RCA Victor 8334	4
22	17	THE FELLOW THAT WHISPERS (Earl Smith), Columbia 42949	11
23	22	WIDOW MAKER Jimmy Martin, Decca 31558	13
24	25	THE FILE Bob Luman, Hickory 1038	11
25	23	INDIA, WHERE THE LONELY LIES George Hamilton IV, RCA Victor 8304	6
26	23	BEFORE I'M OVER YOU Loretta Lynn, Decca 31541	25
27	27	DON'T TAKE ADVANTAGE OF ME Bonnie Owens, Tally 156	5
28	20	B. J. THE D. J. Stonewall Jackson, Columbia 42889	22
29	32	I CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	8
30	37	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	2
31	24	PETTICOAT JUNCTION Lester Flatt & Earl Scruggs, Columbia 42982	8
32	33	CHICKASHAW David Houston, Epic 9658	6
33	30	BEGGING TO YOU Marty Robbins, Columbia 42890	23
34	36	FAIR AND TENDER LADIES George Hamilton IV, RCA Victor 8304	3
35	35	WAITING A LIFETIME Webb Pierce, Decca 31582	12
36	40	FOLLOWED CLOSELY BY TEARDROPS Hank Locklin, RCA Victor 8318	5
37	38	DOUBLE LIFE Joe Carson, Liberty 55664	9
38	31	GIRL FROM SPANISH TOWN Marty Robbins, Columbia 42908	9
39	39	NOT MY KIND OF PEOPLE Stonewall Jackson, Columbia 43011	2
40	42	INVISIBLE TEARS Ned Miller, Faber 128	2
41	—	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART Johnny Wright & The Tennessee Mountain Boys, Decca 31593	1
42	34	HE SAYS THE SAME THINGS TO ME Skeeter Davis, RCA Victor 8288	15
43	—	WHEN THE WORLD'S ON FIRE Tillman Franks Singers, Starday 670	1
44	43	LET'S GO ALL THE WAY Norma Jean, RCA Victor 8261	18
45	—	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	1
46	46	EIGHT YEARS (And Two Children Later) Claude Gray, Mercury 72236	6
47	49	THAT'S ALL THAT MATTERS Ray Price, Columbia 42971	5
48	44	ALONE WITH YOU Rene Maddox, Capitol 5110	5
49	41	NO THANKS, I JUST HAD ONE Margie Singleton & Faron Young, Mercury 72237	6
50	50	CIRCUMSTANCES Billy Walker, Columbia 43010	2

NEW ENGLAND'S ONLY C & W DISTRIBUTOR!

GOLDEN DISC DISTRIBUTORS
Sure Fire Hits!

Singles
M Records #522
ONE BY ONE/STRANGE LITTLE GIRL
by Webb Poley
Alfa #104
BIG NICK by Danny Caywood
All Star #A-780
WALKED OUT by Larry Butler
(Sole 2,000 in Houston already)
Frank #106
THE WALKER by Johnny Mark
(-5 on WBWH in New York)
(B-plus review in Cash Box April 11)
Bryle Star #9009
DOG GONE THOSE HEARTACHES
by Chuck Stacy
#280
DEAR MA by Werth Becker
#741
I WALKED AWAY FROM HEAVEN
by Tim Travis
Rico #5004
THIS IS ME by Georgia Kent
#5010
THE GIRL FROM SAGINAW, MICHIGAN
by Linda Manning
Kalo #477
STOP, LOOK, AND LISTEN/LOVELY SIDE
STREET
by Bob & Kaylin Jones-Sawyer
Progress #121
CAUGHT IN THE MIDDLE OF TWO
HEARTS
by Leroy Cortez
Avon #5700
ON THE OUTSIDE LOOKING IN
by Bill Giant
LP's
DEELIGHTFUL by Kathy Dee
BAM Records #122
(She had two hit albums on United Artists—Unkind Words and Don't Leave Me Lonely Too—Long-birth made Billboard's Country LP Chart—both were Billboard Spotlights and Cash Box Bull's-Eye)

ON THE CHARTS
Rico 1001
THE WORLD LOST A MAN—David Price
CHART 1065
LOOKING FOR MORE IN '64—Jim Nesbitt

LOWEST PRICES—FASTEST SERVICE
Write for our free listing of record specials.

H FOR HIT!

Bob Luman
THE FILE
HICKORY 1238

"Betty & Dupree"
b/w
"Got My Mojo Working"
Sun #389

Billy Adams
SUN RECORDS
639 Madison Memphis, Tenn.

COUNTRY MUSIC CORNER

By BILL SACHS

Showbiz vet and country music expert **Gabe Tucker**, now serving as personal manager for Capitol Records' comic philosopher, **Brother Dave Gardner**, was in Cincinnati Thursday and Friday (23-24) to handle arrangements for Gardner's engagement at the Taft Theater Friday night (24). With duets pegged at \$2 to \$4.50, Gardner played to more than 1,000 peo-

ple at the Cincy stand, with the local dailies lauding him for his ability to hold an audience for an hour and 45 minutes with comedy material that's truly different. This was the wind-up of an extended tour for Gardner. Brother Dave and Mrs. Gardner departed for their Hollywood home Saturday p.m. (25), with Tucker returning to his home in Houston for a few days' visit with wife **Sunshine** before taking off on another booking trip. Sunshine is still on the staff of **Pappy Daily's** music staff in Houston.

Dave Stone has purchased controlling interest in KDAV, Lubbock, Tex., and the station has returned to its former all-country-music format, according to word from **Hal Regan**, KDAV manager. "The recent management," Regan writes, "began a 'popcorn' sound a few months back and the result was almost fatal for KDAV. The mail and telephone response has been overwhelmingly in favor of our switch back to country."

Country singer **Frank Gill Jr.**, of Portland, Me., has been appointed representative for ABS Records in the New England States. ABS, recently purchased by **Howard Rash** from **Jim Small**, makes its headquarters in Wilmington, Del.

'Barn Dance' Marks 40th

CHICAGO—WGN-Radio and TV's "Barn Dance" marked its 40th anniversary (Saturday 2) with an anniversary special attended by several of the show's famous alumni.

Mack and Bob, long remembered as the blind boys who closed the "Barn Dance" with a hymn, repeated their performance on the show. Lulu Belle and Scotty were on hand to offer their now-famous rendition of "Does the Spangnint Lose Its Flavor on the Bedpost Overnight?" Also returning for the radio and TV shows was champion yodeler Colleen Wilson.

The "Barn Dance" was first heard on WGN-Radio in March of 1961, and became a regular colorcast feature on WGN-TV in September 1963.

The program began in 1924 in Chicago, under the title of "The Old Time Fiddlers." Rapidly increasing in popularity, the name was changed to its present one and moved to Chicago's Eighth Street Theater to accommodate the ticket demand.

The "Barn Dance" became known as a showcase for young talent. Its list of graduates includes George Gobel, Rex Allen, Gene Autry, and Fibber McGee and Molly.

There was a time in 1960 when cowbells didn't ring and the banjos and fiddles were silent. After 37 years, through a change in station policy, the "Barn Dance" was taken off the air. The program would have remained a memory if it hadn't been for the devotion of its many fans who protested to the local radio stations and newspapers.

Air time was cleared by WGN, and on March 11, 1961, the "Barn Dance" returned. The program is aired on WGN-Radio Saturdays 8 to 9:30 p.m. and WGN-TV Saturdays at 6:30 p.m.



BILLY GRAMMER, Decca recording artist and member of "GRAND OLE OPRY," has a new release, "I SAW YOUR FACE IN THE MOON" (Decca #31618). Grammer is booked exclusively by **BUSTER DOSS TALENT, INC.** (Advertisement)

Jones, Owens Featured in Neal Package

CINCINNATI—Bob Neal, of the Bob Neal Agency, Nashville, has framed a country music package, featuring George Jones and the Jones Boys and Buck Owens and His Buckaroos, for an extensive tour opening in Troy, N. Y., May 15.

From Troy, Jones and Owens and their supporting units jump into Madison Square Gardens, New York, for May 16-17 appearances with the Vic Lewis country music spectacular. The package then plays Winston-Salem, N. C., May 19; Charleston, S. C., 20; Columbus, Ga., 21; Jacksonville, Fla., 22; Miami, 23; Tampa, 24, and Raleigh, N. C., 26.

Owens plays Fairfax, Va., May 27, then rejoins the Jones unit for an appearance at Kitchener, Ont., May 28. On May 29, Owens shows at Ottawa, while Jones takes his unit to Pickering, Ont. The units team again for a stand at Flint, Mich., on Decoration Day (30). On May 31, Owens plays Columbus, Ohio, while the Jones group is engaged at Anderson, Ind.

The package will use various supporting acts in towns along the tour route. The Neal agency now represents George Jones, Sonny James, Charlie Louvin, Claude King, Marion Worth, Melba Montgomery, Merle Kilgore, Martha Carson, Freddie Hart (in the East), Connie Hall and Jim Nesbitt.

Allstar Signs Rusty Gabbard

HOUSTON—Rusty Gabbard, former front man for Ernest Tubbs and the Texas Troubadours and now deejay at KIKK here, has signed a recording pact with Allstar Records, with headquarters in South Houston. Gabbard cut his first session for the label with the Texas Troubadours at the ACA Studios here April 22, with release slated for Monday (4).

Gabbard is the writer of a number of c.w. clicks, including "I'll Be There," recorded by Ray Price; "High Cost of Living," by Tex Ritter, and "Much Too Young to Die," by Bob Gallion on the Hickory label. He is currently working one-nighters in the Houston area, while spinning five hours of c.w. wax daily on KIKK.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 5/9/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	12
2	3	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	7
3	2	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	16
4	4	BURNING MEMORIES Ray Price, Columbia 42971	9
5	5	SAGINAW MICHIGAN Lefty Frizzell, Columbia 42924	18
6	6	KEEPING UP WITH THE JONESES Marge Singleton & Faron Young, Mercury 72237	9
7	8	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	15
8	7	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	14
9	12	BALTIMORE Sonny James, Capitol 5129	7
10	10	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	7
11	9	MOLLY Eddy Arnold, RCA Victor 8296	15
12	11	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	15
13	15	TOGETHER AGAIN Buck Owens, Capitol 5136	6
14	21	BREAKFAST WITH THE BLUES Hank Snow, RCA Victor 8334	5
15	13	MILLER'S CAVE Bobby Bare, RCA Victor 8294	14
16	14	EASY COME—EASY GO Bill Anderson, Decca 31577	13
17	17	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	13
18	18	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	8
19	16	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	16
20	20	TIMBER I'M FALLING Ferlin Husky, Capitol 5111	12
21	19	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	15
22	22	THE PIXON THAT WHISPERS Earl Smith, Decca 42949	12
23	29	I CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	9
24	30	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	3
25	24	THE FILE Bob Luman, Hickory 1238	12
26	32	CHICKASHAY David Houston, Epic 9658	7
27	45	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	2
28	40	INVISIBLE TEARS Ned Miller, Faber 128	3
29	34	FAIR AND TENDER LADIES George Hamilton IV, RCA Victor 8304	4
30	—	PICK OF THE WEEK Roy Drusky, Mercury 72265	1
31	27	DON'T TAKE ADVANTAGE OF ME Bonnie Owens, Tally 156	6
32	25	LINDA WITH THE LONELY EYES George Hamilton IV, RCA Victor 8304	7
33	31	PETTICOAT JUNCTION Lester Flatt & Earl Scruggs, Columbia 42982	9
34	23	WIDOW MAKER Jimmy Martin, Decca 31558	14
35	36	FOLLOWED CLOSELY BY TEARDROPS Hank Locklin, RCA Victor 8318	6
36	38	GIRL FROM SPANISH TOWN Marty Robbins, Columbia 42968	10
37	37	DOUBLE LIFE Joe Carson, Liberty 55664	10
38	41	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART Johnny Wright & the Tennessee Mountain Boys, Decca 31593	2
39	—	YOU TOOK HIM OFF MY HANDS Marion Worth, Columbia 42992	4
40	—	THE FIRST STEP DOWN Bob Jennings, Sims 161	1
41	43	WHEN THE WORLD'S ON FIRE Tillman Franks Singers, Starday 670	2
42	39	NOT MY KIND OF PEOPLE Stonewall Jackson, Columbia 43011	3
43	50	CIRCUMSTANCES Billy Walker, Columbia 43010	3
44	47	THAT'S ALL THAT MATTERS Ray Price, Columbia 42971	6
45	—	IT'S LONESOME Billy Walker, Columbia 43010	1
46	48	ALONE WITH YOU Rose Maddox, Capitol 5110	6
47	35	WAITING A LIFETIME Webb Pierce, Decca 31587	13
48	46	EIGHT YEARS (And Two Children Later) Claude Gray, Mercury 72238	7
49	44	LET'S GO ALL THE WAY Norma Jean, RCA Victor 8261	19
50	—	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	1

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(AS LONG AS SHE CAN)

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HICKORY 1238

"Betty & Dupree"

b/w

"Got My Mojo
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Sun #389

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SUN RECORDS

639 Madison Memphis, Tenn.

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...expanded one-
...around the world.
It is only fitting that we all help
a cause so great. With a building
to house not only the working
nucleus but also many mementos
of the country and western
world. ... every day I feel a little
bit prouder being associated
with the c&w music business."

With these words, Hubert Long, one of the country music industry's leading figures, presented the CMA with a \$10,000 pledge toward the Country Music Hall of Fame and Museum Building. Long is president of Hubert Long Talent Agency and Moss Rose Publications, Inc., a lifetime member of the CMA, and also CMA past-treasurer and board member. In addition, he is vice-president and life member of the newly formed Nashville Chapter of NARAS. Always an active member and supporter of the country music

industry, Long is the first Nashville publisher to contribute to the CMA building fund, and is the second \$10,000 contributor since the building fund was initiated in February.

The CMA building will house the CMA offices, museum and Hall of Fame and is to be located on a grant of land at 16th Avenue, South, and Division Street donated by the city of Nashville for the purpose. The location is considered a key property as it fronts the street known in the industry as Record Row, where many of Music City's offices are located, including several recording companies, publishing firms and talent agencies.



PICTURED IS HUBERT LONG, president of Hubert Long Talent Agency and Moss Rose Publications, Inc., Nashville, presenting his pledge of \$10,000 to CMA board chairman, Frances Preston, for the Country Music Hall of Fame Building Fund.

NASHVILLE SCENE

By LARRY COLE

Starday's Johnny Bond was in from his home on the West Coast for guest appearances on the "Opdy" and sessions with Starday's Don Pierce, Martin Haerle and Tommy Hill. ... Central Songs' Hap Wilson and Central's Vice-President Joe Allison huddled here for a confab last week. Incidentally, Allison continues to receive accolades for deft production of recent CMA promotion shows. Next show is set for Toronto in August. ... Don and Phil Everly in town of Warner Bros. sessions at the Fred Foster Sound Studios, with Wesley Rose at the helm.

Saturday, May 2, marked the initial tour of Music City as hosted by George Hamilton IV and John Loundermilk. These two and a half-hour tours will be conducted twice each Saturday throughout the summer. On the tour agenda are recording studios, a pressing plant, Nashville's Music Row, and many of the artists' homes. ... Stan Hitchcock, Epic recording artist and local representative for Earl Barton Music, Inc., recently moved his wife and daughter to Nashville from Missouri.

Yonah Music Company's Slim Williamson suggests that D.J.'s who need copies of Roy Drusky's "Pick of the Week" on Mercury, Ott Stephens' "Be Quiet Mind" on Reprise, Carl and Pearl Butler's "I'm Hanging Up the Phone" on Columbia, or Carl Davis' "That's What Tears Me Up," drop him a note at P. O. Box 425, Louisville, Ga. ... Jack Logan, of Nugget Records, reports that Dick Flood's first release on Nugget, "Blue, Blue Party," b.w. "Same Old Cheatin' You," is now in the hands of D.J.'s; the needling copies can get same by writing Jack at Nugget Records, Route 1, Box 400, Goodlettsville, Tenn.

New Country Label

GALLIPOLIS, Ohio — Stan Lane, c&w. deejay and songwriter, has become a partner with Zeke Mullins in Timber Records and Scioto Music, with headquarters in this city. Mullins, also a writer of country music, is presently c&w. deejay on WPAY-Radio, Portsmouth, Ohio. The new firm will work with c&w. material, with its first release due out soon.



EVERYONE IS ALL SMILES as Mercury's Faron Young signs an exclusive management and booking agreement with Denny-Moeller Talent, Inc., executives. Looking on from left, are Jack B. Andrews, Larry A. Moeller and W. E. (Lucky) Moeller, president of Nashville agency.

HOT COUNTRY SINGLES

FOR WEEK ENDING 5/16/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	8
2	1	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	13
3	4	BURNING MEMORIES Ray Price, Columbia 42971	10
4	3	WELCOME TO MY WORLD Lefty Frizzell, RCA Victor 8289	17
5	6	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	10
6	5	SAGINAW MICHIGAN Lefty Frizzell, Columbia 42924	19
7	7	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	16
8	13	TOGETHER AGAIN Buck Owens, Capitol 5136	7
9	9	BALTIMORE Sonny James, Capitol 5129	8
10	8	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	15
11	10	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	8
12	14	BREAKFAST WITH THE BLUES Hank Snow, RCA Victor 8334	6
13	12	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	16
14	20	TIMBER I'M FALLING Ferlin Husky, Capitol 5111	13
15	24	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	4
16	35	FOLLOWED CLOSELY BY TEARDROPS Hank Locklin, RCA Victor 8318	7
17	16	EASY COME, EASY GO Bill Anderson, Decca 31577	14
18	11	MOLLY Eddy Arnold, RCA Victor 8296	16
19	17	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	14
20	18	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	9
21	—	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	16
22	23	I CAN STAND IT (As Long As I Can) Bill Phillips, Decca 31684	10
23	26	CHICKASHAY David Houston, Epic 4658	8
24	27	WINE WOMAN AND SONG Dorothy Lynn, Decca 31506	3
25	15	MILLER'S GALE Bobby Bare, RCA Victor 8294	15
26	19	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	17
27	28	INVISIBLE TEARS Ned Miller, Fabor 128	4
28	29	FAIR AND TENDER LADIES George Hamilton IV, RCA Victor 8304	5
29	22	THE PILLOW THAT WHISPERS Carl Smith, Columbia 42949	13
30	30	PICK OF THE WEEK Roy Drusky, Mercury 72265	2
31	—	KEEP THOSE CARDS AND LETTERS COMING IN Johnny & June Mosby, Columbia 43005	2
32	25	THE FILE Bob Luman, Hickory 1238	13
33	39	YOU TOOK HIM OFF MY HANDS Marion Worth, Columbia 42992	5
34	—	ANGEL ON LEAVE Jimmy "C" Newman, Decca 31609	1
35	40	THE FIRST STEP DOWN Bob Jennings, Sims 161	2
36	38	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART Johnny Wright & The Tennessee Mountain Boys, Decca 31593	3
37	42	NOT MY KIND OF PEOPLE Stonewall Jackson, Columbia 43011	4
38	34	WIDOW MAKER Jimmy Martin, Decca 31558	15
39	41	WHEN THE WORLD'S ON FIRE Tillman Franks Singers, Starday 670	3
40	37	DOUBLE LIFE Joe Carson, Liberty 55644	11
41	44	THAT'S ALL THAT MATTERS Ray Price, Columbia 42971	7
42	—	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	1
43	43	CIRCUMSTANCES Billy Walker, Columbia 43010	4
44	36	GIRL FROM SPANISH TOWN Marty Robbins, Columbia 42968	11
45	45	IT'S LONESOME Billy Walker, Columbia 43010	2
46	32	LINDA WITH THE LONELY EYES George Hamilton IV, RCA Victor 8304	8
47	—	CONNA GET ALONG WITHOUT YOU NOW Skeeter Davis, RCA Victor 8347	1
48	48	EIGHT YEARS (And Two Children Later) Claude Gray, Mercury 72235	8
49	50	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	2
50	33	PETTICOAT JUNCTION Lester Flatt & Earl Scruggs, Columbia 42982	10

'Ohio Barn Dance' To Move to Akron

CLEVELAND — Tex Clark has closed the doors of the old Eclair Theater here, which housed the weekly "Ohio Barn Dance," and has set up offices for the summer at Newbury, Ohio. "Barn Dance" will move into a new building this fall in the Akron sector.

The "Barn Dance" radio shows will continue as usual over Clark's Country Music Network, comprising more than 30 radio stations in the U. S. and Canada, which carry 15 to 30 segs weekly.

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b/w
"Got My Mojo Working"

by
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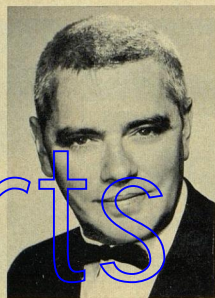
NASHVILLE SCENE

Del Wood, Mercury recording artist and member of the "Grand Ole Opry," has signed an exclusive hooking contract with **Buster Doss Talent, Inc.** . . . **Lloyd Green**, guitarist, has joined the Nashville SESAC office as **Roy Drusky's** assistant. . . . **Chuck Chellman**, national promotion and sales director, C&W Division, for Mercury, Smash and Philips Records, has just concluded a three-week trip through Alabama, Mississippi, Oklahoma, Arkansas, Texas and Tennessee, promoting the newest releases on the three labels. . . . CAPA Records has opened an office at 801 17th Avenue, South. **Johnny Foster** will handle the Nashville operation. **Nugget's Billy Henson** is on a promotional tour through Missouri and Kansas, and will be going into Florida soon for two weeks.

RCA Victor's **Skeeter Davis** and her band opened at the Columbus, Ga., Cancer Society Show May 8. . . . **Darol Rice**, RCA Victor's a&r executive, in town to cut albums on **Orris Achers**, the **Statemen Quartet** and the **Blackwood Brothers** at the local Victor studio. **Johnny**

Wright, the **Tennessee Mountain Boys** and **Kitty Wells** just returned here from a 36-day tour of Canada, the Dakotas and Montana. **Jim Reeves**, back in Nashville after a tour of the Pacific Northwest, is set to record several sides at RCA Victor before embarking on a tour of Texas. **Carl E. Friend**, formerly a&r director and vice-president of United Southern Recording Company, Inc., and president of Ouachita Music Publishers, Inc., of Hot Springs, Ark., has moved to Nashville. **Friend**, who received his training in New York under the direction of **Frank B. Walker**, plans to continue writing, publishing and promoting from the Nashville base.

Bob Cooper Named to WSM Board



BOB COOPER

NASHVILLE—Robert Evans Cooper, general manager of WSM Radio has been elected to the board of directors of WSM, Inc., according to an announcement made by Edwin W. Craig, chairman of the board, and John H. DeWitt, president and principal officer of the board of directors of WSM, Inc. Cooper will continue as general manager of WSM.

Cooper joined the WSM staff as sales manager in 1955. In 1957 he was made general manager and director of WSM Radio. In this position he coordinated the departments of programming, promotion, local and national sales, and the "Grand Ole Opry." Cooper was the guiding force in the first appearance of "Opry" groups in Carnegie Hall, New York, and originated the idea of syndicating the "Grand Ole Opry," which is now heard five hours weekly over more than 350 radio stations throughout the United States and Canada.

Under Cooper's leadership, WSM in co-operation with the University of Tennessee, began broadcasting complete college courses in music and Tennessee history, with college credits upon completion of the courses. In 1963, again with the co-operation of the University of Tennessee, Bob conceived the idea of a Broadcast License Renewal Conference, which was attended by managers of over 20 radio stations in Tennessee, Kentucky, Alabama, Arkansas and Georgia.



KITTY WELLS, Decca recording artist and "Grand Ole Opry" star, long known as the "Queen of Country Music," has a new release with hit potential, "I'VE THOUGHT OF LEAVING YOU," Decca #31622.

(Advertisement)

John D. Story Dies In Fall From Horse

GALLATIN, Tenn.—Funeral services were held here Monday afternoon (11) for John D. Story, 43, securities broker and an associate of the Starday Sound Studio, Nashville. Interment was in Forest Lawn Memorial Park, Goodlettsville, Tenn.

Story, a resident of Hendersonville, Tenn., died Saturday (9) of injuries sustained in a fall from a horse at a picnic five miles north of Gallatin. He suffered a massive brain concussion when his head struck the ground. There were apparently no witnesses to the accident.

Surviving are his widow, **Virginia**, daughter, **Debbie Carson**, **Johnny**, **Dudley**, his parents, **Mr. and Mrs. Albert M. Story**, and a sister, **Bertie**.

Joe Carson Benefit Nets Family \$2,214

FORT WORTH—The benefit performance held recently at Panther Hall Ballroom here for the family of Little Joe Carson, country singer and songwriter who died in an auto accident February 28, netted \$2,214. A check for that amount has been sent to Mrs. Carson. **Jim Reeves**, who was unable to attend the affair, sent along a personal (Continued on page 30)



CONNIE FRANCIS and **Hank Williams Jr.**, who are combining talents for an album to be released soon on the MGM label. The album will contain all country standards and be directed toward both the c&w and pop markets. **Miss Francis** says the idea for the album with **Hank Jr.** was conceived by her father after catching **Hank's** recent appearance on the Ed Sullivan TV show.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 5/23/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	9
2	3	BURNING MEMORIES Ray Price, Columbia 42971	11
3	2	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	14
4	4	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	18
5	8	TOGETHER AGAIN Buck Owens, Capitol 5136	8
6	6	SAGINAW MICHIGAN Lefty Frizzell, Columbia 42924	20
7	9	BALTIMORE Sonny James, Capitol 5129	9
8	7	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31589	17
9	5	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	11
10	11	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	9
11	12	BREAKFAST WITH THE BLUES Hank Snow, RCA Victor 8334	7
12	10	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	16
13	13	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	17
14	15	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	5
15	16	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin, RCA Victor 8318	8
16	14	TIMBER I'M FALLING Ferin Husky, Capitol 5111	14
17	27	INVISIBLE TEARS Ned Miller, Faber 128	5
18	24	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	4
19	18	MOLLY Eddy Arnold, RCA Victor 8296	17
20	20	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	10
21	47	GONNA GET ALONG WITHOUT YOU NOW Skeeter Davis, RCA Victor 8347	2
22	21	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 483	17
23	17	EASY COME - EASY GO Bill Anderson, Decca 31577	15
24	23	CHICKASHAY David Houston, Epic 6658	9
25	30	RICK OF THE WEEK Roy Drusky, Mercury 72265	3
26	19	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	15
27	25	MILLER'S CAVE Bobby Bare, RCA Victor 8294	16
28	22	I CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	11
29	31	KEEP THOSE CARDS AND LETTERS COMING IN Johnny & Jonie Mosby, Columbia 43005	3
30	26	FIVE LITTLE FINGERS Bill Anderson, Decca 31577	18
31	37	NOT MY KIND OF PEOPLE Stonewall Jackson, Columbia 43011	5
32	35	THE FIRST STEP DOWN Bob Jennings, Sims 161	3
33	33	YOU TOOK HIM OFF MY HANDS Marion Worth, Columbia 42992	6
34	34	ANGEL ON LEAVE Jimmy "C" Newman, Decca 31609	2
35	36	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART Johnny Wright & the Tennessee Mountain Boys, Decca 31593	4
36	32	THE FILE Bob Luman, Hickory 1238	14
37	42	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	2
38	43	CIRCUMSTANCES Billy Walker, Columbia 43010	5
39	39	WHEN THE WORLD'S ON FIRE Tillman Franks Singers, Starday 670	4
40	28	FAIR AND TENDER LADIES George Hamilton IV, RCA Victor 8304	6
41	—	MEMORY #1 Webb Pierce, Decca 31617	1
42	29	THE PILLOW THAT WHISPERS Carl Smith, Columbia 42949	14
43	45	IT'S LONESOME Billy Walker, Columbia 43010	3
44	—	MY BABY WALKS ALL OVER ME Johnny Sea, Philips 40164	1
45	41	THAT'S ALL THAT MATTERS Ray Price, Columbia 42971	8
46	—	UNDERSTAND YOUR GAL Margie Bowes, Decca 31606	1
47	48	EIGHT YEARS (And Two Children Later) Claude Gray, Mercury 72236	9
48	50	PETTICOAT JUNCTION Lester Flatt & Earl Scruggs, Columbia 42992	11
49	49	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	3
50	—	THE VIOLET AND A ROSE Wanda Jackson, Capitol 5142	4

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Billy Adams

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Bob Luman
THE FILE
HICKORY 1238

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Box 1941 Bridgeport, Conn.

Board Takes Over Direction of Nashville NARAS Chapter

NASHVILLE — Direction of the Nashville chapter of the NARAS was officially turned over to the newly elected board of directors last week. Elected to serve until June 1, 1966, were Owen Bradley, Bobby Moore, Fred Foster, Boudleaux Bryant, Bill Porter, Jan Howard, Bill Justis, Bill Forshee and Grandpa Jones. Those chosen to serve until June 1, 1965, were Roy Acuff, Chet Atkins, Boots Randolph, Bob Ferguson, Marvin Huggins, Charlie Lamb, Hubert Long, Glen Snoddy, Bill Purcell, Wesley Rose and Gordon Stoker.

Officers were elected by the board as follows: President, Harold Bradley; vice-president, Anita Kerr; executive vice-president, Frances Preston; assistant executive vice-president, Mark-Clark Bates; secretary, Bill Denny; and treasurer, Lester Rose. Fred Foster and Wesley Rose will represent the Nashville Chapter on the National Academy.

Bobby Moore heads the membership committee composed of the following: Hank Cochran, Harlan Howard, Ray Edenton, Harold Hitt, Howard Forrester, Juanita Jones, Don Light, Roy Drusky, Eddy Arnold, Louis Nunnely and Jerry Kennedy. Other committees are scheduled to be appointed at later board meetings.

At the sixth annual Grammy Award event last week in New York, Nashville shared in three of the top awards given in the recording industry's outstanding artists, writers, producers, engineers, photographers, etc. Nashville receiving recognition included Harlan Howard, writer

of "Busted," for best rhythm and blues recording, recorded by Ray Charles on ABC-Paramount and published by Pamper Music; Don Gibson, Acuff-Rose writer of "I Can't Stop Loving You," for best instrumental arrangement, recorded by Count Basie and arranged by Quincy Jones on Reprise. The same song was included in the best performance by an orchestra for dancing category, "This Time by Basie! Hits of the '50's and '60's." Cedarwood writers Mel Tillis and Danny Dill shared writing honors for best country and western recording for the RCA Victor-Bobby Bare recording of "Detroit City."



STU PHILLIPS, the Travelin' Balladeer, seen coast to coast on Canada's CBC Television Network with country music. Now on Columbia Records, Stu's first with the label is "HEART" (Col. #4-42978), a beautiful ballad and a "HEART" that's destined to "break." (Advertisement)

NASHVILLE SCENE

By PAUL CARDEN

RCA Victor is formulating plans to send a package show to Japan as a result of the response to Victor country artists in Europe last month. Bob Ferguson, assistant a&r man at Victor's Nashville operations, reports Hank Snow will probably headline the tour. Snow recently completed a successful jaunt through Japan. . . . Monument artist Roy Orbison returned to Nashville Monday (18) after a tour through Europe. He left immediately for a week's swing through the Midwest after which he'll return to Nashville for recording sessions.

Faron Young has moved his offices and the offices of The Music City News from 238 16th Avenue, South, to a brand-new turquoise and yellow building at 1314 Pine Street. . . . Ken Nelson, Capitol's a&r executive from the West Coast, flew into Nashville to oversee Wanda Jackson's recordings sessions. Miss Jackson came in from personal appearances in Oklahoma to cut an album. . . . Another visitor to Nashville last week was Harold Moon, manager of Broadcast Music, Inc., of Canada, and a Country Music As-

sociation board member. Moon is working on a resolution to present to the CMA board, asking that American promoters and bookers use more Canadian country and western talent.

A newsletter devoted to country music and aimed at the country music disk jockeys is being published by Chuck Chellman, national promotion and sales director, c&w division, for Mercury. Smash and Philips records. The letter, published twice a month, is titled "Chuck Chellman's Country Corner" and contains news of delays, job information and ad lib material. Chellman says, "Bobby Bare, whose record, 'Detroit City,' was picked as the best country and western recording of 1963 at the recent NARAS convention, is due here this week for sessions at the RCA Victor studio. . . . CMA board chairman Frances Williams Preston and CMA President Tex Ritter traveled to New York last week for the Madison Square Garden show and a CMA fund-raising luncheon Thursday (21).

The Wilburn Brothers, Don Helms and Harold Morrison are scheduled for Spring Lake Park

(Continued on page 32)



VERN TERRY (center) receives his membership card in the Country Music Association from Jo Walker (second from left), CMA's executive director. Chuck Chellman (right), long-time personal friend of Vern and c&w promotion chief for Mercury, Smash and Philips records; Margie Singleton and Faron Young (right), Mercury recording artists, look on. After three years of inactivity and 13 throat operations resulting from an automobile accident, Vern is returning to his deejay post, doing a daily country show on WWIZ, Lorain, Ohio, and WADC, Akron, Ohio.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 5/30/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	10
2	2	BURNING MEMORIES Ray Price, Columbia 42971	12
3	3	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	15
4	5	TOGETHER AGAIN Buck Owens, Capitol 5136	9
5	4	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	19
6	7	BALTIMORE Sonny James, Capitol 5129	10
7	10	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	10
8	18	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	5
9	9	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	12
10	8	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	18
11	14	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	6
12	11	BREAKFAST WITH THE BLUES Hank Snow, RCA Victor 8334	8
13	17	INVISIBLE TEARS Ned Miller, Faber 128	6
14	6	SAGINAW MICHIGAN Lefty Frizzell, Columbia 42924	21
15	15	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin, RCA Victor 8318	9
16	21	GONNA GET ALONG WITHOUT YOU NOW Skeeter Davis, RCA Victor 8347	3
17	24	CHICKASHAY David Houston, Epic 9658	10
18	20	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	11
19	16	LONG COME LONESOME BLUES Hank Williams Jr., MGM 13208	17
20	12	TIMBER I'M FALLING Ferin Husky, Capitol 5111	15
21	29	KEEP THOSE CARDS AND LETTERS COMING IN Johnny & Jonie Mosby, Columbia 43005	4
22	25	PICK OF THE WEEK Roy Drusky, Mercury 72265	4
23	13	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 237	18
24	38	CIRCUMSTANCES Billy Walker, Columbia 43010	6
25	31	NOT MY KIND OF PEOPLE Stonewall Jackson, Columbia 43011	6
26	41	MEMORY #1 Webb Pierce, Decca 31617	2
27	23	EASY COME—EASY GO Bill Anderson, Decca 31577	16
28	19	MOLLY Eddy Arnold, RCA Victor 8296	18
29	35	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART Johnny Wright & the Tennessee Mountain Boys, Decca 31593	5
30	39	WHEN THE WORLD'S ON FIRE Tillman Franks Singers, Starday 670	5
31	26	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	16
32	44	MY BABY WALKS ALL OVER ME Johnny Sea, Philips 40164	2
33	33	YOU TOOK HIM OFF MY HANDS Marion Worth, Columbia 42992	7
34	22	YOUR HEART TURNED LEFT (And I Was on the Right) George Jones, United Artists 683	18
35	32	THE FIRST STEP DOWN Bob Jennings, Sims 161	4
36	37	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	3
37	28	I CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	12
38	34	ANGEL ON LEAVE Jimmy "C" Newman, Decca 31609	3
39	—	BE BETTER TO YOUR BABY Ernest Tubbs, Decca 31614	1
40	—	SUMMER SKIES AND GOLDEN SANDS Jimmy "C" Newman, Decca 31609	1
41	46	UNDERSTAND YOUR GAL Margie Bowes, Decca 31605	2
42	—	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	1
43	45	THAT'S ALL THAT MATTERS Ray Price, Columbia 42971	9
44	50	THE VIOLET AND A ROSE Wanda Jackson, Capitol 5142	5
45	—	PASSWORD Kitty Wells, Decca 31622	1
46	49	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	4
47	47	EIGHT YEARS (And Two Children Later) Claude Gray, Mercury 72236	10
48	—	I'M A WALKIN' ADVERTISEMENT (For the Blues) Norma Jean, RCA Victor 8328	1
49	27	MILLER'S CAVE Bobby Bare, RCA Victor 8294	17
50	43	IT'S LONESOME Billy Walker, Columbia 43010	4

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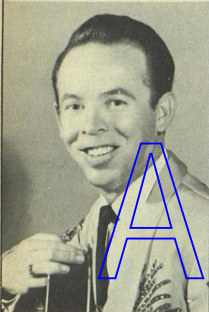
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C&W Wk. June 8-13 in Colo.

DENVER—June 8-13 has been proclaimed Colorado Country Music Week by Gov. John H. Love. The proclamation was issued to tie in with the Country Music Festival to be held at the 4 Seasons, Aurora, Colo.

The proclamation was issued to Gladys Hart, Country Music Festival director, in the governor's executive chambers last week. Present at the ceremony were Thurston Moore, Don Donovan, RCA; Bob Murphy, Columbia; Lee Cantrell, Starday; Calvin Lee, Musicans Unlimited, and Art Hudek, program concessionaire.

Opening ceremonies for the festival will be held at 11 a.m. Monday (8). A guest speaker from the governor's office will give the keynote address.

Country artists will be backed by Jim McGraw and the Western Sundowners.



COLORADO GOV. JOHN A. LOVE, seated, presents a proclamation making the week of June 8 Colorado Country Music Week to Gladys Hart, who is in charge of a three-day Country Music Festival there. Others looking on from left are Calvin Lee and Thurston Moore.

NASHVILLE SCENE

By PAUL CARDEN

Wayne Walker, veteran songwriter with Cedarwood Publishing Company, will take the reins as Nashville manager of April - Blackwood Publishing Company. The Columbia affiliate is located in the Columbia Records studio building, 804 16th Avenue South. According to Harry Silverstein, assistant a&r man at Decca here, New Orleans clarinetist Pete Fountain will be in town again this week for some recording sessions. Fountain made a personal appearance at the Grand Ole Opry House. Capitol recording artist Jean Shepard is in the process of cutting a duo album with Cal Smith of Ernest Tubb's Texas Troubadours. Jean's newest single is "Second Fiddle (To an Old Guitar)."

The Browns are here for album sessions at RCA Victor Studio and then leave for a swing through the Midwest and West. Hank Locklin cut some new singles for Victor last week, his last session before leaving for a tour of Ireland and England July 1. Nicky Firth, manager of Acuff-Rose, Ltd., in London, is visiting here for three weeks. It is his first trip to Music City. Roy Drusky, busy with SESAC duties here, recorded an album for Mercury last week.

Roy Acuff and his gang flew out of Nashville Thursday (28), bound for a two-week tour of Japan. Japan is becoming a ma-

jor target for country music stars. WSM's disk jockey, Ralph Emery, cut sessions for Mercury Wednesday (27) at Columbia Studio.

Martin Haerle, administrative assistant to Starday's Don Pierce, is visiting his native Germany. He is calling on Starday affiliates, in addition to visiting relatives. Ott Devine, program director of WSM, announced recently that Hal Durham, a University of Tennessee graduate, has joined the announcing staff.

Twin Hits to Go National

NEW YORK—Twin Hits, Inc. and the Reuben H. Donnelly Corporation Marketing Division have agreed to nationally market a Twin Hits record line. Twin Hits will be the producer and the Donnelly organization through its national facilities will provide the distribution.

The line will devote itself exclusively to hit song material appearing in trade paper listings.

It is expected that no fewer than eight singles a month will be released and distributed to a minimum of 3,000 outlets across the nation. Donnelly expects an eventual turnover of 8,500,000 records annually.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY (FOR WEEK ENDING 6/6/64)

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	4	TOGETHER AGAIN Buck Owens, Capitol 5136	10
2	1	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	11
3	8	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	6
4	2	BURNING MEMORIES Ray Price, Columbia 42971	13
5	3	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	16
6	9	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	13
7	7	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	11
8	11	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	7
9	5	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	20
10	6	BALTIMORE Sonny James, Capitol 5129	11
11	26	MEMORY NO. 1 Webb Pierce, Decca 31617	3
12	12	BREAKFAST WITH THE BLUES Hank Snow, RCA Victor 8334	9
13	16	GONNA GET ALONG WITHOUT YOU NOW Shirley Davis, RCA Victor 8340	4
14	10	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	19
15	18	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	12
16	24	CIRCUMSTANCES Billy Walker, Columbia 43010	7
17	17	CHICKASHAY David Houston, Epic 9658	11
18	21	KEEP THOSE CARDS AND LETTERS COMING IN Johnny & Jonie Massey, Columbia 43005	5
19	15	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin, RCA Victor 8318	10
20	13	INVISIBLE TEARS Ned Miller, Fabor 128	7
21	22	PICK OF THE WEEK Roy Drusky, Mercury 72265	5
22	45	PASSWORD Kitty Wells, Decca 31573	2
23	20	TIMBER I'M FALLING Ferlin Husky, Capitol 5111	16
24	25	NOT MY KIND OF PEOPLE Stonewall Jackson, Columbia 43011	7
25	23	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	19
26	14	SAGINAW MICHIGAN Lefty Frizzell, Columbia 42924	22
27	28	MOLLY Eddy Arnold, RCA Victor 8296	19
28	19	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	18
29	29	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART Johnny Wright & The Tennessee Mountain Boys, Decca 31593	6
30	27	EASY COME—EASY GO Bill Anderson, Decca 31577	17
31	46	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	5
32	32	MY BABY WALKS ALL OVER ME Johnny Sea, Philips 40164	3
33	36	THEN I'LL STOP LOVING YOU Brownie, RCA Victor 8248	4
34	40	SUMMER SKIES AND GOLDEN SANDS Jimmy "CC" Newman, Decca 31609	2
35	35	THE FIRST STEP DOWN Bob Jennings, Sims 161	5
36	39	BE BETTER TO YOUR BABY Ernest Tubb, Decca 31614	2
37	30	WHEN THE WORLD'S ON FIRE Tillman Franks Singers, Starday 670	6
38	—	I'M HANGING UP THE PHONE Carl Butler & Pearl, Columbia 43030	1
39	41	UNDERSTAND YOUR GAL Margie Bowes, Decca 31606	3
40	42	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	2
41	—	DANG ME Roger Miller, Smash 1881	1
42	37	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	17
43	47	EIGHT YEARS (And Two Children Later) Claude Gray, Mercury 72236	11
44	37	I CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	13
45	33	YOU TOOK HIM OFF MY HANDS Marion Worth, Columbia 42992	8
46	48	I'M A WALKIN' ADVERTISEMENT (For the Blues) Norma Jean, RCA Victor 8328	2
47	—	HAVE I STAYED TOO LONG Robby Barr, RCA Victor 83158	1
48	44	THE VIOLET AND A ROSE Wanda Jackson, Capitol 5142	6
49	—	SAM HILL Merle Haggard, Tally 178	1
50	—	SOMETHING I DREAMED George Jones, United Artists 724	1

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COUNTRY MUSIC

Shirlee to Star At 28 Fairs

RICHMOND, Va. — Salem recording artist Shirlee Hunter will appear as the featured attraction at 28 major East Coast fairs. She will also make personal appearances at clubs, parks and celebrations in New York State and New Hampshire during the first part of this month. She appears in Richmond on June 23 before heading for appearances in Pennsylvania to be followed by a July 18 stint on the WWVA Jamboree in Wheeling. Her personal manager, Jim Gemmill, is updating his deejay list. Interested DJ's can reach him at 1804 Dresden Road.



CHARLIE LOUVIN, Grand Ole Opry star and Capitol recording artist, has what appears to be a country hit with "I Don't Love You Anymore" (Capitol #5173). Charlie is booked by the Bob Neal Agency. (Advertisement)

NOLA's C&W Unit to Fight Work Tax, Bill

NASHVILLE — Leading c&w artists at a recent meeting at the Capital Park motel here voted unanimously to form a c&w chapter of the National Orchestra Leaders Association. Hank Thompson, c&w band leader, was named chairman of the organizing committee. Thompson is a member of the national board of NOLA.

The meeting was precipitated by the concern of c&w band leaders over the musicians' union's work tax, which they feel is unnecessarily burdensome. Another meeting is underfoot to be scheduled in several weeks.

Present at the meeting, in addition to Thompson, were Tex Ritter, western star and president of the Country Music Association, and such leading country artists and personalities as Faron Young, Ray Price, Leroy Van Dyke, Carl Smith,

Red Foley, the Wilburn Brothers, Lefty Frizzell, Mac Wiseman, the Browns, Harlan Howard, the Glaser Brothers, Wilma Lee and Stony Cooper, George Moran, Wally Fowler, Wanda Jackson and others. Also on hand was Charles Peterson, treasurer of the National Orchestra Leaders Association.

The organization is also concerned over a recent bill introduced into the House of Representatives by Rep. Frank Thompson (D., N. J.) which would end a court order which prohibits a union band leader from collecting dues from members of the band. Under his bill, the NOLA feels, musicians would be exempted from protection given by the Taft-Hartley and Landrum-Griffin labor laws. NOLA representatives stated they would mount a campaign to fight the Thompson bill.

NASHVILLE SCENE

By PAUL CARDEN

Entrepreneur Faron Young reports he is going to record 60 15-minute radio shows for Pearl Beer. Faron just returned from San Antonio where he closed the deal. The show is currently heard on 45 stations throughout Texas, Louisiana and Mississippi. The recordings will be made at Starday studio.

Music City U. S. A. got a big boost with the appearance of Tex Ritter and Johnny Cash on the NBC "Tonight" show.

Lester Flatt and Earl Scruggs had to cancel a Columbia recording session because Lester became ill. He did not have to go to the hospital and is resting at home.

Ferlin Husky wasn't so lucky. He was stricken with appendicitis and taken to Emergency Hospital in Arlington, Va. According to Hubert Long at the Hubert Long Talent Agency, Ferlin will be released from the hospital in time to appear at Buck Lake Ranch, Angola, Ind., June 7.

Marvin Hughes, Capitol a&r man here, and the gang at the Capitol office got a postcard from Ira Louvin reporting that he and Ann Young, who sings with the band, got married.

Tom Pall Glaser, who is receiving a lot of mail these days,

was the victim of a car thief. The car contained his guitar, mandolin and stage clothes.

Carl Perkins is making such a big hit in England during his present tour that he has been booked to return for a month-long tour during November, reports Jack Andrews, of Denny-Moeller Artists Bureau.

Carl Smith and Hank Snow headline a big package June 13 at radio Station WBMD's show in Baltimore, Md. . . Pop recording star Bobby Vinton, who records for Epic, winged into Nashville Monday (1) for sessions at Columbia Studios here. . . Al Hirt, who hit the top with Nashville-produced "Java," was back Thursday (4) for more recording at RCA Victor.

Barbara Martin and Billy Grammer combined forces in the Gra-Mar Talent Agency and opened new offices at 728 16th Avenue South. They will handle Jimmy Martin, Penny Jay, Del Wood, Wally Fowler and Clyde Beavers, among others.

Kitty Wells, in addition to being Country Music Queen, is quite a cook and she has written a cookbook. Thurston Moore, Heather Publications, has exclusive distribution for retail and mail orders and radio stations wanting sample copies can write Moore at 3285 South Wadsworth Boulevard, Denver 27, Colo.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY
FOR WEEK ENDING 6/13/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	TOGETHER AGAIN Buck Owens, Capitol 5136	11
2	2	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	12
3	3	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	7
4	4	BURNING MEMORIES Ray Price, Columbia 42971	14
5	6	KEEPING UP WITH THE JONESES Marge Singleton & Faron Young, Mercury 72237	14
6	5	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	17
7	8	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	8
8	7	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	12
9	11	MEMORY #1 Webb Pierce, Decca 31617	4
10	10	BALTIMORE Sonny James, Capitol 5129	12
11	9	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	21
12	15	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	13
13	13	GONNA GET ALONG WITHOUT YOU NOW Skeeter Davis, RCA Victor 8347	5
14	12	BREAKFAST WITH THE BLUES Hank Snow, RCA Victor 8334	10
15	16	CIRCUMSTANCES Billy Walker, Columbia 43010	8
16	18	KEEP THOSE CARDS AND LETTERS COMING IN Johnny & Jonie Mosby, Columbia 43005	6
17	21	PICK OF THE WEEK Roy Drusky, Mercury 72265	6
18	14	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31622	20
19	19	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin, RCA Victor 8318	11
20	20	INVISIBLE TEARS Ned Miller, Faber 128	8
21	17	CHICKASHAY David Houston, Epic 9658	12
22	22	PASSWORD Kitty Wells, Decca 31622	3
23	23	TIMBER I'M FALLING Ferlin Husky, Capitol 5111	17
24	33	THEN I'LL STOP LOVING YOU Brooks, RCA Victor 83148	5
25	38	I'M HANGING UP THE PHONE Carl Butler & Pearl, Columbia 43030	2
26	29	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART Johnny Wright & the Tennessee Mountain Boys, Decca 31593	7
27	39	UNDERSTAND YOUR GAL Marge Bowes, Decca 31606	4
28	26	SAGINAW MICHIGAN Lefty Frizzell, Columbia 42924	23
29	32	MY BABY WALKS ALL OVER ME Johnny Sea, Phillips 40164	4
30	30	EASY COME—EASY GO Bill Anderson, Decca 31577	18
31	31	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	6
32	24	NOT MY KIND OF PEOPLE Stonewall Jackson, Columbia 43011	8
33	40	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	3
34	34	SUMMER SKIES AND GOLDEN SANDS Jimmy "C" Newman, Decca 31609	3
35	28	LONG GONE LONESOME BLUES Hank Williams Jr., MGM 13208	19
36	25	A WEEK IN THE COUNTRY Ernest Ashworth, Hickory 1237	20
37	35	THE FIRST STEP DOWN Bob Jennings, Sims 161	6
38	36	BE BETTER TO YOUR BABY Ernest Tubbs, Decca 31614	3
39	27	MOLLY Eddy Arnold, RCA Victor 8296	20
40	41	DANG ME Roger Miller, Smash 1861	2
41	37	WHEN THE WORLD'S ON FIRE Tilman Frank's Singers, Starday 670	7
42	48	THE VIOLET AND A ROSE Wanda Jackson, Capitol 5142	7
43	43	EIGHT YEARS (And Two Children Later) Claude Gray, Mercury 72236	12
44	44	I CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	14
45	42	YOU ARE MY FLOWER Lester Flatt & Earl Scruggs, Columbia 42954	18
46	45	YOU TOOK HIM OFF MY HANDS Marion Worth, Columbia 42992	9
47	47	HAVE I STAYED AWAY TOO LONG Bobby Bare, RCA Victor 8338	2
48	49	SAM HILL Merle Haggard, Tally 178	2
49	50	SOMETHING I DREAMED Georgia Jones, United Artists 724	2
50	—	BE QUIET MIND Ott Stephens, Reprise 0272	1

Starday Buys Catalog From Marizona Co.

NASHVILLE—Starday Records President Don Pierce announced recently that Starday is expanding its activities in the publishing field.

Starday acquired from Marizona Publishing Company the catalog of writer Lee Emerson who has penned such hits as "Ruby Ann" and "I Thought of Leaving You." Emerson sold his interest in Marizona and is now a contract writer for Starday, Pierce said. Marizona is owned by Marty Robbins.

In addition, Starday is opening an office on Sixteenth Avenue South in the heart of Music City Row where Vic Willis will make contacts with the recording companies for Starday. Willis, of the Willis Brothers, will also operate his own Custom Jingles business from the Sixteenth Avenue office, Pierce said.

Pierce said Starday made the moves to become more competitive in the publishing field.

Hostelry Bought By Four Saints

FORT LAUDERDALE, Fla. —The Four Saints liked playing so much in the Showboat room of the Trade Winds Hotel that they bought the hostelry. They will appear here from July 2 to Aug. 5. They will be at the Hastings Hotel, Minneapolis, through June 20, to be followed by the Moonlight Gardens, Cincinnati, until June 28.



KITTY WELLS, "the Queen of Country," is already high in the country charts with her new release, "PASS-WORD (Decca #31622). The record is getting heavy airplay. (Advertisement)

C&W Stars For Newport

NEWPORT, R. I. — Many names familiar to the country, gospel and blues fields will be on the program at the Newport Folk Festival to be held July 23-26. On Friday, July 24, the roster includes Johnny Cash, the Greenbriar Boys, the singing Watson Family, featuring Doc Watson, and Fred McDowell. On Saturday the Blue Ridge Mountain Dancers will open the show with an exhibition of old-time clogging done to the strains of a mountain string band. The Osborne Brothers, Staple Singers, Dane Van Ronk, Sam Charters and Jess Fuller will appear with Judy Collins, Theo Bikel and Peter, Paul and Mary.

Cedarwood Publishers Names J. Crutchfield

NASHVILLE — Bill Denny, president of Cedarwood Publishing Company here, announced this week the appointment of Jan Crutchfield as Nashville professional manager.

Crutchfield, of Paducah, Ky., is one of Nashville's outstanding songwriters. "The appointment of Crutchfield is another step toward increased service to artists and recording company executives," Denny said.

John Denny, a vice-president of Cedarwood, will continue as national professional manager

and will co-ordinate the activities of Crutchfield and the company's West Coast representative, Hugh Cherry. Cherry was appointed to the coast position last year.

Crutchfield moved to Nashville in 1958 as a writer with Tree Publishing Company. He has also recorded for RCA and Mercury Records.

Crutchfield more recently was associated with Sure-Fire Publishing Company and achieved notable success as a freelance producer and a director.

WCMS Lines Up Top Artists for Two Shows

NORFOLK—Station WCMS' Radio Ranch Productions have an impressive group of artists set for two shows. Flatt & Scruggs with their Foggy Mountain Boys, Carl Smith with Sammy Pruitt, Jean Shepard, George Morgan, Grandpa Jones and Ramona, the Duke of Paducah and the Wilburn Brothers with Don Helms appear here on June 21. The day previous, they play Richmond.

On Aug. 23, a show produced

for the Kiwanis clubs of the Tidewater area will headline Johnny Cash with his Tennessee Three, June Carter, Reno and Smiley, Tennessee Cut-ups, Statler Brothers and, as a special added attraction, Tex Ritter.

Plans for two more shows are being finalized, one for October, the other for November. Each is planned to appear in Richmond and Norfolk. Tex Davis is co-ordinating for Radio Ranch Productions with George Crump, station president.



ROY ACUFF, King of Country Music, receives a scroll designating him Country Music Ambassador for the 1968 San Antonio Hemisfair. Shown here onstage at the San Antonio municipal auditorium recently, where Acuff headlined a show sponsored by K-BER, San Antonio radio outlet, are: (l. to r.) Red River Dave, Acuff, San Antonio Fair president William R. Sinkin and K-BER owner, A. V. Bamford.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 6/20/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	13
2	4	BURNING MEMORIES Ray Price, Columbia 42971	15
3	3	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	8
4	1	TOGETHER AGAIN Buck Owens, Capitol 5136	12
5	7	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8358	9
6	9	MEMORY #1 Webb Pierce, Decca 31617	5
7	6	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	18
8	5	KEEPING UP WITH THE JONESES Marge Singleton & Faron Young, Mercury 72237	15
9	8	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	13
10	15	CIRCUMSTANCES Billy Walker, Columbia 43010	9
11	11	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	22
12	10	BALTIMORE Sonny James, Capitol 5129	13
13	12	LOOKING FOR MORE IN '64 Jim Nabbit, Chart 1065	14
14	20	INVISIBLE TEARS Ned Miller, Faber 128	9
15	13	CONNA GET ALONG WITHOUT YOU NOW Skeeter Davis, RCA Victor 8347	6
16	17	PICK OF THE WEEK Roy Drusky, Mercury 72265	7
17	14	BREAKFAST WITH THE BLUES Hank Snow, RCA Victor 8334	11
18	24	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	3
19	25	I'M HANGING UP THE PHONE Carl Butler & Pearl, Columbia 43030	3
20	18	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	21
21	19	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin, RCA Victor 8318	12
22	26	WALKIN' TALKIN' CRYIN' BARELY BEATIN' BROKEN HEART Johnny Wright & The Tennessee Mountain Boys, Decca 31593	8
23	16	KEEP THOSE CARDS AND LETTERS COMING IN Johnny & Jonie Mosby, Columbia 43005	7
24	33	SECOND FIDDLE (To An Old Guitar) Jean Shepard, Capitol 5168	4
25	21	CHICKASHAY David Houston, Epic 9658	13
26	27	UNDERSTAND YOUR GAL Norma Jean, RCA Victor 8328	5
27	40	DANG ME Roger Miller, Smash 1881	3
28	22	PASSWORD Kitty Wells, Decca 31622	4
29	31	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	7
30	30	EASY COME—EASY GO Bill Anderson, Decca 31577	19
31	29	MY BABY WALKS ALL OVER ME Johnny Sea, Philips 40164	5
32	28	SAGINAW MICHIGAN Lefty Frizzell, Columbia 42924	24
33	—	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43033	1
34	—	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	1
35	23	TIMBER I'M FALLING Terlin Husky, Capitol 5111	18
36	42	THE VIOLET AND A ROSE Wanda Jackson, Capitol 5142	8
37	38	BE BETTER TO YOUR BABY Ernest Tubb, Decca 31614	4
38	—	I'VE THOUGHT OF LEAVING YOU Kitty Wells, Decca 31622	1
39	37	THE FIRST STEP DOWN Bob Jennings, Sims 161	3
40	41	I CAN STAND IT (As Long As She Can) Bill Phillips, Decca 31584	15
41	44	WHEN THE WORLD'S ON FIRE Tillman Franks Singers, Starday 670	8
42	—	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	1
43	32	NOT MY KIND OF PEOPLE Stonewall Jackson, Columbia 43011	9
44	—	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	1
45	48	SAM HILL Merle Haggard, Tally 178	3
46	46	YOU TOOK HIM OFF MY HANDS Marion Worth, Columbia 42992	10
47	—	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	1
48	47	HAVE I STAYED AWAY TOO LONG Bobby Bare, RCA Victor 8358	3
49	50	BE QUIET MIND Ott Stephens, Reprise 0272	2
50	—	I DON'T LIKE YOU ANYMORE Charlie Louvin, Capitol 5173	1

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SUN #392

SUN RECORDS

639 Madison Memphis, Tenn.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY
FOR WEEK ENDING 6/27/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	MY HEART SKIPS A BEAT Buck Owens, Capitol 5134	14
2	2	BURNING MEMORIES Ray Price, Columbia 42971	16
3	4	TOGETHER AGAIN Buck Owens, Capitol 5136	13
4	3	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	9
5	6	MEMORY #1 Webb Pierce, Decca 31617	6
6	5	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	10
7	10	CIRCUMSTANCES Billy Walker, Columbia 43010	10
8	8	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	16
9	7	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	19
10	9	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	14
11	15	GONNA GET ALONG WITHOUT YOU NOW Skeeter Davis, RCA Victor 8347	7
12	13	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	15
13	14	INVISIBLE TEARS Ned Miller, Faber 128	10
14	27	DANG ME Roster Miller, Smash 1881	4
15	11	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	23
16	18	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	7
17	20	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	22
18	24	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	5
19	44	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	2
20	33	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43035	2
21	12	BALTIMORE Sonny James, Capitol 5129	14
22	16	PICK OF THE WEEK Roy Drusky, Mercury 72265	8
23	19	I'M HANGING UP THE PHONE Lari Butler & Pearl, Columbia 43030	9
24	22	WALKIN' TALKIN' CRYIN', BARELY BEATIN' BROKEN HEART Johnny Wright & the Tennessee Mountain Boys, Decca 31593	9
25	23	KEEP THOSE CARDS AND LETTERS COMING IN Johnny & Jonie Mosby, Columbia 43005	8
26	47	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	2
27	31	MY BABY WALKS ALL OVER ME Johnny Sea, Philips 40164	6
28	17	BREAKFAST WITH THE BLUES Hank Snow, RCA Victor 8334	12
29	21	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin, RCA Victor 8318	13
30	29	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	8
31	50	I DON'T LIKE YOU ANYMORE Charlie Louvin, Capitol 5173	2
32	28	PASSWORD Kitty Wells, Decca 31622	5
33	42	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	2
34	34	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	2
35	37	BE BETTER TO YOUR BABY Ernest Tubbs, Decca 31614	5
36	26	UNDERSTAND YOUR GAL Margie Bowes, Decca 31606	6
37	35	TIMBER I'M FALLING Ferin Husky, Capitol 5111	19
38	38	I'VE THOUGHT OF LEAVING YOU Kitty Wells, Decca 31622	2
39	30	EASY COME—EASY GO Bill Anderson, Decca 31577	9
40	36	THE VIOLET AND A ROSE Wanda Jackson, Capitol 5142	20
41	39	THE FIRST STEP DOWN Bob Jennings, Sims 161	8
42	25	CHICKASHAY David Houston, Epic 9658	14
43	—	I'M A WALKIN' ADVERTISEMENT (For the Blues) Norma Jean, RCA Victor 8323	3
44	40	I CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	16
45	32	SAGINAW MICHIGAN Lefty Frizzell, Columbia 42924	25
46	41	WHEN THE WORLD'S ON FIRE Tillman Franks Singers, Starday 670	9
47	43	NOT MY KIND OF PEOPLE Stonewall Jackson, Columbia 43011	10
48	45	SAM HILL Merle Haggard, Tally 178	4
49	49	BE QUIET MIND Ott Stephens, RCA 6272	3
50	46	YOU TOOK HIM OFF MY HANDS Marion Worth, Columbia 42992	11



STU PHILLIPS, the Travelin' Balladeer, seen coast to coast on Canada's CBC Television Network with country music. Now on Columbia Records, Stu's first with the label is "HEART" (Col. #4-42978), a beautiful ballad and a "HEART" that's destined to "break."
(Advertisement)

McAuliff on Overseas Trek

LONDON — Leon McAuliff and His Cimarron Boys Thursday (18) began a 10-day tour of U. S. military bases in England, to be followed by a similar stint in France and Germany starting June 29 and running through July 4. McAuliff and his lads play for the U. S. military in Spain July 5-11, and then return to the United States for a five-day stand at the Old Town Supper Club, Rapid City, S. D. starting July 15.

The McAuliff aggregation will again be featured at the Frontier Days Celebration at Cheyenne, Wyo., July 20-25, to be followed by a week's return engagement at the Golden Nugget, Las Vegas, beginning July 30. They follow that with the Commercial Hotel, Elko, Nev., Aug. 10-19; Panther Hall, Fort Worth, 22, and Longhorn Ranch, Dallas, 23.

Victor Execs Case Nashville Operation

NASHVILLE — Three of RCA Victor's top executives from the International division flew into Nashville Monday (15) to see how country music records are produced. With them came A. G. J. McGrath, president of the Teal Record Company of South Africa.

The executives making the trip were Dario Soria, vice-president of the International Department; Peter Baumberger, of Geneva, Switzerland, a Victor veep, and Pat Campbell, of RCA Victor, London.

The group was met at the airport by Chet Atkins, who conducted them on a tour of Music City U. S. A. and introduced them to Victor's Nashville-based artists.

Boyle Opens Park

CANTON, Ohio — Bobby Boyle, Akron deejay and Brite-Star Records artist, last Sunday (14) began operation of Bob's Lake Country Music Park here, with Jimmie Skinner plus Bobby and his band, the Brite-Star Ramblers, the chief attractions. At least two country music turns will be highlighted each week, Boyle says. Several talent contests are also planned for the summer, according to Boyle, with winners getting a year's contract on the Brite-Star label.

KDAV 'Oprytunity' Contest Pans Out a Huge Success

LUBBOCK, Tex. — KDAV's month-long "Grand Old Oprytunity" contest, to celebrate the station's return to an all-country format, panned out a huge success, according to Station Manager Hal Ragan, who says that literally thousands of KDAV listeners signed up at the various sponsors' locations where the "KDAV Grand Old Oprytunity" banner was displayed.

In the contest, KDAV invited listeners to sign up for a week's vacation in Nashville with all expenses paid, including the use of a new air-conditioned Pontiac, money for meals, lodging at Holiday Inns and to fro, free lodging at the Capitol Park Inn in Nashville, tickets to the "Grand Ole Opry" and a bus

tour of the stars' homes in the Nashville area. The deal covered a family of four. Winner was Chester Short, a telephone company employee, and his family. Drawing was held in the show-room of Quinn-Connolly, local Pontiac dealer.

KDAV plans to hold a listener-participation-type promotion each month, Ragan says. He reports further that, since returning to a 100 per cent country music format, the station's billing over a three-month period has increased 70 per cent.

On June 25 KDAV is presenting a "Grand Ole Opry" show at Municipal Auditorium here, starring Faron Young, Ferlin Husky, Porter Wagoner, Norma Jean and Neal Merritt.

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DEL REEVES

"TALKING TO THE NIGHT LIGHTS"

Columbia 4-43044



OTT STEPHENS

"BE QUIET MIND"

Reprise 0272



JIM NESBITT

"LOOKING FOR MORE IN '64"

Chart 1065

Plus!

Two New Hits

"WALK TALL"

TOM TALL

Chart 1090

"HAPPY ANNIVERSARY"

GINNY WRIGHT

Chart 1085

DJ Copies Available

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RCA Victor Bldg. for Nashville

NASHVILLE—A three-story combination office building and studio will be built here by Radio Corporation of America adjacent to its present facilities at 800 17th Avenue South. Alan Stevens, chief engineer for RCA, was in Nashville Friday (19) to complete arrangements. New building, it is estimated, will cost in the neighborhood of \$300,000.

Stevens said the building will house a studio, 75 by 50 feet, with a ceiling 25 feet high. In addition, a control room and tape mastering room will be provided. The latest electronic equipment, including RCA Victor's Dynagroove process, will be incorporated in the new operation. New offices will be provided for Chet Atkins, Nashville head of Victor's operation, and his staff. The building is expected to be completed by the first of the year.

The second and third floors of the building will be office space to be leased to related businesses in the music industry. It will be the first general office building in the immediate Music Row area.

The present RCA Victor studio and office will be retained by the company to be used for smaller recording sessions and custom work.

Alton Delmore Dies at Age 56

HUNTSVILLE, Ala. — Alton Delmore, 56, who with his brother, the late Red Delmore, formed the well-known country music team known as the Delmore Brothers, popular on "Grand Ole Opry" in the 1930's and early 1940's, died at his home here June 8. Reborn died in 1952.

Alton was also well known in the country music field as a songwriter, and had to his credit such hits as "Brown's Ferry Blues," "Beautiful, Beautiful Brown Eyes" and "Blues Stay Away From Me."



JOHNNY MAULDIN, Franz Schubert Music recording artist, has a winner with "Mississippi River Man" b/w "Solid Trouble." Already picked in five Southern markets. For extra DJ, copies and personal appearance dates contact: Franz Schubert Records, 425 W. Broadway, Fort Worth, Tex., or Carl Friend Enterprises, P. O. Box 645, Nashville, Tenn.

(Advertisement)

Hubbs & Barlow Have New Label

EAST MOLINE, Ill.—Lonnie Hubbs and Jack Barlow, promoters of country music shows in the Midwest area for a number of years, have formed a new publishing and recording firm to be known as Hit-Tone Recording Company, with headquarters at 2120 Fifth Street, this city.

In addition to his promotion work, Hubbs has worked Midwestern radio stations with his own band for many years. Barlow has been in radio as a deejay and artist the last 14 years. The latter is also a BMI writer and has had several of his tunes published by Sute-Fire Music, Nashville. He is presently engaged in booking country talent through Illinois.

The new firm is slated to release its first record on the Hit-Tone label in July, with Barlow handling the lyrics on both sides.

Fred Carter on Monument

GOODLETTSVILLE, Tenn. —Fred Carter, writer with J. Hal Smith's Pamper Music, Inc., here, has been signed to a recording pact by Fred Foster, president of Monument Records. Carter cut his first session under Foster's direction at the Foster Sound Studios in Nashville last week, with his initial release due out about July 1.



GOING OVER PLANS for an upcoming Hank Snow special on Canada's CBC Television Network are, from left: W. E. (Lucky) Moeller, president of Denny-Moeller Talent, Inc.; Snow; Les Paul; writer for CBC, and Stan Jacobson, producer of the show. The hour-long show will be the first country music special ever for the network. Guesting with Snow and His Rainbow Ranch Boys will be his longtime friend Wilf Carter.

Billboard SPECIAL SURVEY

FOR WEEK ENDING 7/4/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	15
2	3	TOGETHER AGAIN Buck Owens, Capitol 5136	14
3	2	BURNING MEMORIES Ray Price, Columbia 42971	17
4	5	MEMORY #1 Webb Pierce, Decca 31617	7
5	4	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	10
6	14	DANG ME Roger Miller, Smash 1881	5
7	7	CIRCUMSTANCES Billy Walker, Columbia 43010	11
8	8	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	17
9	11	GONNA GET ALONG WITHOUT YOU NOW Skeeter Davis, RCA Victor 8347	8
10	12	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	16
11	18	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	6
12	6	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	11
13	13	INVISIBLE TEARS Red Miller, Faber 128	11
14	10	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	15
15	16	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	8
16	17	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	23
17	9	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	20
18	19	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	3
19	15	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	24
20	20	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43033	3
21	22	PICK OF THE WEEK Roy Drusky, Mercury 72265	9
22	21	I DON'T LIKE YOU ANYMORE Charlie Walker, Capitol 5173	3
23	23	I'M HANGING UP THE PHONE Earl Butler & Trio, Columbia 43030	5
24	26	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	3
25	32	PASSWORD Kitty Wells, Decca 31622	6
26	21	BALTIMORE Sonny James, Capitol 5129	15
27	30	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	9
28	24	WALKIN', TALKIN', CRYIN', BARELY BEATIN': BROKEN HEART Johnny Wright & The Tennessee Mountain Boys, Decca 31593	10
29	27	MY BABY WALKS ALL OVER ME Johnny Sea, Philips 40164	7
30	33	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	3
31	28	BREAKFAST WITH THE BLUES Hank Snow, RCA Victor 8334	13
32	25	KEEP THOSE CARDS AND LETTERS COMING IN Johnny & Jonie Mosby, Columbia 43005	9
33	34	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	3
34	38	I'VE THOUGHT OF LEAVING YOU Kitty Wells, Decca 31622	3
35	35	BE BETTER TO YOUR BABY Ernest Tubo, Decca 31614	6
36	40	THE VIOLET AND A ROSE Wanda Jackson, Capitol 5142	10
37	29	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin, RCA Victor 8318	14
38	36	UNDERSTAND YOUR GAL Margie Bowes, Decca 31606	7
39	37	TIMBER I'M FALLING Ferlin Husky, Capitol 5111	20
40	43	I'M A WALKIN' ADVERTISEMENT (For the Blues) Norma Jean, RCA Victor 8328	4
41	—	I STEPPED OVER THE LINE Hank Snow, RCA Victor 8334	1
42	49	BE QUIET MIND Ott Stephens, Reprise 0272	4
43	50	YOU TOOK HIM OFF MY HANDS Marion Worth, Columbia 42992	12
44	41	THE FIRST STEP DOWN Bob Jennings, Sims 161	9
45	44	I CAN STAND IT (As Long as She Can) Bill Phillips, Decca 31584	17
46	46	WHEN THE WORLD'S ON FIRE Tillman Frank Singers, Starkey 670	10
47	45	SAGINAW MICHIGAN Lefty Frizzell, Columbia 42924	26
48	47	NOT MY KIND OF PEOPLE Stonewall Jackson, Columbia 43011	11
49	42	CHICKASHAY David Houston, Epic 9658	15
50	48	SAM HILL Merle Haggard, Tally 178	5

ANOTHER STEP FORWARD

Van Dyke's Slick Unit
A Lauderdale Clicker

FORT LAUDERDALE, Fla. —Country music took another giant step forward here last week with the booking of country singer LeRoy Van Dyke and his unit (7) into the plush Trade Winds Hotel for a fortnight's stand.

Although there are numerous clubs around the nation that feature a strict c&w entertainment policy, this Van Dyke stint may well set a precedent for the up-town-type of room. Several attempts have been made to do this in the past with mild results.

Public, now accustomed to the spill-over of records from the country field to the pop, and exposure of the country artist on Jimmy Dean's ABC TV-er, appears ready to accept it in this type situation.

Van Dyke wisely put together a solid, hour-long act with excellent sight value as well choice of material. Adding a femme trio along with his four-piece band, it's a polished turn all the way. Gals, in addition to the vocal background work and a spot of their own, move around the floor in various dance patterns to give the act a class look.

An exciting performer, Van Dyke handles his audience in a relaxed manner, avoiding a lot of chatter between songs, and confining it to the introductions of the cast. In this case he gets good mileage in the comedy department. Songs and material are for the most part 100 per cent in the country vein, and along with his "Walk On By"

and "Auctioneer" disklicks, he had a mother lode to choose from.

Van Dyke's appearance received daily plugs from country Station WIXX, and in a surprise switch, WFTL, town's "good music" station, urged its listeners to attend the show on its "Dimension" editorial program, and throughout its disk jockey presentations.

Hotel bowed to the teen-agers, who requested a showing for them, and ran a matinee Saturday (27) and had to repeat on Sunday afternoon.

Mercury Records rushed a crew in and recorded the entire proceedings for an "in-person" album.

Critical comment was excellent. Fort Lauderdale News' Pat Brown called it "a presentation-relaxed, intimate show that's as clean as a cornfield after the harvest." Larry Devine, in The Miami Herald, wrote: "Van Dyke's package of a long revue with a four-man band and three 'Grand Ol' Opry' debutantes is something to go out of the way to see." Devine also did a feature piece headlined "He Helps Send Country Music Uptown."

Van Dyke's swift acceptance in this field could be a shot in the arm for the ailing night club attraction situation, and will cue the talent agencies to run to Nashville for more of the same. Only hint will be if the Nashville artists will go to the lengths of an act of the Van Dyke variety. If they do, the audiences are ready for them.



JIM HADLEY, who records for Buddy Records, Inc., will leave Pekin, Ill., for a tour of several Southern States to visit DJ's to push his latest release *Night Bird & Out of a Clear Blue Sky*, #8-126. (Advertisement)

WCNW Country
Day Set for
Ohio Funspot

MIDDLETOWN, Ohio—LeSourdsville Lake Park, located midway between Hamilton, Ohio, and Middletown, will stage its first country music promotion Aug. 12, when Station WCNW, Fairfield, Ohio, presents its Country Music Day celebration at the amusement resort. Niel A. Buckley, assistant general manager of WCNW, is in charge of arrangements for the affair.

Booked into the park for the occasion are Lester Platt and Earl Scruggs and Mother May both and the Carter Family for performances at 3 and 8 p.m. The two extra admission attractions will be held in LeSourdsville's Stardust Gardens.

The special day is being promoted as an all-day, family affair, and WCNW will originate its entire broadcast day at the park, with free midway entertainment throughout the day.

CMA OK's 41
New Members

NASHVILLE — The Country Music Association's membership continues to grow in leaps and bounds as a result of a drive in that direction recently instituted by Mrs. Jo Walker, CMA's executive secretary.

Forty-one new names were added to the CMA membership list the past week. They were: Margie Bowes, Hutch Carlock, Ralph B. Christian, Don Light, Billy Porter, Dave Dudley, Niel A. Buckley, Gander Carson, Ed Milton, Giles E. Miller Sr., Jim Newton, Ruth Slack, Jim McCoy, Linda Lou Stone, Jules Malamud, Joyce Bosak.

And Daniel R. Andrade, Cousin Bill, Carl and Pearl Butler, Chuck Chellman, Halsey Cowan, Le Gillette, Irving B. Green, Harry E. Jenkins, Happy Johnny, George P. Johnson, Cash McCall, Robert D. Milican, Bill O'Brien, R. B. Parker Jr., Kingsley S. Perry, Jack K. Ripley, Herbert Sims, Sheldon Singer, Garnet G. Sparks, Jack Starr, Vernon Stewart, Vern Terry, Slim Willet and Irene V. Zastrow.

Lonnie Donegan, of London, has been qualified as a life-time member. Plough Broadcasting Company is a new organization member, and renewals on organizational memberships have been received from ASCAP, Station KFOX, United Artists and ABC-Paramount.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 7/11/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	16
2	4	MEMORY #1 Webb Pierce, Decca 31617	7
3	6	DANG ME Roger Miller, Smash 1881	6
4	2	TOGETHER AGAIN Buck Owens, Capitol 5136	15
5	3	BURNING MEMORIES Ray Price, Columbia 42971	18
6	5	LOVE, WOMAN AND SONG Loretta Lynn, Decca 31608	11
7	7	CIRCUMSTANCES Billy Walker, Columbia 43010	12
8	9	GONNA GET ALONG WITHOUT YOU NOW Skeeter Davis, RCA Victor 8347	9
9	10	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	17
10	11	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	7
11	18	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	4
12	12	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	12
13	15	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	9
14	21	PICK OF THE WEEK Roy Drusky, Mercury 72265	10
15	8	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	18
16	13	INVISIBLE TEARS Ned Miller, Faber 128	12
17	22	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	4
18	25	PASSWORD Kitty Wells, Decca 31622	7
19	24	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	4
20	23	I'M HANGING UP THE PHONE Carl Butler & Pearl, Columbia 43030	6
21	14	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	16
22	17	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	21
23	20	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43039	4
24	27	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	10
25	16	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31584	24
26	30	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	4
27	19	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	25
28	33	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	4
29	28	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART Johnny Wright & the Tennessee Mountain Boys, Decca 31593	11
30	26	BALTIMORE Sonny James, Capitol 5129	16
31	35	BE BETTER TO YOUR BABY Ernest Tubbs, Decca 31614	4
32	40	I'M A WALKIN' ADVERTISEMENT (For the Blues) Norma Jean, RCA Victor 8328	5
33	31	BREAKFAST WITH THE BLUES Hank Snow, RCA Victor 8334	14
34	29	MY BABY WALKS ALL OVER ME Johnny Sea, Philips 40164	8
35	42	BE QUIET MIND Ott Stephens, Reprise 0272	5
36	36	THE VIOLET AND A ROSE Wanda Jackson, Capitol 5142	11
37	32	KEEP THOSE CARDS AND LETTERS COMING IN Johnny & Jonie Mosby, Columbia 43005	10
38	41	I STEPPED OVER THE LINE Hank Snow, RCA Victor 8334	2
39	34	I'VE THOUGHT OF LEAVING YOU Kitty Wells, Decca 31622	4
40	—	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9690	1
41	37	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin, RCA Victor 8318	15
42	—	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	1
43	43	YOU TOOK HIM OFF MY HANDS Marion Worth, Columbia 42992	13
44	—	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	1
45	45	I CAN STAND IT (As Long as She Can) Felix Phillips, Decca 31584	18
46	39	TIMBER I'M FALLING Ferin Husky, Capitol 5111	21
47	—	SOMETHING I DREAMED George Jones, United Artists 724	3
48	46	WHEN THE WORLD'S ON FIRE Tillman Franks Singers, Starday 670	11
49	44	THE FIRST STEP DOWN Bob Jennings, Sims 161	10
50	48	NOT MY KIND OF PEOPLE Stonewall Jackson, Columbia 43011	12

KTCR C&W Spec & Dance
Fest May Attract 20,000

MINNEAPOLIS — Arrangements have been completed for Station KTCR's First Annual Country & Western Music Spectacular to be presented here at Metropolitan Stadium, July 11, beginning with a chuck wagon dinner from 6 to 8 p.m. Featured will be the greatest array of country & western talent ever to appear on a single program in the Twin Cities.

Comprising the talent brigade

will be Marty Robbins and band, Red Foley, Sheb Wooley, Grandpa Jones, the Canadian Sweethearts, Johnny B. and Skeets McDonald, Melba Montgomery, Bobby Lord, Bob Luman, Johnnie and Joanie Mosby, Joe Maphis, Rose Lee, Mac Wiseman, Ben Colder, and Texas Bill Strength, emcee. In addition, there will be nearly 2,000 square dancers from nearly every county in Minnesota. KTCR execs report.

As KTCR's signal reaches some 70 counties in Minnesota, Wisconsin and South Dakota, the spec is expected to attract an audience of more than 20,000. The affair kicks off with an hour-long parade through downtown Minneapolis, beginning at 2 p.m.

The chuck wagon dinner will be followed by a three-hour program, starting at 8 p.m. Climaxing the event will be the First Annual Minnesota Square Dance Festival running from 11 p.m. to 2 a.m.

ORGAN GRINDER'S SWING
BENT FABRIC
(Atco)

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BEE-BOM
SAMMY DAVIS JR.
(Reprise)

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WHEN LIGHTS ARE LOW
TONY BENNETT
(Columbia Album CL 2175; CS 8975)

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from WORLD ARTISTS

NASHVILLE SCENE

By ROSELLYN HUNTER

NASHVILLE — Connie B. Gay is presently in Germany as a member of a 10-man committee appointed by President Johnson to study the results of United States Foreign Aid to

West Germany. The group will be guests of the West German government while touring the area. The group will return to New York July 20 with a report to be given to President Johnson soon thereafter. . . . Lefty Frizzell is in a local hospital with an ulcer flare-up. His condition is reported good. The July 4 attendance at "Grand Ole Opry" was such that many folks could go home truthfully saying they'd been "on-stage at the Opry." Over 6,000 turned out for the Saturday night show, some of whom watched the show from a roped-off area backstage. Out-of-town guest talent included Roger Miller and David Houston.

Buddy Killen, Tree Publishing Company and Dial Records recently signed and released a single recording by Bobby Marchan who had the "There's Something on Your Mind" hit while back. . . . Jimmy Dickens returned to Nashville last week after a tour that encompassed the globe and extended from April 1 to June 30. Stops included shows in Okinawa, Japan, England and Canada.

Nashville Chapter of NARAS is continuing the drive for membership throughout the South. Anyone not already a member is urged to contact Bobby Moore, membership chairman, Box 6155, Acklen Park Station, Nashville.

Mercury Records all set for a session by a new artist Chris Gentry, as well as album sessions by Roy Drusky, single sessions by Larry McCall, Leroy Van Dyke, Mother Maybelle Carter and Faron Young plus another duo-session for Faron and Margie Singleton. . . . Joe Wright advises that S & H Wooley, Bobby Sykes, Bill Wilborne, Kathy Morrison and the band are set for a week at Casino Royal, Washington, starting Monday (13). . . . Jack B. Andrews is back in harness at the Denny-Moeller Agency after visiting in-laws in the Texas-Oklahoma area. . . . Jerry Allan, president of Allan Records, Chicago and Indianapolis, was here last week to see the Nashville sound." Allan is contemplating a session here for late fall release. . . . Jim Boyd, Phoenix, Ariz., is in town to cut a single for Sims Records under the direction of Russell Sims.

Mercury Records all set for a session by a new artist Chris Gentry, as well as album sessions by Roy Drusky, single sessions by Larry McCall, Leroy Van Dyke, Mother Maybelle Carter and Faron Young plus another duo-session for Faron and Margie Singleton. . . . Joe Wright advises that S & H Wooley, Bobby Sykes, Bill Wilborne, Kathy Morrison and the band are set for a week at Casino Royal, Washington, starting Monday (13). . . . Jack B. Andrews is back in harness at the Denny-Moeller Agency after visiting in-laws in the Texas-Oklahoma area. . . . Jerry Allan, president of Allan Records, Chicago and Indianapolis, was here last week to see the Nashville sound." Allan is contemplating a session here for late fall release. . . . Jim Boyd, Phoenix, Ariz., is in town to cut a single for Sims Records under the direction of Russell Sims.



KITTY WELLS, Decca recording artist and "Grand Ole Opry" star, appears to be headed for the top of the country charts again with her recording of "Password." (Decca 31622) (Advertisement)

Shields, Ford Head Up Hwd. Promotion Firm

HOLLYWOOD—Pat Shields, former Omaha deejay, for the last several years engaged in independent promotion work on the West Coast, has formed a new company, Great Western Associates, in association with Brad Ford. The new firm, with offices at 1737 North Western Avenue here, will engage in record promotions, talent booking and personal management of country and western artists.

"It will be our aim to present country artists and music in the most generally compatible light," Shields said. "The largest single problem, and possibly the oldest," he continued, "is the mistaken idea held by so many that one must be a hill-billy to appreciate country music. Network TV has done much to eradicate this misconception through the Jimmy Dean and Johnny Carson shows. If only all country stations will co-operate in keeping the image current, the entire industry can reap the profits."

Joe Allison's 500th

LOS ANGELES—Joe Allison, host of "The Country Corner," last week completed his 500th program for the Armed Forces Radio & Television Service. Show is produced in Hollywood and is heard around the world. Guests heard recently on the top-rated c&w program were Eddy Arnold and Roger Miller.



RELIGIOUS VOCALIST Ronnie Avalone (left) during his debut recording session for Supreme, Glendale, Calif.-based religious label. President Paul Mickelson is at the organ. Supreme will soon release two LP's by Avalone. He formerly recorded for World Records, Waco, Tex.

HOT COUNTRY SINGLES

SPECIAL SURVEY

FOR WEEK ENDING 7/18/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	DANG ME Roger Miller, Smash 1881	7
2	1	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	17
3	2	MEMORY #1 Webb Pierce, Decca 31617	8
4	4	TOGETHER AGAIN Buck Owens, Capitol 5136	16
5	6	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	12
6	5	BURNING MEMORIES Ray Price, Columbia 42971	19
7	9	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	18
8	11	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	5
9	7	CIRCUMSTANCES Billy Walker, Columbia 43010	13
10	10	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	8
11	18	PASSWORD Kitty Wells, Decca 31622	8
12	13	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	10
13	14	PICK OF THE WEEK Roy Drusky, Mercury 72265	11
14	12	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	13
15	19	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	5
16	16	INVISIBLE TEARS Ned Miller, Fabor 128	13
17	17	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	5
18	8	GONNA GET ALONG WITHOUT YOU NOW Skeeter Davis, RCA Victor 8347	10
19	42	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 42958	2
20	20	I'M HANGING UP WITH THE PHONE Carl Butler & Pearl, Columbia 43030	7
21	26	LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	2
22	15	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72227	19
23	24	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	11
24	35	BE QUIET MIND Off Stephens, Reprise 0272	6
25	38	I STEPPED OVER THE LINE Hank Snow, RCA Victor 8334	3
26	28	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	5
27	29	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART Johnny Wright & The Tennessee Mountain Boys, Decca 31593	12
28	44	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	2
29	23	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 42033	2
30	30	BALTIMORE Sonny James, Capitol 5129	17
31	31	BE BETTER TO YOUR BABY Ernest Tubb, Decca 31614	5
32	21	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	17
33	22	UNDERSTAND YOUR MAN Johnny Cash, Columbia 42964	22
34	25	THIS WHITE CIRCLE ON MY FINGER Kitty Wells, Decca 31580	25
35	47	SOMETHING I DREAMED George Jones, United Artists 724	4
36	32	I'M A WALKIN' ADVERTISEMENT (For the Blues) Norma Jean, RCA Victor 8328	6
37	40	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9690	2
38	27	WELCOME TO MY WORLD Jim Reeves, RCA Victor 8289	26
39	—	BLUE GUITAR Shel Woolley, MGM 13241	1
40	—	SUGAR LUMP Sonny James, Capitol 5197	1
41	33	BREAKFAST WITH THE BLUES Hank Snow, RCA Victor 8334	15
42	—	MEET ME TONIGHT OUTSIDE OF TOWN Hank Locklin, RCA Victor 8318	1
43	34	MY BABY WALKS ALL OVER ME Johnny Sea, Philips 40164	9
44	—	COTTON MILL MAN Jim & Jesse, Epic 9671	1
45	—	SWEET ADORABLE YOU Eddy Arnold, RCA Victor 8303	1
46	37	KEEP THOSE CARDS AND LETTERS COMING IN Johnny & Jonie Mosby, Columbia 43005	11
47	—	FROSTY WINDOW PANE Joe Penny, Sims 173	1
48	41	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin, RCA Victor 8318	16
49	49	THE FIRST STEP DOWN Bob Jennings, Sims 161	11
50	50	NOT MY KIND OF PEOPLE Stonewall Jackson, Columbia 43011	13

THE PEOPLE'S CHOICE

SELFISH ONE

Jackie Ross - Chess - 1903

BREAKING POINT b/w THAT MAN BELONGS BACK HERE WITH ME
Etta James - Argo - 5477

LOVER COME BACK TO ME

The Flamingos - Checker - 1084

JO ANN

Bo Diddley - Checker - 1083

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(Atco)

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Say You Saw It in Billboard

NASHVILLE SCENE

By ROSELLYN HUNTER

Chart Records recently signed **Grant Turner**, well-known WSM deejay, to an exclusive recording contract. First session was held last week at the **Fred Foster Sound Studio**, and the narration-type record is set for an early release. . . . After waiting 16 years, local booking agent **Buster Doss**, and wife, **Kay Arnold**, are the parents of a son, **Michael Earl**, born July 7. . . . The **Hank Williams Jr.** bus remodeling is scheduled for completion in about three weeks. The bus, black and gold inside and out, will be equipped with its own generator system; a complete kitchen, including oven, refrigerator and eating facilities; TV, and beds for Hank and the four band members. Hank, the band and **Audrey Williams** will be on the road most of August and September. A tour of Japan and England is being considered thereafter. The **Hank Williams** movie, "Your Cheating Heart," will premiere in Montgomery, Ala., Nov. 2, and in Nashville Nov. 4.

The BMI building is nearing completion. **Frances Preston** says it should be ready for occupancy

within a few days. . . . **Ray Pillow** and manager, **Joe Taylor**, recently completed a 2,300-mile promotion tour in behalf of Ray's Capitol recording, "Left Out." Area covered included the Carolinas, Virginia, Georgia, Alabama and Florida. In addition to their own product, they promoted the **Martha White-Pet Milk Road Shows**. . . . **Decca's Owen Bradley** is meeting in California with Decca officials, while **Harry Silverstein** is attending a sales meeting in Chicago this week. Both are scheduled to return to regular duties next week.

Dick Flood, Nugget Record artist, is all set for a 60-day **Ray Peckles** tour of fairs throughout the Midwest. . . . **Jimmy Key**, of Key Talent, reports that **Dave Dudley** has just completed a show for the Star Route TV series with **Rod Cameron**. . . . **Jimmy Newman** appears this week at the plush Caravan East Club in Albuquerque, N. M. . . . **George Kent** is booked for the Frontier Day Celebration in Cheyenne, Wyo., July 20-24.

Hickory Records' Lester Rose advises they've shipped 12,000 copies of the **New Beats** "Bread and Butter" in two days; that **Dean and Mark's** "When I Stop Dreaming" is getting pick hits from numerous radio stations, and **Sue Thompson** has a new disk coming out this week, "Looking for a Good Boy." . . . The National Country Music Convention, sponsored annually by **Nashville in Washington, D.C.**, will be held Aug. 12. Talent judges for the event will be **Lucky Moeller**, of DeWay Moeller Agency, **Juanita Jones**, ASCAP; **Gina Martin**, of Hank Williams Enterprises, all Nashville operations, and **George Crump**, of Radio WCMC, Tidewater, Va.

Glen Wade and the **Tikis** are booked for a month at the Pig Alley Club. Atlanta's **Brenda Lee** and the **Cats** are winding up dates in Mexico City. **Brenda** has another European tour set for Sept. 19 through Oct. 8. . . . **Jack Kirby**, Monument Records, is excited about **Brian Poole's** latest, "Someone, Someone," released Friday. . . . From **Shanty Lavender**, Hubert Long Talent Agency, comes word that **Del Reeves** tours the Far East July 23 through Aug. 25. Then he'll fly to Frankfurt, Germany, where he will begin a tour in that area Aug. 27 through Sept. 20. . . . **Fertlin Husky**, **Wade Ray**, **Sammy Davis**, **Mike Davis** and steel guitarist **Jimmy Day** are in Germany through July 20.



GARY VON turns in his first composition to **J. Hal Smith** after signing an exclusive writer's pact with the latter's **Pamper Music, Inc.**, Goodlettsville, Tenn., last week.



STU PHILLIPS, the Travelin' Balladeer, seen coast to coast on Canada's CBC Television Network with country music. Now on Columbia Records, Stu's first with the label is "HEART" (Col. #4-42978), a beautiful ballad and a "HEART" that's destined to "break." (Advertisement)

Chellman Joins Starday

NASHVILLE—Don Pierce, Starday Records, Madison, Tenn., has announced the appointment of **Chuck Chellman** to head up a new national sales and promotion department for the label. Chellman started with Decca in Pittsburgh and was appointed manager of the Cleveland Decca branch in 1959. He joined Mercury Records here several months ago to handle country music sales and promotion.

According to Pierce, the appointment of Chellman will enable Starday to go after a larger share of the country and sacred record market, because for the first time Starday will have a man available to concentrate entirely on sales and promotion. **Starday** has found acceptance with both Pierce and **Martin Haerle**, administrative assistant to Pierce, handling distributor relations via telephone. This will be supplemented in the future by Chellman working on the road, pushing the Starday album line, singles and the Nashville Economy line albums.

Chellman will continue his Country Corner newsletter, which is sent primarily to country music DJ's, offering program aids in various markets while spotlighting Starday activities.

C. B. Gay Returns Home This Week

CINCINNATI — **Connie B. Gay**, authority on country music, operator of a number of country music radio stations and first president of the Country Music Association, is due back at his home in Nashville this week after a two-week tour of Europe to inspect the results of the Marshall Plan.

A year ago the German Chancellor invited the late President **John F. Kennedy** to send a group of American businessmen to Europe to note the results of the Marshall Plan. Gay was one of a committee of eight selected by President Kennedy to honor the request.

Gay will attend the meeting of officers and directors of the CMA in Toronto Aug. 6, where he is slated to address the group.



ADVERTISING IN
BUSINESS PAPERS
MEANS BUSINESS

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 7/25/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	DANG ME Roger Miller, Smash 1881	8
2	2	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	18
3	8	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	6
4	3	MEMORY #1 Webb Pierce, Decca 31617	9
5	5	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	13
6	4	TOGETHER AGAIN Buck Owens, Capitol 5136	17
7	6	BURNING MEMORIES Ray Price, Columbia 42971	20
8	17	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	6
9	7	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	19
10	9	CIRCUMSTANCES Billy Walker, Columbia 43010	14
11	11	PASSWORD Kitty Wells, Decca 31622	9
12	12	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	11
13	15	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	6
14	14	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	14
15	13	PICK OF THE WEEK Roy Drusky, Mercury 72265	12
16	10	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	9
17	20	I'M HANGING UP THE PHONE Carl Butler & Pearl, Columbia 43030	8
18	19	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	3
19	21	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	6
20	28	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	3
21	25	I STEPPED OVER THE LINE Hank Snow, RCA Victor 8334	4
22	16	INVISIBLE TEARS Neil Miller, Faber 121	14
23	24	BE QUIET MIND Ott Stephens, Reprise 6272	7
24	23	SIPPING AROUND Marilyn Worth & George Morgan, Columbia 43066	12
25	29	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43033	6
26	26	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	6
27	40	SUGAR LUMP Sonny James, Capitol 5197	2
28	18	GONNA GET ALONG WITHOUT YOU NOW Skeeter Davis, RCA Victor 8347	11
29	27	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART Johnny Wright & The Tennessee Mountain Boys, Decca 31593	13
30	22	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	20
31	—	ME Bill Anderson, Decca 31630	1
32	32	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	18
33	31	BE BETTER TO YOUR BABY Ernest Tubb, Decca 31614	6
34	35	SOMETHING I DREAMED George Jones, United Artists 724	5
35	—	BAD NEWS Johnny Cash, Columbia 43058	1
36	39	BLUE GUITAR Sheb Wooley, MGM 13241	2
37	37	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9690	3
38	36	I'M A WALKIN' ADVERTISEMENT (For the Blues) Norma Jean, RCA Victor 8328	7
39	42	MEET ME TONIGHT OUTSIDE OF TOWN Jim Howard, Decca 31613	2
40	—	CHIT AKINS, MAKE ME A STAR Don Bowman, RCA Victor 8384	1
41	47	FROSTY WINDOW PANE Joe Penny, Sims 173	2
42	—	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn, Decca 31643	1
43	—	COTTON MILL MAN Jim & Jesse, Epic 9671	2
44	—	GUESS WHAT, THAT'S RIGHT, SHE'S GONE Hank Williams Jr., MGM 13253	1
45	45	SWEET ADORABLE YOU Eddy Arnold, RCA Victor 8363	2
46	49	THE FIRST STEP DOWN Bob Jennings, Sims 161	12
47	43	MY BABY WALKS ALL OVER ME Johnny Sea, Philips 40164	10
48	46	KEEP THOSE CARDS AND LETTERS COMING IN Johnny & Janie Mobley, Columbia 43005	12
49	48	FOLLOWED CLOSELY BY MY TEARDROPS Hank Locklin, RCA Victor 8318	17
50	—	OLD COURTHOUSE Faron Young, Mercury 72213	1

coming . . .



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I SURRENDER DEAR

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(Atco)

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JOHNNY FOSTER'S "MY OWN"

b/w

"TAKE BACK MY HEART"
Don't miss it.

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BREAKING NATIONALLY!

"A CASUAL KISS"

by
LEON PEELS

on
Whirlybird Records
#2002

White Mills, Pet Milk Team To Sponsor 'Opry' Shows

NASHVILLE—Martha White Mills and the Pet Milk Company, long-time supporters and sponsors of "Grand Ole Opry" shows, have joined forces to sponsor live "Opry" shows throughout the nation.

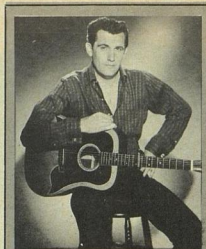
The first co-sponsored event, held in Mobile, Ala., Friday, July 17, featured Lester Flatt and Earl Scruggs, the Foggy Mountain Boys, Kitty Wells, Roy Drusky, Johnny Wright, the Tennessee Mountain Boys, and special guests Bill Phillips and Ray Pillow. The show was emceed by Jack Cardwell and Luke McDaniels, WTUF announcers. This was the first stageshow presented in the recently completed Mobile Municipal Auditorium and attracted over 7,000 people.

In honor of the occasion, the day was declared Country Music Day by official proclamation and all talent participating were made honorary citizens and given keys to the cities of Mobile and nearby Pritchard, Ala. A barbecue, free to the public, was

sponsored by Radio WTUF, Mobile, which recently changed to an all-country format. Over 6,000 people turned out for the event.

The second Martha White-Pet Milk show was held July 18 in Augusta, Ga., in co-operation with Radio WGUS. Over 6,000 people attended, making it one of the largest crowds to witness a performance in the 24-year-old Bell Auditorium, according to Josh Bedenfield, manager.

The two shows were under supervision of Joe Taylor, Martha White Mills advertising manager, who is currently in St. Louis conferring with officials concerning schedules for future shows.



MERLE KILGORE, popular Nashville songwriter and MGM recording artist, has a new release entitled "The Bell Witch" b/w "Slow Hard Way." Kilgore, writer of "Walverton Mountain" and "Ring of Fire," was voted into the Top 10 Most Popular Songwriters last year by the disk jockeys. Kilgore is booked by the Bob Neel Agency. (Advertisement)

NASHVILLE SCENE

By ROSELYN HUNTER

Epic artist Stan Hitchcock and Billy Sherrill, Epic's Nashville a&r man, winged back to Nashville last week after attending the Epic distributors' meeting in Miami, where they promoted Star's latest Epic release "Old Bad." While in Miami, Stan appeared at a TV record hop along with Bobby Vinton, Adam Wade and Roy Hamilton. . . . Marvin Hughes, Capitol's Nashville man, is taking a fast vacation to Florida. Billy Graves, assistant a&r man, is keeping things going during his absence.

Fred Foster Sound Studio has a heavy schedule, including sessions for such names as Boots Randolph, Jimmye Griffin, Leroy Van Dyke and Ronnie Self. Randolph has just returned from playing a week at Al Hirt's club in New Orleans. . . . Larry Light, half of the ABC-Paramount Light Brothers duo, is currently on a basic training tour for Uncle Sam in Columbia, S. C. . . . Brother Ronnie is hoping for release as a single artist while Larry is in the employ of the Army.

Harold Pounds, of Canada's Sparton Records, was a recent Nashville visitor. He has been working with Starday concerning the expansion of Starday

sales and releases in Canada on the Sparton label. Sparton has represented Starday in Canada since the founding of the label in 1952. . . . Nashville's BMI now has a new address, 710 16th Avenue, South. . . . Dean Greer, president of Alcar Records, West Point, Va., is working on plans for another session to be held here the second week of August. . . . Thurston Moore in town from Denver. While here he made a trip to Gordon Terry's Terry Town Bop in Loretto, Tenn., where featured artists were Kitty Wells, Johnny Wright and the Tennessee Mountain Boys. Thurston is handling the mail distribution for Kitty's Country Kitchen Cook Book.

Key Inks Billy Walker

NASHVILLE — Jimmy Key, of Key Talent, has announced the signing of Billy Walker, "Grand Ole Opry" and Columbia Records artist, to a long-term management contract. The addition of Walker to the Key roster gives them three top country names. Others are Jimmy Newman and Dave Dudley. Key also directs several promising newcomers to the country music field, including Linda Manning, David Price, Buddy Meredith, George Kent and Lattie Moore.



HANK THOMPSON, country and western recording artist and a member of the board of directors of the National Association of Orchestra Leaders, is shown here with two other country music satellites, Tex Ritter (left) and Johnny Cash, as he collects their checks that officially make them members of the NAOL. The photo was shot recently in Tulsa, Okla., when the three, along with other big country acts, appeared at Tulsa's new Assembly Center.

HOT COUNTRY SINGLE

Billboard SPECIAL SURVEY

FOR WEEK ENDING 8/11/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	DANG ME Roger Miller, Smash 1881	9
2	2	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	19
3	3	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	7
4	4	MEMORY #1 Webb Pierce, Decca 31617	10
5	8	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	7
6	7	BURNING MEMORIES Ray Price, Columbia 42971	21
7	6	TOGETHER AGAIN Buck Owens, Capitol 5136	18
8	19	I LOVE TO DANCE WITH ANNIE Ernest Asworth, Hickory 1265	4
9	20	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8393	7
10	11	PASSWORD Kitty Wells, Decca 31622	10
11	5	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	14
12	10	CIRCUMSTANCES Billy Walker, Columbia 43010	15
13	13	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	7
14	12	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8346	12
15	18	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	4
16	16	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	10
17	17	I'M HANGING UP THE PHONE Carl Butler & Pearl, Columbia 43030	9
18	9	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	20
19	14	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	15
20	15	PICK OF THE WEEK Roy Drusky, Mercury 72265	13
21	25	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 42933	7
22	22	INVISIBLE TEARS Ned Miller, Epic 126	15
23	21	I STEPPED OVER THE LINE Hank Snow, RCA Victor 8334	5
24	23	BE QUIET MIND Olt Stepha, Reprise 0272	8
25	26	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	7
26	31	ME Bill Anderson, Decca 31630	2
27	27	SUGAR LUMP Sonny James, Capitol 5197	3
28	24	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	13
29	37	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 8699	4
30	30	KEEPING UP WITH THE JONESES Marge Singleton & Faron Young, Mercury 72237	21
31	34	SOMETHING I DREAMED George Jones, United Artists 724	6
32	35	BAD NEWS Johnny Cash, Columbia 43058	2
33	28	CONNA GET ALONG WITHOUT YOU NOW Skeeter Davis, RCA Victor 8347	12
34	45	SWEET ADORABLE YOU Eddy Arnold, RCA Victor 8363	3
35	33	BE BETTER TO YOUR BABY Ernest Tubbs, Decca 31614	7
36	36	BLUE GUITAR Sheb Wooley, MGM 13241	3
37	38	I'M A WALKIN' ADVERTISEMENT (For the Blues) Norma Jean, RCA Victor 8328	8
38	29	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART Johnny Wright & the Tennessee Mountain Boys, Decca 31593	14
39	40	CHIT AKINS, MAKE ME A STAR Don Bowman, RCA Victor 8384	2
40	39	MEET ME TONIGHT OUTSIDE OF TOWN Jim Howard, Del-Mar 1013	3
41	32	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	19
42	42	MR. AND MRS. USED TO BE Ernest Tubbs & Loretta Lynn, Decca 31643	2
43	44	GUESS WHAT, THAT'S RIGHT, SHE'S GONE Hank Williams, Jr., MGM 13253	2
44	41	FROSTY WINDOW PANE Joe Penny, Sims 173	3
45	46	THE FIRST STEP DOWN Bob Jennings, Sims 161	13
46	—	RHINESTONES Faron Young, Mercury 72271	1
47	—	BLUE BIRD LET ME TAG ALONG Rose Maddox, Capitol 5186	1
48	50	OLD COURTHOUSE Faron Young, Mercury 72271	2
49	—	BLUE SMOKE Warren Smith, Liberty 55699	1
50	48	KEEP THOSE CARDS AND LETTERS COMING IN Johnny & Jonie Mosby, Columbia 43005	13

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Say You Saw It in Billboard

NAOL Seeks to Clarify Certain AFM Loopholes

NASHVILLE—Nashville area music industry leaders in attendance at the second local meeting of the National Association of Orchestra Leaders at the Andrew Jackson Hotel here Tuesday night (28) heard national board member Hank Thompson, western band leader, stress the need for both a union and an organization such as the NAOL. Thompson emphasized that the NAOL was formed to fill the need of a management organization and said it is the hope of the NAOL to alleviate the monopoly it contends the American Federation of Musicians

now has by having both musician-employees and musician-employers as members.

Thompson further suggested that many of the local unions and members are confused by the inconsistencies concerning the legality of some of the union regulations. It was pointed out that the NAOL has clarified, and is seeking to further clarify, through court action when necessary, any union regulation that is questionable as to legality.

A case is currently pending against the AFM in New York courts, in which the NAOL seeks the return of traveling taxes paid by NAOL members over the last six years. Among some 60 charges is one of violation by the AFM of the Sherman antitrust laws for allegedly representing both labor and management and thus monopolizing the industry. The case is scheduled for hearing Oct. 5 and other suits are reportedly being prepared against various AFM locals throughout the country.

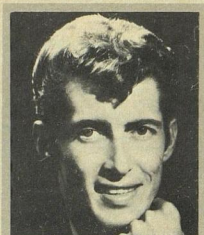
Other principal speakers at last week's meeting here were Charles Peterson, New York, national treasurer of the NAOL, and Jack Stalcup, NAOL board member and president of the Paducah, Ky., AFM, Local 200. Formation of a Nashville chapter of the NAOL is being planned for the near future.

CMA to Host Toronto Execs At Spec's Show

TORONTO—CMA board members will hold their third quarterly board of directors meeting in Toronto, Canada, Aug. 6-7, at the Inn on the Park. Scheduled for discussion are the CMA building fund, nominations for next year's directors, plans for promoting National Country Music Month, the CMA banquet and dance, and the CMA premium album.

In conjunction with the meeting, a program will be presented to the Canadian Radio & Executives Club at the Park Plaza Hotel Thursday (6). Speaker for the event will be Connie B. Gay. Featured guests on the show will

(Continued on page 41)



DEL REEVES, a recent Columbia Records signee, has his first release on the label entitled "Talking to the Night Lights." Del is currently appearing in Japan and other Oriental countries. Reeves also recently signed an exclusive management contract with Hubert Long Talent, Inc. (Advertisement)

Ritter, 'Opry' Stars Plug For Clement

MEMPHIS—Tex Ritter, veteran c&w recording artist and currently president of the Country Music Association, flew into Memphis last week to give Gov. Frank G. Clement a hand in his race for the Democratic nomination for the U. S. Senate. Ritter will play guitar at two Clement rallies.

An entourage of "Grand Ole Opry" stars from Nashville also arrived by plane to give Clement's campaign a lift as he bids for votes in the State's largest city.

Clement is opposed in the Democratic primary Aug. 6 by U. S. Rep. Ross Bass of Pulaski and M. M. Bullard, Newport millionaire industrialist.

"Grand Ole Opry" stars and other country and western artists have helped Clement electioneering in the past.

Clement was first elected governor in 1952 for a two-year term. A Constitutional Convention in 1953 extended the term to four years. Clement was re-elected and served from 1954 to 1958.

Under the law, a governor cannot succeed himself. Clement practiced law four years, then in 1962 was elected to his third term as governor.

He used effectively c&w stars in his latter two campaigns, particularly in 1962. The whole "Grand Ole Opry" roster was out helping him in 1962.



SHOWN AS THEY CHECK the chart listings in a recent edition of their favorite trade publications are Vic Willis, manager of Starday Music Publishing, Nashville, and a member of Starday's Willis Brothers group, and Capitol's Jean Shepard.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY

FOR WEEK ENDING 8/8/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	DANG ME Roger Miller, Smash 1881	10
2	2	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	20
3	3	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	8
4	4	MEMORY #1 Webb Pierce, Decca 31617	11
5	5	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	8
6	9	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8393	5
7	8	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	8
8	7	TOGETHER AGAIN Buck Owens, Capitol 5136	19
9	6	BURNING MEMORIES Ray Price, Columbia 42971	22
10	10	PASSWORD Kitty Wells, Decca 31622	11
11	13	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	8
12	11	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	15
13	16	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	11
14	12	CIRCUMSTANCES Billy Walker, Columbia 43010	16
15	14	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	13
16	17	I'M HANGING UP THE PHONE Carl Butler & Pearl, Columbia 43030	10
17	26	ME Bill Anderson, Decca 31630	3
18	18	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	21
19	32	BAD NEWS Johnny Cash, Columbia 43058	3
20	15	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	5
21	22	INVISIBLE TEARS Ned Miller, Faber 128	16
22	20	PICK OF THE WEEK Roy Dickey, Mercury 72265	14
23	29	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9690	5
24	19	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	16
25	21	TARE Y' RING OFF YOUR FINGER Carl Smith, Columbia 43033	8
26	23	I STEPPED OVER THE LINE Hank Snow, RCA Victor 8354	6
27	24	BE QUIET MIND Otis Stephens, Reprise 6272	9
28	28	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	14
29	25	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	8
30	46	RHINESTONES Faron Young, Mercury 72271	2
31	27	SUGAR LUMP Sonny James, Capitol 5197	4
32	35	BE BETTER TO YOUR BABY Ernest Tubb, Decca 31614	8
33	31	SOMETHING I DREAMED George Jones, United Artists 724	7
34	34	SWEET ADORABLE YOU Eddy Arnold, RCA Victor 8363	4
35	36	BLUE GUITAR Sheb Wooley, MGM 13241	4
36	30	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	22
37	39	CHIT AKINS, MAKE ME A STAR Don Bowman, RCA Victor 8384	3
38	40	MEET ME TONIGHT OUTSIDE OF TOWN Jim Howard, Del-Mar 1013	4
39	33	CONNA GET ALONG WITHOUT YOU NOW Skeeter Davis, RCA Victor 8347	13
40	42	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn, Decca 31643	3
41	37	I'M A WALKIN' ADVERTISEMENT (For the Blues) Norma Jean, RCA Victor 8328	9
42	43	GUESS WHAT, THAT'S RIGHT, SHE'S GONE Hank Williams Jr., MGM 13253	3
43	38	WALKIN', TALKIN', CRYIN', BARELY BEATIN' BROKEN HEART Johnny Wright & The Tennessee Mountain Boys, Decca 31593	15
44	—	ASK MARIE Sonny James, Capitol 5197	1
45	49	BLUE SMOKE Warren Smith, Liberty 55699	2
46	47	BLUE BIRD LET ME TAC ALONG Rose Maddox, Capitol 5186	2
47	—	TALKING TO THE NIGHT LIGHTS Del Reeves, Columbia 43044	1
48	41	LOVE IS NO EXCUSE Jim Reeves & Dottie West, RCA Victor 8324	20
49	44	FROSTY WINDOW PANE Joe Penny, Sims 173	4
50	—	THE NESTER Lefty Frizzell, Columbia 43051	1

CHECK FAYE HARDIN in "APARTMENT 23" Challenge 59259



CHECK FAYE HARDIN in "APARTMENT 23" Challenge 59259

Watch for Them!

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SUN #392

SUN RECORDS

639 Madison Memphis, Tenn.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 8/15/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	DANG ME Roger Miller, Smash 1881	11	27	27	BE QUIET MIND Off Stephens, Reprise 0272	10
2	6	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	6	28	25	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43033	9
3	3	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	9	29	28	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	15
4	4	MEMORY #1 Webb Pierce, Decca 31617	12	30	44	ASK MARIE Sonny James, Capitol 5197	2
5	2	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	21	31	46	BLUE BIRD LET ME TAG ALONG Rose Maddox, Capitol 5186	3
6	5	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	9	32	32	BE BETTER TO YOUR BABY Ernest Tubbs, Decca 31614	9
7	10	PASSWORD Kitty Wells, Decca 31622	12	33	31	SUGAR LUMP Sonny James, Capitol 5197	5
8	8	TOGETHER AGAIN Buck Owens, Capitol 5136	20	34	35	BLUE GUITAR Sheb Wooley, MGM 13241	5
9	7	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	9	35	40	MR. AND MRS. USED TO BE Ernest Tubbs & Loretta Lynn, Decca 31643	4
10	9	BURNING MEMORIES Ray Price, Columbia 42971	23	36	37	CHET ATKINS, MAKE ME A STAR Don Bowman, RCA Victor 8384	4
11	13	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	12	37	34	SWEET ADORABLE YOU Eddy Arnold, RCA Victor 8363	5
12	12	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	16	38	38	MEET ME TONIGHT OUTSIDE OF TOWN Jim Howard, Del-Mar 1013	5
13	11	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	9	39	29	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	9
14	16	I'M HANGING UP THE PHONE Carl Butler & Pearl, Columbia 43030	11	40	36	KEEPING UP WITH THE JONESES Margie Singleton & Faron Young, Mercury 72237	23
15	15	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	14	41	41	I'M A WALKIN' ADVERTISEMENT (For the Blues) Norma Jean, RCA Victor 8328	10
16	17	ME Bill Anderson, Decca 31630	4	42	39	GONNA GET ALONG WITHOUT YOU NOW Skeeter Davis, RCA Victor 8347	14
17	20	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	6	43	45	BLUE SMOKE Warren Smith, Liberty 55699	3
18	14	CIRCUMSTANCES Billy Walker, Columbia 43010	17	44	47	TALKING TO THE NIGHT LIGHTS Del Reeves, Columbia 43044	2
19	19	BAD NEWS Johnny Cash, Columbia 43058	4	45	—	WORKIN' IT OUT Lester Flatt & Earl Scruggs & the Foggy Mountain Boys, Columbia 43080	2
20	18	LOOKING FOR MORE IN '64 Jim Hewitt, Chart 1065	22	46	42	GUESS WHAT, THAT'S RIGHT, SHE'S GONE Hank Williams Jr., MGM 13253	4
21	21	INVISIBLE TEARS Wee Wee, Fabor 128	17	47	48	LOVE IS NO EXCUSE Ernest Tubbs & Loretta Lynn, Decca 31643	21
22	23	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 1690	6	48	49	FROSTY WINDOW PANE Joe Penny, Sings 173	5
23	22	PICK OF THE WEEK Roy Drusky, Mercury 72265	15	49	50	THE NESTER Lefty Frizzell, Columbia 43051	2
24	30	RHINESTONES Faron Young, Mercury 72271	3	50	—	SAM HILL Claude King, Columbia 43083	1
25	24	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	17				
26	26	I STEPPED OVER THE LINE Hank Snow, RCA Victor 8334	7				

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	11	12	12	THERE STANDS THE GLASS Carl Smith, Columbia CL 2173 (M); CS 8973 (S)	7
2	2	MORE HANK SNOW SOUVENIRS RCA Victor LPM 2812 (M); LSP 2812 (S)	17	13	14	STORY SONGS FOR COUNTRY FOLKS Faron Young, Mercury MG 20896 (M); SR 60896 (S)	27
3	3	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	6	14	15	ROGER AND OUT Roger Miller, Smash MG5 27049 (M); SR5 67049 (S)	2
4	6	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	32	15	13	FOLK SONG BOOK Eddy Arnold, RCA Victor LPM 2811 (M); LSP 2811 (S)	23
5	5	BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	6	16	16	FLATT & SCRUGGS RECORDED LIVE AT VANDERBILT UNIVERSITY Lester Flatt & Earl Scruggs, Columbia CL 2134 (M); CS 8934 (S)	20
6	10	PORTER WAGONER—IN PERSON RCA Victor LPM 2840 (M); LSP 2840 (S)	9	17	20	GOLDEN COUNTRY HITS Hank Thompson, Capitol T 2089 (M); ST 2089 (S)	2
7	7	LORETTA LYNN SINGS Decca DL 4457 (M); DL 74457 (S)	31	18	19	THANKS A LOT Ernest Tubbs, Decca DL 4514 (M); DL 74514 (S)	2
8	4	GUITAR COUNTRY Chet Atkins, RCA Victor LPM 2783 (M); LSP 2783 (S)	28	19	18	BLUE AND LONESOME George Jones, Mercury MG 20906 (M); SR 60906 (S)	7
9	8	BILL ANDERSON SINGS Decca DL 4459 (M); DL 74499 (S)	18	20	17	OUR MAN IN TROUBLE Don Bowman, RCA Victor LPM 2831 (M); LSP 2831 (S)	9
10	11	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	2				
11	9	RING OF FIRE—THE BEST OF JOHNNY CASH Columbia CL 2053 (M); CS 8853 (S)	32				

BMI MOVES AREA OFFICE

NASHVILLE — Broadcast Music, Inc. (BMI) has moved its regional office serving 14 Southern States to a new location at 710 16th Ave. South. The move was made July 27, according to Francis Preston, BMI vice-president, who said that the door is open to visitors.

Stone Re-Inks With Cap

LOS ANGELES — Cliffie Stone, country music artist and promoter, associated with Capitol Records since 1947, last week inked a new recording pact with the label. Stone's new contract covers both albums and singles, with his first album under the new signing slated for release in September. Among the artists Stone has brought to the Capitol label are Tennessee Ernie Ford, Ferlin Husky, Rose Maddox and Stan Freburg.

New C&W Label Bows

MONROE, Mich.—A new label, American Artist Records, devoted entirely to country and western music, has been formed here by Rufus Shoffner, formerly engaged for nine years in the juke box operating business in this area. New firm's headquarters are at 1026 Lapplaisance Street here. Company's initial release, spotting Kelly Rogers on both sides, is due out early in September.



KITTY WELLS, Decca recording artist and "Grand Ole Opry" star, long known as the Queen of Country Music, is currently enjoying high chart position and heavy air play with her recording of "PASSWORD" (Decca #31622).

(Advertisement)

Shirlee Hunter On Fair Trek

RICHMOND, Va. — Shirlee Hunter, recently signed as a regular once-a-month feature with the "WWVA Jamboree," Wheeling, W. Va., last Wednesday (5) kicked off a string of fair dates arranged by Jim Gemmill Productions here. She played the Grafton, W. Va., event Wednesday, and followed with the fair at Boonville, N. Y., Friday and Saturday (7-8).

Other fairs on the route are those at Roanoke, Va., Aug. 10; Williams Township, Pa., 11; Waynesburg, Pa., 19; Walton, N. Y., 20; Newburgh, N. Y., 21; West Friendship, Md., 22; and Front Royal, Va., 24-29. Miss Hunter makes her regular appearance on "WWVA Jamboree" Saturday (15). September dates include McConnellsburg, Pa.; Big F Park, Hedgesville, W. Va.; Gloucester, Va.; Fair, Kingston, N. Y., and Monroe, N. C.

Kiwanis Charities To Benefit From WCMS's Promotion

NORFOLK — Johnny Cash, the Statler Brothers, June Carter and Don Reno and Red Smiley and the Tennessee Cut-Ups will be the features in Station WCMS's Radio Ranch promotion slated for two performances at Municipal Auditorium here August 23.

George A. Crump, producer of the show and president of WCMS-AM and FM, announces that all proceeds will go to the charities supported by the Norfolk, Portsmouth and Virginia Beach Kiwanis clubs.

Ensemble choes will be handled by WCMS's Four Horsemen—Carolina Charlie Wiggs, Hopalong Joe Hoppel, Travelin' Jesse Travers and Sheriff Tex Davis.

KTVT-TV Beams C&W Saturdays

FORT WORTH—Three and a half hours of country and western music, both film and live, is being telecast each Saturday night on KTVT-TV, Fort Worth, from 6 to 9:30 p.m.

The Wilburn Brothers show from Nashville opens at 6 p.m., followed by "Cowtown Jamboree" at 6:30 p.m., telecast live from Panther Hall here, with well-known c&w artists as guest stars.

At 7:30 p.m. it's the "Porter Wagoner Show" from Nashville, followed by "Grand Ole Opry" at 8 p.m., and ending with the live telecast of the "Big D Jamboree" from the Sportatorium in Dallas, with Lawton Williams as emcee.

BILL ANDERSON WROTE IT!!!



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RALPH EMERY Sings

"I CRY AT BALLGAMES"

BILL ANDERSON WROTE IT!!!



Capa

JOHNNY FOSTER Sings

'My Own'

BILL ANDERSON WROTE IT!!!



Capitol

CHARLIE LOUVIN Sings

"I DON'T LOVE YOU ANYMORE"

BILL ANDERSON SINGS!!!!!!!!!!



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HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 8/22/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	DANG ME Roger Miller, Smash 1881	12	26	35	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn, Decca 31643	5
2	2	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	7	27	32	BE BETTER TO YOUR BABY Ernest Tubb, Decca 31614	10
3	3	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	10	28	26	I STEPPED OVER THE LINE Hank Snow, RCA Victor 8334	8
4	9	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	10	29	30	ASK MARIE Sonny James, Capitol 5197	3
5	5	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	22	30	31	BLUE BIRD LET ME TAG ALONG Rose Maddox, Capitol 5186	4
6	6	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	10	31	29	SLIPPING AROUND Marion Worth & George Morgan, Columbia 43020	16
7	4	MEMORY #1 Webb Pierce, Decca 31617	13	32	23	PICK OF THE WEEK Roy Drusky, Mercury 72265	16
8	11	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	13	33	34	BLUE GUITAR Sheb Wooley, MGM 13241	6
9	8	TOGETHER AGAIN Buck Owens, Capitol 5136	21	34	27	BE QUIET MIND Off Stephens, Reprise 0272	11
10	7	PASSWORD Kitty Wells, Decca 31622	13	35	36	CHIT AKINS, MAKE ME A STAR Don Bowman, RCA Victor 8384	5
11	10	BURNING MEMORIES Ray Price, Columbia 42971	24	36	33	SUGAR LUMP Sonny James, Capitol 5197	6
12	13	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	10	37	37	SWEET ADORABLE YOU Eddy Arnold, RCA Victor 8363	6
13	12	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	17	38	45	WORKIN' IT OUT Lester Flatt & Earl Scruggs & the Foggy Mountain Boys, Columbia 43080	2
14	16	ME Bill Anderson, Decca 31630	5	39	39	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	10
15	17	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	7	40	38	MEET ME TONIGHT OUTSIDE OF TOWN Jim Howard, Del-Mar 1013	6
16	14	I'M HANGING UP THE PHONE Carl Butler & Pearl, Columbia 43030	12	41	43	BLUE SMOKE Warren Smith, Liberty 55699	4
17	19	BAD NEWS Johnny Cash, Columbia 43058	5	42	50	SAM HILL Claude King, Columbia 43083	2
18	22	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9690	7	43	44	TALKING TO THE NIGHT LIGHTS Del Reeves, Columbia 43044	3
19	25	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	18	44	—	HERE COMES MY BABY Dottie West, RCA Victor 8374	1
20	15	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	15	45	49	THE NESTER Lefty Frizzell, Columbia 43051	3
21	20	LOOKING FOR MORE IN '64 Jim Neeshy, City 1065	23	46	41	I'M A WALKIN' ADVERTISEMENT (For the Blues) Norma Jean, RCA Victor 8328	11
22	18	CIRCUMSTANCES Billy Walker, Columbia 43010	18	47	—	DON'T BE OVER Stacy L Jackson, Columbia 43076	1
23	24	PHINESTONES Faron Young, Mercury 72271	4	48	48	FROSTY WINDOW PANE Joe Penny, Sims 113	6
24	38	TAKE MY RING OFF YOUR FINGER Earl Smith, Columbia 43063	10	49	46	GUESS WHAT, THAT'S RIGHT, SHE'S GONE Hank Williams Jr., Mercury 1383	5
25	21	INVISIBLE TEARS Ned Miller, Fabor 128	18	50	—	IF ANYONE CAN SHOW CAUSE Glenn Barber, Starday 676	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	12	12	12	THERE STANDS THE GLASS Carl Smith, Columbia CL 2173 (M); CS 8973 (S)	8
2	3	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	7	13	13	STORY SONGS FOR COUNTRY FOLKS Faron Young, Mercury MG 20896 (M); SR 60996 (S)	28
3	2	MORE HANK SNOW SOUVENIRS RCA Victor LPM 2812 (M); LSP 2812 (S)	18	14	—	BEFORE I'M OVER YOU Loretta Lynn, Decca DL 4541 (M); DL 74541 (S)	1
4	5	BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	7	15	16	FLATT & SCRUGGS RECORDED LIVE AT VANDERBILT UNIVERSITY Lester Flatt & Earl Scruggs, Columbia CL 2134 (M); CS 8934 (S)	21
5	6	PORTER WAGONER—IN PERSON RCA Victor LPM 2840 (M); LSP 2840 (S)	10	16	—	WEBB PIERCE STORY Decca DLX 181 (M); DXSB 7181 (S)	1
6	4	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	33	17	17	GOLDEN COUNTRY HITS Hank Thompson, Capitol T 2089 (M); ST 2089 (S)	3
7	7	LORETTA LYNN SINGS Decca DL 4457 (M); DL 74457 (S)	32	18	18	THANKS A LOT Ernest Tubb, Decca DL 4514 (M); DL 74514 (S)	3
8	8	GUITAR COUNTRY Chet Atkins, RCA Victor LPM 2783 (M); LSP 2783 (S)	29	19	—	BLUEGRASS HOOTENANNY George Jones & Melba Montgomery, United Artists UAL 3352 (M); UAS 6352 (S)	11
9	14	ROGER AND OUT Roger Miller, Smash MG 27049 (M); SR 67049 (S)	3	20	15	FOLK SONG BOOK Eddy Arnold, RCA Victor LPM 2811 (M); LSP 2811 (S)	24
10	10	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	3				
11	9	BILL ANDERSON SINGS Decca DL 4499 (M); DL 74499 (S)	19				

WITH THE COUNTRY JOCKEYS

• Continued from page 28

try trio; Sheb Wooley's "Blue Guitar," and a new Willie Nelson single due out soon. Deejays needing a copy of the above release may write Breeland on their station letterhead at 8708 Ruthby Street, Houston 77017.

Hal Ragan, manager of KDAV, Lubbock, Tex., reports that the recent KDAV-spon-

sored "Grand Ole Opry" show at Municipal Auditorium there pulled a capacity house of 3,000, with a second show planned for the near future. With Buck Owens and Hank Williams Jr. under consideration for the headline slot. The first show highlighted Faron Young and the Country Deputies, Porter Wagoner and the Wagonmasters, Norma Jean and Ferlin Husky

and his combo. The success of the show was due almost 100 per cent to spot announcements on KDAV, Ragan says, as only one newspaper ad was run on the afternoon of the show. . . . Joe Penny, who whirled the country waffles at DOL, Athens, Ga. typewrites that he's elated with the reception being tendered his new Sims release, "Frosty Window Pane." Deejays missed in the mailing may obtain a copy by writing to Joe at the station.



GROUND-BREAKERS: RCA Victor Records executives, left to right: Steve Sholes, division vice-president, popular artist & repertoire; Chet Atkins, operations manager, Nashville; Roy McClay, manager, record operations department; Al Stevens, general plant engineer; Eliot Horne, administrator, press & information, gather on the site of the ground-breaking for RCA Victor's new Nashville studio-office building to be erected this year. Attending the ceremonies, too, were a host of RCA Victor recording stars, Nashville's Mayor Beverly Briley, and representatives from the press, radio and television.

Bond to Hawaii

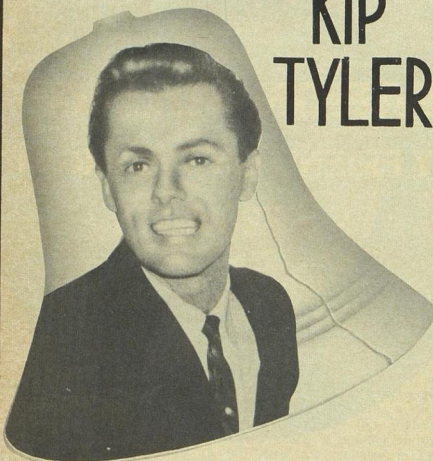
HOLLYWOOD — Starday Records artist Johnny Bond, currently working clubs in Southern California, leaves for Hawaii Sept. 4 for a two-week return tour of the Islands under direction of Bob Smith. Mrs. Bond will accompany him on the tour. Bond heads up his own publishing firms, Vitor Publications, Inc., and Red Riber Songs, both with headquarters here.

Joel Price Retires

CINCINNATI—Veteran c&w artist Joel Price, a member of the Judy Lynn show the past seven years and formerly on "Grand Ole Opry," retired from show business to settle in his home town, Tacoo, Ga., where he will operate a grocery. Replacing Price on the Lynn unit is Jimmy Selph, who formerly fronted the Red Foley band. Most recently he has been touring with Marty Robbins.

BIGGER!

KIP TYLER



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THAT YOU'RE IN
LOVE WITH ME**
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THE TWO OF US"**
b/w
**"SLOWLY BUT
SURELY"**
by
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HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 8/29/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	8	26	27	BE BETTER TO YOUR BABY Ernest Tubbs, Decca 31614	11
2	1	DANG ME Roger Miller, Smash 1881	13	27	28	I STEPPED OVER THE LINE Hank Snow, RCA Victor 8334	9
3	3	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	11	28	29	ASK MARIE Sonny James, Capitol 5197	4
4	4	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	11	29	38	WORKIN' IT OUT Lester Flatt & Earl Scruggs & the Foggy Mountain Boys, Columbia 43080	3
5	8	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	14	30	21	LOOKING FOR MORE IN '64 Jim Nesbitt, Chart 1065	24
6	6	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	11	31	25	INVISIBLE TEARS Ned Miller, Faber 128	19
7	7	MEMORY #1 Webb Pierce, Decca 31617	14	32	30	BLUE BIRD LET ME TAG ALONG Rose Maddox, Capitol 5186	5
8	5	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	23	33	—	I DON'T CARE Buck Owens, Capitol 5240	1
9	10	PASSWORD Kitty Wells, Decca 31622	14	34	42	SAM HILL Claude King, Columbia 43083	3
10	12	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	11	35	35	CHIT AKINS, MAKE ME A STAR Don Bowman, RCA Victor 8334	6
11	9	TOGETHER AGAIN Buck Owens, Capitol 5136	22	36	34	BE QUIET MIND Ott Stephens, Reprise 0272	12
12	15	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	8	37	33	BLUE GUITAR Sheb Wooley, MGM 13241	7
13	14	ME Bill Anderson, Decca 31630	6	38	39	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	11
14	17	BAD NEWS Johnny Cash, Columbia 43058	6	39	37	SWEET ADORABLE YOU Eddy Arnold, RCA Victor 8343	7
15	24	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43033	11	40	40	MEET ME TONIGHT OUTSIDE OF TOWN Jim Howard, Del-Mar 1013	7
16	18	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9890	8	41	43	TALKING TO THE NIGHT LIGHTS Del Reeves, Columbia 43044	4
17	16	I'M HANGING UP THE PHONE Carl Butler & Pearl, Columbia 43030	13	42	31	SLEEPING AROUND Marion Worth & George Morgan, Columbia 43020	17
18	26	MR. AND MRS. USED TO BE Ernest Tubbs & Loretta Lynn, Decca 31643	6	43	41	BLUE SMOKE Warren Smith, Liberty 55699	5
19	19	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	19	44	47	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	2
20	20	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	16	45	—	FORT WORTH, DALLAS OR HOUSTON George Hamilton IV, RCA Victor 8392	1
21	13	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	18	46	45	THE NESTER Lefty Frizzell, Columbia 43051	4
22	22	CIRCUMSTANCES Billy Walker, Columbia 43010	19	47	48	FROSTY WINDOW PANE Joe Penney, Big Top 173	7
23	11	BURNING MEMORIES Ray Price, Columbia 42971	25	48	50	IF ANYONE CAN SHOW CAUSE Gene Barber, Starday 676	2
24	44	HERE COMES MY BABY Dottie West, RCA Victor 8344	2	49	49	GUESS WHAT, THAT'S RIGHT, SHE'S GONE Hank Williams Jr., MGM 13253	6
25	23	RHINESTONES Faron Young, Mercury 72271	5	50	—	STRONGER THAN DRUGS Glenn Barber, Starday 676	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	8	12	17	GOLDEN COUNTRY HITS Hank Thompson, Capitol T 2089 (M); ST 2089 (S)	4
2	1	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	13	13	18	THANKS A LOT Ernest Tubbs, Decca DL 4514 (M); DL 74514 (S)	4
3	3	MORE HANK SNOW SOUVENIRS RCA Victor LPM 2812 (M); LSP 2812 (S)	19	14	14	BEFORE I'M OVER YOU Loretta Lynn, Decca DL 4541 (M); DL 74541 (S)	2
4	4	BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	8	15	16	WEBB PIERCE STORY Decca DXB 181 (M); DXSB 7181 (S)	2
5	5	PORTER WAGONER—IN PERSON RCA Victor LPM 2840 (M); LSP 2840 (S)	11	16	13	STORY SONGS FOR COUNTRY FOLKS Faron Young, Mercury MG 20896 (M); SR 60896 (S)	29
6	9	ROGER AND OUT Roger Miller, Smash MGS 27049 (M); SRS 67049 (S)	4	17	15	FLATT & SCRUGGS RECORDED LIVE AT VANDERBILT UNIVERSITY Lester Flatt & Earl Scruggs, Columbia CL 2134 (M); CS 8934 (S)	22
7	7	LORETTA LYNN SINGS Decca DL 4457 (M); DL 74457 (S)	33	18	11	BILL ANDERSON SINGS Decca DL 4499 (M); DL 74499 (S)	20
8	8	GUITAR COUNTRY Chet Atkins, RCA Victor LPM 2783 (M); LSP 2783 (S)	30	19	19	BLUEGRASS HOOTENANNY George Jones & Melba Montgomery, United Artists UAL 3352 (M); UAS 6382 (S)	12
9	10	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	4	20	—	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	1
10	12	THERE STANDS THE GLASS Carl Smith, Columbia CL 2173 (M); CS 8973 (S)	9				
11	6	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	34				

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September 28

Details in next
week's Billboard



WEBB PIERCE (left), is shown with the cake made in the shape of a guitar presented to him by a fan. The action took place at the Lone Star Ranch, Reeds Ferry, N. H., where Webb played on his recent birthday.

Dallas Vets Form New Masters Firm

MESQUITE, Tex. — A new company, Select Artists Recordings, was formed here recently for the producing and leasing of masters. Firm has set up quarters at 1511 Peachtree Road. Heading the new company are three Dallas music vets, Joe Bill D'Angelo, George McCoy and Charles Wright. The last-named is well known in the c&w music field as a writer and artist agent. D'Angelo and McCoy are handling the technical chores for Select Artists, with Wright heading the talent-material department. Sessions are being cut at the new Echo Sound Studio here.

New CMA Members

NASHVILLE — Membership in the Country Music Association was granted last week to the following applicants: Jean Anderson, Newark, Ohio; Charles W. Johnson, Conway, N. Y.; Johnny and Jonie Mosby, Ventura, Calif.; Dick Flood, Nashville; Gerald D. Erickson, John R. Howell, Robert Erickson and Douglas E. Evans (the Four Saints), Convent Station, N. J.; Roland Kluger, Brussels, Belgium; James Denton Jr., Raleigh, N. C.; Bob Preddy, Rayville, La.; William F. Swope Jr., Tacoma, Wash.; Quinn Gallaway, Geronimo, Okla., and Mal Ewing, Hollywood.

WITH THE COUNTRY JOCKEYS

By BILL SACHS

"Like many others, we find our switch to country & western a listener zoom," writes Ross Stone, P.D. at WIII Radio, Miami. The switch to the new format was made without a change in the deejay saddles, Stone says. Added to the WIII staff were country music vets Harold (Happy Hal) Thaxton and Jim (Cracker Jim) Brooker. Others on the staff are Hank (Yard Eggs) Cutshall, John (Big Bad John) Triplett and Ross (Arthur Godfrey) Stone. . . . Ernie Farrar, whose "Hillbilly Hotel" platter show is a feature, 1-2 p.m. daily, on WWSR-Radio, St. Albans, Vt., is urgently in need of records. . . . Also putting in a plea for spinning material is Joe Gallant, who whisks the country wax at WPEP, Taunton, Mass., and Charley Brown, deejay at WBCO-Radio, Bucyrus, Ohio, which programs two hours of country music daily.

Pete Brown, general manager of K-TIX Radio, Pendleton, Ore., reports that since switching over to an all-country

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 9/5/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	9	26	39	SWEET ADORABLE YOU Eddy Arnold, RCA Victor 8363	8
2	2	DANG ME Roger Miller, Smash 1881	14	27	19	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	20
3	3	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	12	28	21	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	19
4	4	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	12	29	29	WORKIN' IT OUT Lester Flatt & Earl Scruggs & the Foggy Mountain Boys, Columbia 43080	4
5	6	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	12	30	22	CIRCUMSTANCES Billy Walker, Columbia 43010	20
6	12	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	9	31	46	THE NESTER Lefty Frizzell, Columbia 43051	5
7	9	PASSWORD Kitty Wells, Decca 31622	15	32	45	FORT WORTH, DALLAS OR HOUSTON George Hamilton IV, RCA Victor 8392	2
8	5	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	15	33	—	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	1
9	7	MEMORY #1 Webb Pierce, Decca 31617	15	34	26	BE BETTER TO YOUR BABY Ernest Tubbs, Decca 31614	12
10	10	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	12	35	36	BE QUIET MIND Off Stephens, Reprise 0272	13
11	11	TOGETHER AGAIN Buck Owens, Capitol 5136	23	36	27	I STEPPED OVER THE LINE Hank Snow, RCA Victor 8334	10
12	13	ME Bill Anderson, Decca 31630	7	37	—	PLEASE BE MY LOVE George Jones & Maiba Montgomery, United Artists 732	1
13	14	BAD NEWS Johnny Cash, Columbia 43058	7	38	38	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	12
14	16	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9690	9	39	25	RHINESTONES Faron Young, Mercury 72271	6
15	15	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43033	12	40	32	BLUE BIRD LET ME TAG ALONG Ross Maddox, Capitol 5186	6
16	8	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	24	41	—	DERN YA Ruby Wright, Ric 126-64	1
17	24	HERE COMES MY BABY Dottie West, RCA Victor 8374	3	42	50	STRONGER THAN DIRT Glenn Barber, Starday 676	2
18	18	MR. AND MRS. USED TO BE Ernest Tubbs & Loretta Lynn, Decca 31643	7	43	31	INVISIBLE TEARS Ned Miller, Faber 128	20
19	34	SAM HILL Claude King, Columbia 43083	4	44	41	TALKING TO THE NIGHT LIGHTS Del Reeves, Columbia 43044	5
20	28	ASK MARIE Sonny James, Capitol 5179	5	45	48	IF ANYONE CAN SHOW CASE Glenn Barber, Starday 676	3
21	33	I DON'T CARE Buck Owens, Capitol 5240	2	46	37	BLUE GUITAR Hank Snow, RCA Victor 8334	8
22	44	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	3	47	40	MEET ME TONIGHT OUTSIDE OF TOWN Jim Howard, Decca 4514	8
23	20	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	17	48	—	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	1
24	35	CHIT AKINS, MAKE ME A STAR Lon Bowman, RCA Victor 8684	7	49	23	BURNING MEMORIES Ray Price, Columbia 43086	26
25	17	I'M HANGING UP THE PHONE Carl Butler & Pearl, Columbia 43030	14	50	43	BLUE SMOKE Warren Smith, Liberty 56699	6

HOT COUNTRY ALBUMS									
This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart		
1	1	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	9	12	13	THANKS A LOT Ernest Tibbs, Decca DL 4514 (M); DL 74514 (S)	5		
2	2	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	14	13	14	BEFORE I'M OVER YOU Loretta Lynn, Decca DL 4541 (M); DL 74541 (S)	3		
3	3	MORE HANK SNOW SOUVENIRS RCA Victor LPM 2812 (M); LSP 2812 (S)	20	14	15	WEBB PIERCE STORY Decca DLX 181 (M); DLX 58 7181 (S)	3		
4	4	BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	9	15	11	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	35		
5	6	ROGER AND OUT Roger Miller, Smash MGS 27049 (M); SRS 67049 (S)	7	16	—	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckeroses, Capitol T 2135 (M); ST 2135 (S)	1		
6	9	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	5	17	16	STORY SONGS FOR COUNTRY FOLKS Faron Young, Mercury MG 20896 (M); SR 60896 (S)	30		
7	5	PORTER WAGONER—IN PERSON RCA Victor LPM 2840 (M); LSP 2840 (S)	12	18	—	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	1		
8	12	GOLDEN COUNTRY HITS Hank Thompson, Capitol T 2089 (M); ST 2089 (S)	5	19	17	FLATT & SCRUGGS RECORDED LIVE AT VANDERBILT UNIVERSITY Lester Flatt & Earl Scruggs, Columbia CL 2134 (M); CS 8934 (S)	23		
9	10	THERE STANDS THE GLASS Carl Smith, Columbia CL 2173 (M); CS 8973 (S)	10	20	—	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	1		
10	7	LORETTA LYNN SINGS Decca DL 4457 (M); DL 74457 (S)	34						
11	8	GUITAR COUNTRY Chet Atkins, RCA Victor LPM 2783 (M); LSP 2783 (S)	31						

policy March 1, the station has rolled along successfully until today it's the only all-c&w station in Eastern Oregon and Southwestern Washington, going 24 hours a day. Pete needs spinning material from the artists and diskeries. . . . Bob Dunford, formerly of WGOV, Valdosta, Ga., recently made the shift to WLIJ, Shelbyville, Tenn., as manager, and says he'd like to receive station breaks from country artists. Moving to Shelbyville with Bob was Sam Gal-

laway, formerly of WBNT, Oneida, Tenn. Also new on WLIJ's full-time staff is Tommy Speelman of Shelbyville. Dunford has the country chair in the 5:30 to 7:30 a.m. slot, and the afternoon country show is woven by Gallaway. . . . Station WCUL, 50,000-watter in Fort Worth, is adding FM to its facilities, and Bill Mack, P.D. and deejay, advises that KCUL-AM and FM will make with nothing but pure country music around the clock,

beginning in early September. Present deejays on the KCUL staff, besides Mack, are Jerry Parks, Tommy Cronce, Russ Johnston, Luke Butler and Morgan Choate. Mack is also hosting a new hour-long country music show, "Cowtown Jamboree," from Panther Hall Room, Fort Worth, each Saturday night. The seg is televised from 6:30 to 7:30 p.m., featuring guest artists and bands plus top country acts in the Fort Worth-Dallas area.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 9/12/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	10	26	26	SWEET ADORABLE YOU Eddy Arnold, RCA Victor 8363	9
2	2	DANG ME Roger Miller, Smash 1981	15	27	32	FORT WORTH, DALLAS OR HOUSTON George Hamilton IV, RCA Victor 8392	3
3	3	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	13	28	41	DERN YA Ruby Wright, RCA Victor 8364	2
4	5	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	13	29	31	THE NESTER Lefty Frizzell, Columbia 43051	6
5	6	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	10	30	48	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	2
6	4	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	13	31	37	PLEASE BE MY LOVE George Jones & Melba Montgomery, United Artists 732	2
7	7	PASSWORD Kitty Wells, Decca 31622	16	32	30	CIRCUMSTANCES Billy Walker, Columbia 43010	21
8	12	ME Bill Anderson, Decca 31630	8	33	36	I STEPPED OVER THE LINE Hank Snow, RCA Victor 8334	11
9	8	SECOND FIDDLE (To An Old Guitar) Jean Shepard, Capitol 5169	16	34	29	WORKIN' IT OUT Lester Flatt & Earl Scruggs & the Foggy Mountain Boys, Columbia 43980	5
10	9	MEMORY #1 Webb Pierce, Decca 31617	16	35	35	BE QUIET MIND Ott Stephens, Reprise 0272	14
11	14	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9690	10	36	27	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	21
12	11	TOGETHER AGAIN Buck Owens, Capitol 5136	24	37	42	STRONGER THAN DIRT Glenn Barber, Starday 676	3
13	13	BAD NEWS Johnny Cash, Columbia 43058	8	38	28	WINE, WOMAN AND SONG Loretta Lynn, Decca 31603	20
14	19	SAM HILL Claude King, Columbia 43083	5	39	38	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	13
15	17	HERE COMES MY BABY Dottie West, RCA Victor 8374	4	40	25	I'M HANGING UP THE PHONE Carl Butler & Pearl, Columbia 43030	15
16	21	I DON'T CARE Buck Owens, Capitol 5240	3	41	34	BE BETTER TO YOUR BABY Ernest Tubbs, Decca 31614	13
17	18	MR. AND MRS. USED TO BE Ernest Tubbs & Loretta Lynn, Decca 31643	8	42	44	TALKING TO THE NIGHT LIGHTS Don Reems, Columbia 43044	6
18	22	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	4	43	46	BLUE GUITAR Sheb Wooley, MGM 13241	9
19	20	ASK MARIE Sonny James, Capitol 5197	6	44	—	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	1
20	10	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	13	45	43	INVISIBLE TEARS Ned Miller, Fader 128	21
21	24	CHIT, KINKS, MAKE ME A STAR Don Bowman, RCA Victor 8384	8	46	45	IF ANYONE CAN SHOW CAUSE Glenn Barber, Starday 676	4
22	15	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43033	13	47	40	BLUE BIRD LET ME TAG ALONG Roke Maddox, Capitol 5186	7
23	23	THEN I'LL STOP LOVING YOU Buck Owens, RCA Victor 8346	18	48	49	BURNING MEMORIES Kee Price, Columbia 42971	27
24	16	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	25	49	47	MEET ME TONIGHT OUTSIDE OF TOWN The Howard Brothers, Capitol 1013	9
25	38	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	2	50	50	BLUE SMILE Warren Smith, Liberty 55699	7

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	10	11	16	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	2
2	4	BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	10	12	13	BEFORE I'M OVER YOU Loretta Lynn, Decca DL 4541 (M); DL 74541 (S)	4
3	6	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	6	13	11	GUITAR COUNTRY Chet Atkins, RCA Victor LPM 2783 (M); LSP 2783 (S)	32
4	2	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	15	14	15	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	36
5	5	ROGER AND OUT Roger Miller, Smash MGS 27049 (M); SRS 67049 (S)	6	15	10	LORETTA LYNN SINGS Decca DL 4457 (M); DL 74457 (S)	35
6	3	MORE HANK SNOW SOUVENIRS RCA Victor LPM 2812 (M); LSP 2812 (S)	21	16	14	WEBB PIERCE STORY Decca DKB 181 (M); DKB 7181 (S)	4
7	8	GOLDEN COUNTRY HITS Hank Thompson, Capitol T 2089 (M); ST 2089 (S)	6	17	17	STORY SONGS FOR COUNTRY FOLKS Faron Young, Mercury MG 20896 (M); SR 60896 (S)	31
8	12	THANKS A LOT Ernest Tubbs, Decca DL 4514 (M); DL 74514 (S)	6	18	18	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	2
9	7	PORTER WAGONER—IN PERSON RCA Victor LPM 2840 (M); LSP 2840 (S)	13	19	—	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	1
10	9	THERE STANDS THE GLASS Carl Smith, Columbia CL 2173 (M); CS 8973 (S)	11	20	20	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	2

COUNTRY MUSIC CORNER

By BILL SACHS

Buddy Meredith, following an engagement at the Mayflower Cafe, Cheyenne, Wyo., flew into Nashville last week to cut a session for the Rice label. Following the session, he hustled on to Colorado Springs, Colo., for a week's stand at the Navajo Hogan Club. . . . **Jimmy Newman** opens Sunday (6) at the Shiloh Dude Ranch in Dickinson, Md. . . . **Clyde Beavers** and the **Eager Beavers**, **Faron Young**, **Dottie West**, **Justin Tubb**, **Darrell McCall** and **Stonewall Jackson** appeared in Columbus, Ga., Aug. 25, on a political rally for **Garland Byrd**, former Lieutenant Governor of Georgia and now a candidate for Congress. . . . Just 15 years ago, **Kenny Roberts**, yodeling cowboy, had one of the biggest country records of the year with his "I'll Never See Maggie Alone." Roberts has the same song out again, with original arrangements, this time on the King label. Deejays may obtain a copy by writing to **Quentin W. Welty**, B-W Music, Box 337, Wooster, Ohio.

Charlotte Harden, country music

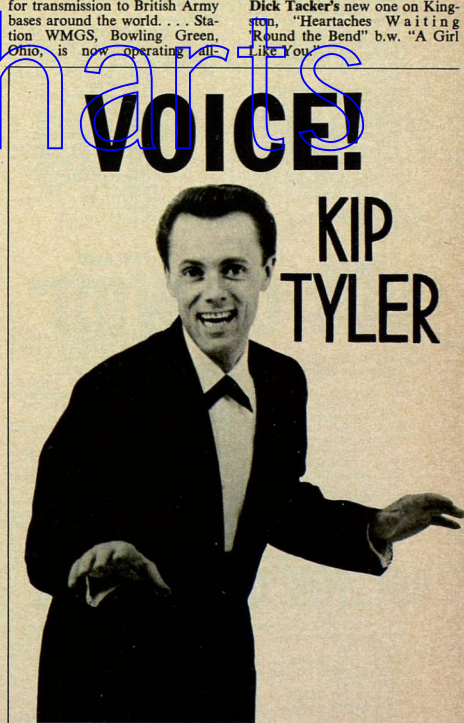
recording artist and deejay, flew to Greenleaf recently for a month of personal appearances with a USO unit. . . . **George Jones** and the **Jones Boys** began a Canadian trek at Fort William, Ont., Aug. 24. The Canadian dates were set by **Bob Neal** in co-operation with **W. E. (Lucky) Moeller**, of the Denny-Moeller Talent Agency, Nashville. . . . **Sonny James** did stuff at the Missouri State Fair, Sedalia, Sunday (30). . . . **Johnny Sea**, who has been in California for a string of one-nighters, heads back east this week. . . . **W. R. Watt**, president manager of the Southwestern Exposition and Fat Stock Show, Fort Worth, has announced the signing of **Judy Lynn** and her eight-piece string band as an added attraction for the 1965 event. Watt recently made a special trip to Las Vegas to catch Miss Lynn's show at the Golden Nugget and made the signing on the spot. Dates for the 1965 Fort Worth event are Jan. 29 through Feb. 7. Miss Lynn was in Nashville last week to cut another album for United Artists.

WITH THE COUNTRY JOCKEYS

By BILL SACHS

Murray Kash, formerly of Canada, has just entered his 10th year as one of Europe's leading c&w deejays. His programs have been heard throughout the British Isles and the Continent via Radio Luxembourg and the British Broadcasting Corporation. The latest to be added to his list is the **British Forces Broadcasting Service**, which tapes one of Kash's c&w programs weekly for transmission to British Army bases around the world. . . . Station **WMGS**, Bowling Green, Ohio, is now operating all-

country, with the exception of two hours a day devoted to a gospel program and news. . . . **A. H. Foltin**, a&r man and publicity man at Kingston Records, 415 Schuykill Avenue, Reading, Pa., has available deejay copies of **Kenny Roberts'** first single on the label, "Jingle Yodeling Song" b.w. "You're Thinking Right." Write him on your station letterhead. In the same mail, Foltin will shoot you a copy of **Dick Tacker's** new one on Kingston, "Heartaches Waiting Round the Bend" b.w. "A Girl Like You."



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HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 9/19/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	11
2	2	DANG ME Roger Miller, Smash 1881	16
3	5	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	11
4	4	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	14
5	3	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	14
6	6	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	14
7	16	I DON'T CARE Buck Owens, Capitol 5240	4
8	7	PASSWORD Kitty Wells, Decca 31622	17
9	9	SECOND FIDDLE (To An Old Guitar) Jean Shepard, Capitol 5169	17
10	8	ME Bill Anderson, Decca 31630	9
11	13	BAD NEWS Johnny Cash, Columbia 43058	5
12	15	HERE COMES MY BABY Dottie West, RCA Victor 8374	5
13	14	SAM HILL Claude King, Columbia 43083	6
14	18	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	5
15	25	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	3
16	10	MEMORY #1 Webb Pierce, Decca 31617	17
17	27	FORT FORTT, DALLAS OR HOUSTON George Hamilton IV, RCA Victor 8392	4
18	11	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9690	11
19	21	CHIT AKINS, MAKE ME A STAR Don Bowman, RCA Victor 8384	9
20	20	WHERE DOES A LITTLE TEAR COME FROM Grisette, United Artists 724	14
21	17	MR. AND MRS. USED TO BE Ernest Tubbs & Loretta Lynn, Decca 31643	9
22	22	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43033	14
23	28	DERN YA Robby Wright, Ric 126-64	2
24	12	TOGETHER AGAIN Buck Owens, Capitol 5136	25
25	16	ASK MARIE Sonny James, Capitol 5197	7

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
26	24	MY HEART SKIPS A BEAT Buck Owens, Capitol 5136	26
27	30	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	3
28	29	THE NESTER Lefty Frizzell, Columbia 43051	7
29	34	WORKIN' IT OUT Lester Flatt & Earl Scruggs & The Foggy Mountain Boys, Columbia 43080	6
30	23	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	19
31	31	PLEASE BE MY LOVE George Jones & Melba Montgomery, United Artists 732	3
32	32	CIRCUMSTANCES Billy Walker, Columbia 43010	22
33	37	STRONGER THAN DIRT Glenn Barber, Starday 676	4
34	26	SWEET ADORABLE YOU Eddy Arnold, RCA Victor 8363	10
35	44	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	2
36	33	I STEPPED OVER THE LINE Hank Snow, RCA Victor 8334	12
37	38	WINE, WOMEN AND SONG Loretta Lynn, Decca 31608	21
38	—	CHUG-A-LUG Roger Miller, Smash 1926	1
39	39	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	14
40	40	I'M HANGING UP THE PHONE Carl Butler & Pearl, Columbia 43030	16
41	36	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8338	22
42	46	IF ANYONE CAN SHOW CAUSE Glenn Barber, Starday 676	5
43	—	EVERYTHING'S O. K. ON THE LBJ Lawton Williams, RCA Victor 8407	1
44	35	BE QUIET MIND Ott Sprohsten, Reprise 0272	15
45	43	BLUE GUITAR Sheb Wooley, MGM 13241	10
46	42	TALKING TO THE NIGHT LIGHTS Del Reeves, Columbia 43044	7
47	47	BLUE BIRD LET ME TAG ALONG Rose Maddox, Capitol 5186	8
48	41	BE BETTER TO YOUR BABY Ernest Tubbs, Decca 31614	14
49	50	BLUE SMOKE Warren Smith, Liberty 55699	8
50	45	MOVABLE FEARS Ned Miller, Fabor 128	27

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	11
2	3	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	7
3	2	BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	11
4	4	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	16
5	5	ROGER AND OUT Roger Miller, Smash MGS 27049 (M); SRS 67049 (S)	7
6	7	GOLDEN COUNTRY HITS Hank Thompson, Capitol T 2089 (M); ST 2089 (S)	7
7	11	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	3
8	8	THANKS A LOT Ernest Tubbs, Decca DL 4514 (M); DL 74514 (S)	7
9	9	PORTER WAGONER—IN PERSON RCA Victor LPM 2840 (M); LSP 2840 (S)	14
10	10	THE STANDS THE GLASS Carl Smith, Columbia CL 2173 (M); CS 8973 (S)	12

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
11	12	BEFORE I'M OVER YOU Loretta Lynn, Decca DL 4541 (M); DL 74541 (S)	5
12	14	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	37
13	6	MORE HANK SNOW SOUVENIRS RCA Victor LPM 2812 (M); LSP 2812 (S)	22
14	18	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	3
15	20	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	3
16	13	GUITAR COUNTRY Chet Atkins, RCA Victor LPM 2783 (M); LSP 2783 (S)	33
17	16	WEBB PIERCE STORY Decca DLX 181 (M); DLX58 7181 (S)	5
18	15	LORETTA LYNN SINGS Decca DL 4457 (M); DL 74457 (S)	36
19	19	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	2
20	17	STORY SONGS FOR COUNTRY FOLKS Faron Young, Mercury MG 20896 (M); SR 60896 (S)	32

NASHVILLE SCENE

By DON LIGHT

Ray Pillow, new Capitol recording artist, cut his second session for the label last week under the direction of Marvin Hughes. Pillow and his manager, Joe D. Taylor, leave this week for Columbus, Ohio, where Ray will be doing TV appearances and other promotions for the big "Grand Ole Opry" show slated to play Columbus Sept. 22. . . . Stan Hitchcock, Epic recording artist and Nashville representative for Earl Burton Music Company, cut a session for the label's Billy Sherrill last week.

The Newbates, hot new Hickory Records act, left for a rush trip to England last week, where they were to make TV and radio appearances. They were accompanied

by Jim McConnell of the Acuff-Rose Artist Corporation. . . . Roger Miller just returned from New York where he taped a Jimmy Dean show. . . . Floyd Cramer, busy "Nashville sound" pianist, recorded an album for RCA last week, with Chet Atkins handling the a&rs chores.

George Kent was in town last week to record for Jimmy Keys' Rice Records. He then left for Colorado, Texas and Oklahoma.

. . . Jimmy Martin and the Sunny Mountain Boys are set for a tour opening in Lafayette, Ind., this week and closing in Seattle, Wash., Oct. 11. . . . The Everly Brothers, Don and Phil, former Nashville residents, were in from the West Coast last week and recorded for Warner Bros. under the direction of Wesley Rose.

WITH THE COUNTRY JOCKEYS

Continued from page 28

Buck Wayne is now on XEG, Fort Worth, from 6-7 each evening; then back each morning from 12:45 to 5. Station XEG covers all 50 States. . . . Mike Oatman has moved from KHEY to KFDI in Wichita, Kan., where he is serving as program director and doing a morning show from 5 til 9—all country, of course. KFDI is 10,000 watts and covers 82 per cent of Kansas and 26 per cent of Oklahoma. Mike says he is in need of country singles and albums.

John Harford last week joined KTCB, Malden, Mo., where he's airing four hours of country music, six days a week. Sample records will reach him at that address.

Harford is the writer of "Every Little Pretty Girl," a new release by Jimmy Payne on RIC Records. The Harfords, a folk-bluegrass group comprising John, his wife and Pat Burton, is making personal out of Malden. . . . DeeJay copies of Johnny and Jonie Mosby's "How the Other Half Lives" b.w. "Stolen Paradise," and Billy Walker's "Down to My Last Cigarette" b.w. "Cross the Brazos at Waco," may be obtained by writing on your station's letterhead to Slick Norris at P. O. Box 653, Highlands, Tex. . . . Pleasant Ray Heywood and Big Jim Hess are the country personalities on Station WGYW, Knoxville, which recently adopted an all-country format. The boys say they need country records of all kinds and vintage.

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HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 9/26/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	12	26	20	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	15
2	7	I DON'T CARE Buck Owens, Capitol 5240	5	27	25	ASK MARIE Sonny James, Capitol 5197	8
3	3	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	12	28	24	TOGETHER AGAIN Buck Owens, Capitol 5136	26
4	2	DANG ME Roger Miller, Smash 1881	17	29	—	THE RACE IS ON George Jones, United Artists 751	1
5	8	PASSWORD Kitty Wells, Decca 31622	18	30	28	THE NESTER Lefty Frizzell, Columbia 43051	8
6	4	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	15	31	32	CIRCUMSTANCES Billy Walker, Columbia 43010	23
7	5	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	15	32	33	STRONGER THAN DIRT Glenn Barber, Starday 676	5
8	11	BAD NEWS Johnny Cash, Columbia 43058	10	33	35	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	3
9	6	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	15	34	31	PLEASE BE MY LOVE George Jones & Melba Montgomery, United Artists 732	1
10	12	HERE COMES MY BABY Dottie West, RCA Victor 8374	6	35	34	SWEET ADORABLE YOU Eddy Arnold, RCA Victor 8363	11
11	17	FORT WORTH, DALLAS OR HOUSTON George Hamilton IV, RCA Victor 8392	5	36	—	MOTHER-IN-LAW Jim Nesbitt, Chart 1100	1
12	14	DON'T B ANGRY Stonewall Jackson, Columbia 43076	6	37	39	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	15
13	13	SAM HILL Claude King, Columbia 43083	7	38	—	FINALLY Kitty Wells & Webb Pierce, Decca 31663	1
14	19	CHIT KINGS, MAKE ME A STAR Don Bowman, RCA Victor 8384	10	39	30	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	20
15	15	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	4	40	—	ONCE A DAY Connie Smith, RCA Victor 8416	1
16	10	ME Bill Anderson, Decca 31630	10	41	37	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	22
17	9	SECOND FIDDLE (To An Old Guitar) John Shepard, Capitol 5169	18	42	43	EVERYTHING'S O.K. ON THE LBJ Lawton Williams, RCA Victor 8407	2
18	38	CHUG-A-LUG Roger Miller, Smash 1926	2	43	—	IN THE MIDDLE OF A MEMORY Carl Belew, RCA Victor 8406	1
19	23	DERN YA Ruby Wright, Ric 126-64	4	44	—	TEARS AND ROSES George Morgan, Columbia 43098	1
20	16	MEMORY #1 Webb Pierce, Decca 31617	18	45	42	IF ANYONE CAN SHOW CAUSE Glenn Barber, Starday 676	6
21	29	WORKIN' IT OUT Lester Flatt & Earl Scruggs & the Foggy Mountain Boys, Columbia 43080	7	46	—	FORBIDDEN STREET Carl Butler & Patsy, Columbia 43102	1
22	27	GIVE ME 40 ACRES (To Turn This Rig Around) Willie Brothers, Starday 651	4	47	41	SORROW ON THE ROCKS Porter Wagoner, RCA Victor 8385	23
23	22	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43033	15	48	—	THE WIFE Loyd D. Laidermilk, RCA Victor 8389	1
24	21	MR. AND MRS. USED TO BE Ernest Tubbs & Loretta Lynn, Decca 31443	10	49	46	TALKING TO THE NIGHT LIGHTS Del Reeves, Columbia 43044	8
25	18	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9690	12	50	—	LET ME GET CLOSE TO YOU Skeeter Davis, RCA Victor 8397	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	8	11	11	BEFORE I'M OVER YOU Loretta Lynn, Decca DL 4541 (M); DL 74541 (S)	6
2	1	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	12	12	12	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	38
3	4	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	17	13	17	WEBB PIERCE STORY Decca DXB 181 (M); DXSB 7181 (S)	6
4	3	BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	12	14	19	TRAVELIN' WITH DAVE DUDLEY Mercury MM 20927 (M); SR 60927 (S)	3
5	7	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	4	15	15	R.F.D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	4
6	5	ROGER AND OUT Roger Miller, Smash MGS 27049 (M); SRS 67049 (S)	8	16	13	MORE HANK SNOW SOUVENIRS RCA Victor LPM 2812 (M); LSP 2812 (S)	23
7	8	THANKS A LOT Ernest Tubbs, Decca DL 4514 (M); DL 74514 (S)	10	17	10	THERE STANDS THE GLASS Carl Smith, Columbia CL 2173 (M); CS 8973 (S)	13
8	14	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	4	18	18	LORETTA LYNN SINGS Decca DL 4457 (M); DL 74457 (S)	37
9	6	GOLDEN COUNTRY HITS Hank Thompson, Capitol T 2089 (M); ST 2089 (S)	8	19	20	STORY SONGS FOR COUNTRY FOLKS Faron Young, Mercury MM 20896 (M); SR 60896 (S)	33
10	9	PORTER WAGONER—IN PERSON RCA Victor LPM 2840 (M); LSP 2840 (S)	15	20	—	SLIPPIN' AROUND George Morgan & Marjorie Worth, Columbia CL 2197 (M); CS 8997 (S)	1

Rufus Thomas
JUMP BACK

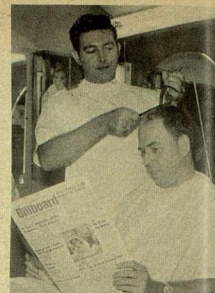
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BARBER CLIPS 'EM SLICK: Here Barber (Glenn, that is) gives the business to Slick Norris, record promoter and talent agent. Glenn, of course, is no barber, but inasmuch as Slick is his manager, the latter believes the pose makes for a good gag, if nothing more. Barber is one of the most promising of the new country music talent.

Warren Show For Europe

LINDEN, N. J.—The Shanty and Smokey Warren Show, comprising Harvey Reynolds, Sonny Campbell, the Toothless Twins and Dottie Mae, left here Sunday (20) for a week's engagement in Bermuda, after which the unit flies overseas to tour France, Germany and Italy for four weeks starting October 12. It will mark the group's 11th tour of U. S. military installations in Europe.

Other city bands and acts that scored well with servicemen in the European theater recently were Tex Amato and His Rhythm Ramblers, Leon McArthur and His Chirronon Boys, Rock McLaurer and His Lincoln County Boys, Lloyd Arnold's group, and Mack Sullivan.

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JOHNNY BOND, Starday recording artist, and Smiley Burnette, of TV's "Petticoat Junction" and Western movie fame, headlined a series of shows in Hawaii the first two weeks in September. Promoter of the shows was Bob Smith, of KHVV-TV, Honolulu. Left to right, above: Bob Smith; John and Sharon Leighton, singing act who reside in the Islands; Smiley Burnette, Ole Frog of Western movies and now Charlie Pratt on "Petticoat Junction," and Johnny Bond, veteran c&w artist. Background, Cecil White and His Ozark Playboys. Photo was taken at Hickham Field EMC Club, site of one of the shows.

Ramblin' Lou Exits WWJL

BUFFALO—Ramblin' Lou, who has been featuring c&w music three hours daily over WWJL, Niagara Falls, the last 17 years, resigned his post there, effective Sept. 26, to accept the position of program director of country music at WWOL-AM-FM here.

Approximately 60 per cent of WWOL's broadcast time will be devoted to c&w music, Ramblin' Lou says, the most time ever given over to such music by a Buffalo station. WWOL's signal covers most of New York State, Northern Pennsylvania and Ontario.

Ramblin' Lou's new show kicks off Oct. 5 and he is soliciting congratulatory tapes from artists and delays to be played on the show that week.

Jim Reeves Firm Back in Running

MADISON, Tenn.—With the recent passing of Jim Reeves in a plane crash, Jim Reeves Enterprises, headed by Mrs. Jim Reeves, is again back to normal operation, which includes the exclusive booking and promotion of the Jim Reeves band, the Blue Boys, which last Tuesday (22) began a tour of the Southwest.

Bunky Keels, pianist and saxophonist, associated with the Reeves combo a year ago, has been engaged to fill the place of pianist Dean Manuel, who died in the plane crash with Reeves July 31. Others in the Blue Boys line-up are Leo Jackson, guitar-

C&W SHOW IN TORONTO

TORONTO—The "Country and Western Music Festival," starring Hank Williams Jr., Bill Anderson, Bobby Bare, Wanda Jackson, Grandpa Jones and Melba Montgomery, played a three-day stand at Massey Hall in Toronto (26). The Mason's Rani Ghaz Grotto stayed with a good thing in sponsoring the shows, dealing sold-out with Sam Kinsley's c&w music shows for the last three years.

8,500 See KRDS Show

PHOENIX, Ariz.—A crowd estimated by police at 8,500 jammed the stadium at the Arizona State Fairgrounds here Sept. 11 to catch a "Grand Ole Opry" package sponsored by Station KRDS, Central Arizona's only 24-hour-a-day, 100 per cent country & western station. Featured in the show were Hank Snow, Bobby Bare, Merle Haggard, Sonny James, Glen Campbell, Wayland Jennings and Dal Perkins.

Faced with a nut of more than \$5,000, KRDS cracked that figure, and more, in advance sales. KRDS deejays emceed the event, which was promoted solely through spots on KRDS-Radio. Children under six were admitted free to the show.

Bud Logan, bass and vocals, and Jimmy Orr, drummer, Ray Baker, of Jim Reeves Enterprises, handles the bookings.

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Martin J. (Rocky) Willis has left Station WKIK, Leonardtown, Md., to take over the country chores at WPTX, Lexington Park, Md., and asks that the diskeries, artists and promotion men change

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 10/3/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	13	26	40	ONCE A DAY Connie Smith, RCA Victor 8416	2
2	2	I DON'T CARE Buck Owens, Capitol 5240	6	27	32	STRONGER THAN DIRT Glenn Barber, Starday 676	6
3	3	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	13	28	25	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9690	13
4	5	PASSWORD Kitty Wells, Decca 31622	19	29	27	ASK MARIE Sonny James, Capitol 5197	9
5	4	DANG ME Roger Miller, Smash 1881	18	30	28	TOGETHER AGAIN Buck Owens, Capitol 5136	27
6	6	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	16	31	33	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	4
7	12	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	7	32	30	THE NESTER Lefty Frizzell, Columbia 43051	9
8	8	BAD NEWS Johnny Cash, Columbia 43058	11	33	38	FINALLY Kitty Wells & Webb Pierce, Decca 31663	2
9	11	FORT WORTH, DALLAS OR HOUSTON George Hamilton IV, RCA Victor 8392	6	34	36	MOTHER-IN-LAW Jim Nesbitt, Chart 1100	2
10	15	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	5	35	26	WHERE DOES A LITTLE TEAR COME FROM George Jones, United Artists 724	16
11	10	HERE COMES MY BABY Dottie West, RCA Victor 8374	7	36	35	SWEET ADORABLE YOU Eddy Arnold, RCA Victor 8363	12
12	7	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	16	37	34	PLEASE BE MY LOVE George Jones & Melba Montgomery, United Artists 732	5
13	9	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	16	38	37	PUT YOUR ARMS AROUND HER Norma Jean, RCA Victor 8328	16
14	18	CHUG-A-LUG Roger Miller, Smash 1926	3	39	39	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	21
15	19	DERN YA Ruby Wright, Ric 126-64	5	40	46	FORBIDDEN STREET Carl Butler & Pearl, Columbia 43102	2
16	13	SAM HILL Claude King, Columbia 43083	8	41	42	EVERYTHING'S O. K. ON THE LBJ Lawton Williams, RCA Victor 8407	3
17	14	CHIT AKINS, MAKE ME A STAR Don Bowman, RCA Victor 8384	11	42	44	TEARS AND ROSES George Morgan, Columbia 43098	2
18	17	SECOND FIDDLE (To An Old Guitar) Jean Shepard, Capitol 5169	19	43	43	IN THE MIDDLE OF A MEMORY Carl Belew, RCA Victor 8406	2
19	16	ME Bill Anderson, Decca 31430	11	44	41	WINE, WOMAN AND SONG Loretta Lynn, Decca 31409	23
20	20	MEMORY #1 Webb Pierce, Decca 31617	19	45	45	IF ANYONE CAN SHOW CAUSE Glenn Barber, Starday 676	7
21	22	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	5	46	31	CIRCUMSTANCES Billy Walker, Columbia 43010	24
22	25	THE RACE IS ON George Jones, United Artists 731	2	47	48	THE WIFE John P. Lodermill, RCA Victor 8389	2
23	21	WORKIN' IT OUT Lester Flatt & Earl Scruggs & the Foggy Mountain Boys, Columbia 43080	8	48	50	LET ME GET CLOSE TO YOU Skeeter Davis, RCA Victor 8397	2
24	24	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn, Decca 31643	11	49	49	TALKING TO THE NIGHT LIGHTS Del Reeves, Columbia 43044	9
25	23	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43033	16	50	—	MY FRIEND ON THE RIGHT Faron Young, Mercury 72313	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	9	11	14	TRAVELIN' WITH DAVE DUDLEY Mercury MM 20927 (M); SR 60927 (S)	4
2	2	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); SR 8990 (S)	13	12	12	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	39
3	5	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	5	13	11	BEFORE I'M OVER YOU Loretta Lynn, Decca DL 4541 (M); DL 74541 (S)	7
4	8	LOVE LIFE Ray Price, Columbia CL 2189 (M); SR 8989 (S)	5	14	9	GOLDEN COUNTRY HITS Hank Thompson, Capitol T 2089 (M); ST 2089 (S)	9
5	3	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	18	15	13	WEBB PIERCE STORY Decca DLX 181 (M); DLX58 7181 (S)	7
6	6	DANG ME/CHUG-A-LUG Roger Miller, Smash MGS 27049 (M); SR 67049 (S)	9	16	16	MORE HANK SNOW SOUVENIRS RCA Victor LPM 2812 (M); LSP 2812 (S)	24
7	4	BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	13	17	17	THERE STANDS THE GLASS Carl Smith, Columbia CL 2173 (M); SR 8973 (S)	14
8	15	R. F. D. Marty Robbins, Columbia CL 2220 (M); SR 9020 (S)	5	—	—	COUNTRY DANCE FAVORITES Faron Young, Mercury MM 20931 (M); SR 60931 (S)	1
9	7	THANKS A LOT Ernest Tubb, Decca DL 4514 (M); DL 74514 (S)	9	19	—	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	2
10	10	PORTER WAGONER—IN PERSON RCA Victor LPM 2840 (M); LSP 2840 (S)	16	20	20	SLIPPIN' AROUND George Morgan & Marion Worth, Columbia CL 2197 (M); SR 8997 (S)	2

WITH THE COUNTRY JOCKEYS

By BILL SACHS

Little Richie Johnson, c&w platter promoter, says he has a house full of hot records, including new singles by Faron Young, Sheb Wooley, Darnell Miller, Ronnie Chambers, Bobby Buttram, and even one of his own, which he'll be pleased to share with country jockeys who'll write to him at Box 3, Belen, N. M. . . Miller O. Gore, who airs country music to the patients at V. A. Hospital, Sheridan, Wyo., advises that he will be discharged from the hos-

pital in November. Gore says that all records received by him have been turned over to Jay Nugent, who spins c&w at KROE, Sheridan, for airing to the general public. KROE spins more country music than any other station in the Sheridan area, Gore says.

Martin J. (Rocky) Willis has left Station WKIK, Leonardtown, Md., to take over the country chores at WPTX, Lexington Park, Md., and asks that the diskeries, artists and promotion men change

their listing accordingly. . . Jim Hobbs, program director at KWNT, Daversport, Ia., reports that since going all-country a little more than a year ago, the station has gone from a dead last in a five-station market to a tie for No. 1 in the afternoon. "The results have been most gratifying," writes Hobbs, "and we are as proud as punch. Two of our

shows with high ratings are "Trade-A-Way," wherein listeners call in items to buy, sell or trade, etc. The remaining time is 100 per cent country music, KWNT is 500 watts, serving the Quint City sector, a heavy industrial area. The music is all formatted, using a Top 25 playlist, oldies, a feature album and a pick hit. No cowboy suits are worn by any of the air

personnel. What's most important

—sales are up! . . . Bob Luningham, with KRZE, Farmington, N. M., the last three years, has joined the staff at WRHC, Jacksonville, Fla., where he's spinning the country wax five hours daily, six days a week. Bob will also work in sales. . . Handling the turntable duties at WGYW, Knoxville, which recently

COUNTRY MUSIC CORNER

By BILL SACHS

Johnnie and Jonie Mosby play the Auditorium, Hammond, Ind., Nov. 8, with Johnny Bond and a supporting cast from Nashville. On Wednesday, Nov. 25, the Mosbys play the Santa Clara County Automobile Show, Santa Clara, Calif., with Ray Sanders, Eddie Dean, Debbie Davenport and Johnny Leggett and the Sereaders. It marks the first time that a country

music show has been engaged for the Santa Clara auto show. The Leggett Sereaders will hop to Santa Clara directly for a three-week stand at the Golden Nugget, Las Vegas. . . . Marty Robbins is routed for Salina, Kan., Oct. 15; Topeka, Kan., 16; St. Joseph, Mo., 17; Kansas City, Kan., 18; Omaha, Neb., 20; Sioux City, Ia., 21; Sioux Falls, S. D., 22; Lincoln, Neb., 23,

and Wichita, Kan., 24. . . . Lonzo and Oscar began a 30-day trek of Japan and the Philippines Oct. 1.

Bill Clifton, after a radio and TV stint in Zurich, Switzerland, and a concert and radio engagement in the Netherlands, hit out for Manchester, England, where he played a concert date Oct. 1. . . . The Williams Brothers show their wares at Mobile, Ala., Oct. 11; Detroit, 18; Indianapolis, 25; Bowling Green, Ky., 26; Kingsport, Tenn., 27; and Pitkin, La., 29. . . . Slim Williamson, Yonah Music topper, was in Cincinnati Friday (25) for a visit with his local dis-

tributor. Accompanying Slim was Jim Nesbitt. The pair headed for Indianapolis Friday afternoon, where Jim was the feature Friday and Saturday night at Sherman's niter. They hopped from there to Hammond, Ind., where Nesbitt again displayed his talents Sunday night (27).

Rocky and Hal report that two more stations are carrying their "Rocky and Hal Show" on a daily basis—KJOT, Barstow, Calif., and KTOT, Big Bear Lake, Calif. The lads say they need more c&w singles and albums to sustain the interest. Their address: P. O. Box 544, Bellingham, Wash. . . . Bobby Butram and Ronnie Chambers, both heard on the Red Feather label, departed last week on separate tours, after a trek together which included a shot on "Big D Jamboree." Dallas. Deejays in need of their records are asked to write to Little Richie Johnson, Box 3, Belen, N. M. . . . Steve Stebbins, of Hills, Calif., has Bob Luman, Carl Belew and George Riddle working California dates through October. Stebbins also has Claude Gray set for the same territory in November. Tom Tall, who signed with Americana a month ago, is prepping for an extended tour of Alaska.

Following the annual country music festival in Nashville, Nov. 6-8, Johnny Cash takes his show to the Fitchburg Theater, Fitchburg, Mass., Nov. 12; Avalon, Rollerdrome, Newburgh, N. Y., Nov. 13; Memorial Auditorium, Utica, N. Y., Nov. 14, and Convention Hall, Saratoga, N. Y., Nov. 15, and then hops into New York to cut a tape for the Jimmy Dean TV-er to be aired Nov. 26. During the Cash show's appearance in Sault Ste. Marie, Ont., September 19, Don Ramsay, of CJC Radio, was the recipient of the Johnny Cash Award of Merit, presented to members of the radio and TV industries who exemplify excellence in broadcasting. It was the Cash show's fifth appearance in Sault Ste. Marie, and business was again of the SRO variety.

Pee Wee King headed a TV pilot film in Cleveland last week, using his unit plus guests Kitty Wells, Ruby Wright and Archie Campbell on a one-hour deal. King has an album coming out soon on Cucca Records, titled "Pee Wee Kings Plays Country Music, Polkas and Waltzes." Pee Wee has culled a single from album, coupling "Peticoat Junction" with "Tennessee Waltz." It's slated for a hurry-up release. . . . Loretta Lynn plays Houston, Oct. 9-10; Fort Worth, 11; Detroit, 18; Indianapolis, 25; Greenville, Tenn., 29; Fairfax, Va., 30, and Wheeling, W. Va., 31. . . . Station CKY, Winnipeg, Man., brings to town a country music package Oct. 9, featuring Hank Snow, Kitty Wells and Wilf Carter. On Monday, Nov. 30, CKY presents the Johnny Cash show, along with Hank Williams Jr. and Tex Ritter.

WCMS-AM-FM, Norfolk, Va., rounded out a busy summer of promotions with a show and dance, Sept. 10, featuring Buck Owens and the Buckaroos, and the Johnny Cash show, featuring Cash, the Statler Brothers, June Carter, Don Reno, Red Smiley and the Tennessee Cut-Ups, and Tex Ritter. Proceeds from the show went to the Kiwanis clubs of Tidewater. Emcee chores were handled by WCMS's Carolina Charlie Wiggs. Travlin' Jesse Travers, Sheriff Tex Davis and Hopalong Joe Hoppel, George Crump, president of WCMS, staged his first "Grand Ole Opry" show of the fall season Sunday (4) at Norfolk's Municipal Auditorium. Featured were Don Gibson, Faron Young, Sonny James, the Southern Gentlemen, the Deputies, Bill Monroe, Millisa, the Bluegrass Boys, Dottie Fleenor, Justin Tubbs, Bennie Williams, Ernest Bivens and band and Jim Nesbitt.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 10/10/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	14	26	17	CHIT AKINS, MAKE ME A STAR Don Bowman, RCA Victor 8384	12
2	2	I DON'T CARE Buck Owens, Capitol 5240	7	27	27	STRONGER THAN DIRT Glenn Barber, Starday 676	7
3	14	CHUG-A-LUG Roger Miller, Smash 1926	4	28	23	WORKIN' IT OUT Lester Flatt & Earl Scruggs & the Foggy Mountain Boys, Columbia 43080	9
4	3	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	14	29	43	IN THE MIDDLE OF A MEMORY Carl Belew, RCA Victor 8406	3
5	6	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	17	30	25	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43033	17
6	4	PASSWORD Kitty Wells, Decca 31622	20	31	31	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	5
7	7	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	8	32	32	THE NESTER Lefty Frizzell, Columbia 43051	10
8	5	DANG ME Roger Miller, Smash 1881	19	33	28	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9690	14
9	9	FORT WORTH, DALLAS OR HOUSTON George Hamilton IV, RCA Victor 8392	7	34	34	MOTHER-IN-LAW Jim Nesbitt, Chart 1100	3
10	10	PLEASE TALK TO MY HEART Ray Price, Columbia 43066	6	35	29	ASK MARIE Sonny James, Capitol 5197	10
11	11	HERE COMES MY BABY Dottie West, RCA Victor 8374	8	36	36	SWEET ADORABLE YOU Eddy Arnold, RCA Victor 8363	13
12	8	BAD NEWS Johnny Cash, Columbia 43058	12	37	39	TEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	22
13	15	DEAN TA Bobby Vinton, Ric 126-64	6	38	—	I'LL SO DOWN SWINGING Porter Wagoner, RCA Victor 8432	1
14	26	ONCE I WAS Conline Smith, RCA Victor 8444	3	39	—	'CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	1
15	22	THE RACE IS ON George Jones, United Artists 751	3	40	41	EVERYTHING'S O.K. ON THE LBJ Loretta Lynn, RCA Victor 8407	4
16	24	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn, Decca 31643	12	41	—	NAD Earl DeFord, Mercury 72308	1
17	13	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Decca 1265	17	42	42	TEARS AND ROSES George Morgan, Columbia 43098	3
18	16	SAM HILL Claude King, Columbia 43083	9	43	—	LOVE LOOKS GOOD ON YOU David Houston, Epic 9720	1
19	20	MEMORY #1 Webb Pierce, Decca 31617	20	44	50	MY FRIEND ON THE RIGHT Faron Young, Mercury 72313	2
20	21	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	6	45	48	LET ME GET CLOSE TO YOU Skeeter Davis, RCA Victor 8397	3
21	12	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	17	46	—	GO CAT GO Norma Jean, RCA Victor 8433	1
22	33	FINALLY Kitty Wells & Webb Pierce, Decca 31663	3	47	44	WINE, WOMAN AND SONG Loretta Lynn, Decca 31608	24
23	18	SECOND FIDDLE (To An Old Guitar) Jean Shepard, Capitol 5169	20	48	49	TALKING TO THE NIGHT LIGHTS Del Reeves, Columbia 43041	10
24	40	FORBIDDEN STREET Carl Butler & Pearl, Columbia 43102	3	49	—	DON'T LET HER KNOW Buck Owens, Capitol 5240	1
25	19	ME Bill Anderson, Decca 31630	12	50	—	HOW THE OTHER HALF LIVES Johnny & Jonie Mosby, Columbia 43100	1


HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	10	11	11	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	5
2	2	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	14	12	18	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	2
3	3	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & the Buckaroos, Capitol T 2135 (M); ST 2135 (S)	6	13	12	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	40
4	4	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	6	14	9	THANKS A LOT Ernest Tubb, Decca DL 4514 (M); DL 74514 (S)	10
5	5	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	19	15	14	GOLDEN COUNTRY HITS Hank Thompson, Capitol T 2089 (M); ST 2089 (S)	10
6	6	DANG ME/CHUG-A-LUG Roger Miller, Smash MG5 27049 (M); SRS 27049 (S)	10	16	15	WEBB PIERCE STORY Decca DXB 181 (M); DXB 57181 (S)	8
7	7	BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	14	17	16	MORE HANK SNOW SOUVENIRS RCA Victor LPM 2812 (M); LSP 2812 (S)	25
8	8	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	6	18	17	THERE STANDS THE GLASS Carl Smith, Columbia CL 2173 (M); CS 8973 (S)	15
9	19	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	3	19	13	BEFORE I'M OVER YOU Loretta Lynn, Decca DL 4541 (M); DL 74541 (S)	8
10	10	PORTER WAGONER—IN PERSON RCA Victor LPM 2840 (M); LSP 2840 (S)	17	20	20	SLIPPIN' AROUND George Morgan & Marion Worth, Columbia CL 2197 (M); CS 8997 (S)	3

Arts & Charts

“THE JIMMY DEAN SHOW”

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THIS WEEK JIM SINGS

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ABC-TV NETWORK

Thursday, October 8th

10:00-11:00 P.M. EDT

WITH THE COUNTRY JOCKEYS

By BILL SACHS

Kyle Gay, formerly with KCKN, Kansas City, Kan., has shifted to KPCN, Dallas, as music director. He holds down the 3 to 6:30 p.m. time slot on the station and puts in his spare time working nifty dates in the Dallas sector. . . . KPCN news director Ed Mil-

ton will be on leave from the station for two weeks starting Nov. 29. Ed will be married that night and then fly to Rio with his bride for a two-week honeymoon. . . . B-W Music, Box 337, Wooster, Ohio, has available deejay copies of Phil Beasley's new release, "These Blues Are Real" b.w. "Tchin' to Love You." A line to B-W on your station letterhead will fetch you a copy.

Joe Poovey, record revolver at KPCN, Dallas, recently taped a segment for the new Billy Gray TV'er at the WFAA studios in Dallas. The show was presented from a deejay angle, with turntables set up on which Poovey and Gray spun each other's records. Poovey also previewed his new Sims release of "The Late and Great Me." . . . Skeeter Dodd recently made the move from WRDS, South Charleston, W. Va., to WWDG, Everett, Pa., where he's holding down the morning hours as well as the 2 to 4 p.m. slot. Skeeter says he is getting fair record service but asks that artists and diskeries note his change of address. "I will play records by new artists," typewrites Dodd. "However, we are running new country records with a 'spare-the-talk' presentation. This is a working idea." Shorty King is WWDG PD and station manager.

Al Lynch, after four years as c&w music director at KSBK-Radio, Napa, Okinawa, has returned to the U. S. and has settled in Albuquerque, N. M. His mailing address is 3410 Crest, S. E., Apt. A, Albuquerque. . . . Tommy Doe, after several years on the West Coast, has returned to the Tidewater area of Virginia to join the staff of WTID, Newport News, Va. Tommy is hosting his own program each afternoon on the all-country outlet, while doubling in as the station's commercial department. While on the Coast, Dee hosted a country music TV show in Bakersfield, Calif., for three years, and did extensive work in the Los Angeles area. Deejays missed in the mailing of the new Bill Anderson release on Decca, "Three A.M." b.w. "In Case You Ever Change Your Mind," may obtain a copy by writing on their

station letterhead to Hubert Long, Moss-Rose Publications, 806 16th Avenue, South, Nashville.

"Well, my retirement has come to skidding stop, and it's back to work for ole Daddy Roberts," writes Marty Roberts from Normal, Ill. "I'm going to try the free-lance route, starting with WJOK-Radio, Bloomington, Ill. I'll be doing an early-morning crack, 5:30 to 6:30, and, old buddy, it'll be a country music show. If it works out, I'll try adding another station, my goal being three radio stations. The show, which kicked

off Oct. 5, will be on my own baby to produce, do and sell." . . . Jockeys needing a copy of Gene Woods' new release, "Good Morning, World," are asked to write on their station letterhead to Chart Records, Inc., 905 16th Avenue, S., Nashville.

Red Wilcox, who spins the country wax from 9 p.m. to 1 a.m., Monday through Friday on WEEL, Fairfax, Va., writes: "In a recent issue, you carried an item saying that WWDG, Washington, loaned us their satellite studio so that we could go back on the air after our

big fire. That they did! We are most grateful, as it enabled us to get right back on the air. Our main problem now is lack of spinning material. We can use all kinds, with the exception of children's, rock 'n' roll and classical. The fire destroyed every single record, tape, promo and everything else we had." . . . Country deejays are invited to write to Howard Vokes, P.O. Box 1203, New Kensington, Pa., for a copy of his Starday waxing, "The Miner." Howard can also tip you off on how to obtain other deejay samples.

FOUR STAR'S FOUR COUNTRY HITS

MY MEMORIES OF YOU

HANK SNOW
RCA VICTOR

WHEN IT'S OVER

CARL SMITH
COLUMBIA

LEAVE A LITTLE PLAY IN THE CHAIN OF LOVE

BOB JENNINGS
SIMS

13409-63

BOB MORRIS
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THE FENWAYS

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K-BER Resumes Country Shows

SAN ANTONIO — After a summer layoff, Station K-BER announced Municipal Auditorium here Oct. 4 with a "Grand Ole Opry" show, comprising Webb Pierce, George Jones, Jean Shepard, Grandpa Jones, George Hamilton IV, Roger Miller plus guest stars Bob Wills and the Texas Playboys.

This week K-BER starts the ball rolling on its third anniversary show to be celebrated at the Auditorium Nov. 15, featuring, among others, Buck Owens, Skeeter Davis, Jimmy Dickens and Slim Whitman.

Strickland's First On Arlingtonwood

JACKSONVILLE, Fla. — Country singer Jimmy Strickland, formerly heard on the Davco label, has just had his initial release for Jim Atkins' Arlingtonwood Records, with headquarters here.

The platter, coupling "Gonna Buy Me a Record That Cries" and the old standard, "I Care No More," is reported getting good response in Florida and Georgia.

Strickland is in his fourth year with his own TV show, which originates here and goes out over six Florida stations, with the same sponsor—Cope-land Sausage.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 10/17/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	I DON'T CARE Buck Owens, Capitol 5240	8	26	21	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	18
2	1	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	15	27	29	IN THE MIDDLE OF A MEMORY Carl Belew, RCA Victor 8406	4
3	3	CHUG-A-LUG Roger Miller, Smash 1926	5	28	26	CHIT AKINS, MAKE ME A STAR Don Bowman, RCA Victor 8384	13
4	7	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	9	29	25	ME Bill Anderson, Decca 31630	13
5	5	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	18	30	46	GO CAT GO Norma Jean, RCA Victor 8433	2
6	14	ONCE A DAY Connie Smith, RCA Victor 8416	4	31	28	WORKIN' IT OUT Lester Flatt & Earl Scruggs & the Foggy Mountain Boys, Columbia 43080	10
7	15	THE RACE IS ON George Jones, United Artists 751	4	32	37	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	23
8	4	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	15	33	34	MOTHER-IN-LAW Jim Nesbitt, Chart 1100	4
9	10	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	7	34	38	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	2
10	11	HERE COMES MY BABY Dottie West, RCA Victor 8374	9	35	35	ASK MARIE Sonny James, Capitol 5197	11
11	16	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn, Decca 31643	13	36	33	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9690	15
12	9	FORT WORTH, DALLAS OR HOUSTON George Hamilton IV, RCA Victor 8384	8	37	50	HOW THE OTHER HALF LIVES Johnny & Jonie Mosby, Columbia 43100	2
13	13	DERN YA Lynn Wright, Epic 126-64	7	38	44	MY FRIEND ON THE RIGHT Ray Young, Mercury 72313	3
14	20	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	7	39	31	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Poly 181	6
15	8	DANG ME Roger Miller, Smash 188	20	40	30	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43052	18
16	6	PASSWORD Kitty Wells, Decca 31622	2	41	27	STRONGER THAN YOU Glenn Barber, Starday 676	8
17	17	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	18	42	42	TEARS AND ROSES George Morgan, Columbia 43098	4
18	39	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	2	43	43	LOVE LOOKS GOOD ON YOU David Houston, Epic 9720	2
19	41	MAD Dave Dudley, Mercury 72308	2	44	49	DON'T LET HER KNOW Buck Owens, Capitol 5240	2
20	18	SAM HILL Claude King, Columbia 43083	10	45	—	TH' WIFE John D. Loudermilk, RCA Victor 8389	3
21	22	FINALLY Kitty Wells & Webb Pierce, Decca 31663	4	46	48	TALKING TO THE NIGHT LIGHTS Del Reeves, Columbia 43044	11
22	12	BAD NEWS Johnny Cash, Columbia 43058	13	47	—	STOP ME Bill Phillips, Decca 31648	1
23	24	FORBIDDEN STREET Carl Butler & Pearl, Columbia 43102	4	48	32	THE NESTER Lefty Frizzell, Columbia 43051	11
24	19	MEMORY '11 Webb Pierce, Decca 31617	21	49	45	LET ME GET CLOSE TO YOU Skeeter Davis, RCA Victor 8397	4
25	23	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	21	50	—	LOVELY GIRL Carl Smith, Columbia 43124	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	THE BEST OF JIM REEVES RCA Victor 2890 (M); LSP 2890 (S)	11	11	10	PORTER WAGONER—IN PERSON RCA Victor 2840 (M); LSP 2840 (S)	18
2	3	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	7	12	11	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	6
3	4	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	7	13	13	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	41
4	6	DANG ME/CHUG-A-LUG Roger Miller, Smash MGS 27049 (M); SRS 67049 (S)	11	14	14	THANKS A LOT Ernest Tubb, Decca DL 4514 (M); DL 74514 (S)	11
5	2	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8950 (S)	15	15	17	MORE HANK SNOW SOUVENIRS RCA Victor LPM 2812 (M); LSP 2812 (S)	26
6	7	BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	15	16	18	THERE STANDS THE GLASS Carl Smith, Columbia CL 2173 (M); CS 8973 (S)	16
7	5	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	20	17	—	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	1
8	9	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	4	18	—	THE WORLD OF A COUNTRY BOY Johnny Sea, Phillips PHM 200-139 (M); PHM 600-139 (S)	1
9	8	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	7	19	20	SLIPPIN' AROUND George Morgan & Marion Worth, Columbia CL 2197 (M); CS 9997 (S)	4
10	12	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	3	20	15	GOLDEN COUNTRY HITS Hank Snow, Capitol T 2089 (M); ST 2089 (S)	11

COUNTRY MUSIC CORNER

By BILL SACHS

Connie Smith, new RCA Victor country singer now working under the guidance of the Wil-Helm Agency, was in New York Oct. 12 for filming on the **Jimmy Dean** TV-cr. Show will be beamed on the ABC-TV network Thursday (22). . . . **Jimmie Klein**, exclusive booker for **George Jones** and the **Jones Boys**, is looking for farm land near Nashville to set up an

office there. For the last several months Jimmie has had a reciprocal booking arrangement with **Smiley Wilson** of the Wil-Helm office, Nashville. The Jones group, after a few dates in Ontario starting this week, swing through the Texas Panhandle before heading for Nashville and the country music festival.

WQUA, Moline, Ill., has signed an exclusive writer's pact with Pamper Music, Galesburg, Ill. **Ernest Tubb and His Texas Troubadours** are back in Nashville after a successful trek through Texas, Louisiana and Oklahoma. They leave this weekend for three dates in Maryland and return to Nashville next week to tape the **Jimmy Dean** show at the Ryman Auditorium. **A. V. Bamford**, owner-manager of K-BER, San Antonio, which celebrates his third anniversary Nov. 15, is anxious to receive congratulatory tapes from c&w artists, the messages to be aired during the

week-long celebration starting Nov. 8. . . . **David Houston** was a recent guest on an afternoon show at KBBA, Benton, Ark., which is now spinning an all-country format. **Jim Landers** is KBBA man-

Connie Hall, whose initial release on the Musicor label was made over the weekend, the first country item for the firm, departed Cincinnati Wednesday (14) for a week of one-nighters in the South Dakota sector, set by the **Bob Neal** office, Nashville. During a recent engagement at Mocking Bird Hill Park, Anderson, Ind., **Connie** made the award of a Kentucky

Friday night. Emcee chores on "Jamboree" are being handled by Chaley Brown, country jock at WBCO. Brown also spins two hours of country daily on WBCO and heads his combo, the Crawford County Boys, on personals in the area. Honaker says he can use releases from the artists and disk-jockies to spin on the breaks and before the stage show. Brown is also in need of spinning material.

Buck Owens and His Backbeaters, following appearances in Rockford, Ill., and Madison, Wis., move into Las Vegas for a two-week start at the Golden Nugget, starting Thursday (22). **Gene Hughes**, promotion man for Sims Records, out of Cincinnati, is house hunting in Nashville, with five settlements there with his family, with another next month or so. Hughes, who joined Sims six months ago, waxed especially hot on **Hal Willis'** new Sims release, "Lumberjack," on his visit to the country music desk in Cincy last week. He reports that Sims already have hit around 45-50000 copies of the solid air play record, and that it is getting solid air play in the Ohio sector.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 10/24/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens, Capitol 5240	9	26	26	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	19
2	2	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	16	27	27	IN THE MIDDLE OF A MEMORY Carl Belew, RCA Victor 8406	5
3	6	ONCE A DAY Connie Smith, RCA Victor 8416	5	28	37	HOW THE OTHER HALF LIVES Johnny & Jonie Mosby, Columbia 43100	3
4	3	CHUG-A-LUG Roger Miller, Smash 1926	6	29	16	PASSWORD Kitty Wells, Decca 31622	22
5	7	THE RACE IS ON George Jones, United Artists 751	5	30	47	STOP ME Bill Phillips, Decca 31648	2
6	4	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	10	31	29	ME Bill Anderson, Decca 31630	14
7	5	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5195	19	32	32	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	24
8	19	MAD Dave Dudley, Mercury 72308	3	33	43	LOVE LOOKS GOOD ON YOU David Houston, Epic 9720	3
9	9	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	8	34	28	CHIT AKINS, MAKE ME A STAR Don Bowman, RCA Victor 8384	14
10	18	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	3	35	25	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	22
11	14	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	8	36	50	LONELY GIRL Carl Smith, Columbia 43124	2
12	12	FORT WORTH, TEXAS OR HOUSTON George Hamilton IV, RCA Victor 8392	9	37	31	WORKIN' IT OUT Leslie & Carl Scruggs & The Foggy Mountain Boys, Columbia 43080	11
13	11	MR. AND MRS. USED TO BE Ernest Tubb & Loreen, RCA Victor 81643	14	38	—	THE FRENCH SONG Marty Robbins, Columbia 43119	1
14	10	HERE COMES MY DARBY Bohrie Weir, RCA Victor 8374	10	39	39	JUST BETWEEN THE TWO OF US Marty Robbins & Bonnie Owens, Tally 181	7
15	13	DEAN YA Roy Wright, Rite 12646	8	40	22	BAD NEWS Johnny Cash, Columbia 43058	14
16	8	THE BALLAD OF LILA HAYES Johnny Cash, Columbia 43058	16	41	42	TEARS AND ROSES George Morgan, Columbia 43098	5
17	15	DANG ME Roger Miller, Smash 1881	21	42	36	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9690	16
18	17	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	19	43	44	DON'T LET HER KNOW Buck Owens, Capitol 5240	3
19	20	SAM HILL Claude King, Columbia 43083	11	44	35	ASK MARIE Sonny James, Capitol 5197	12
20	21	FINALLY Kitty Wells & Webb Pierce, Decca 31663	5	45	45	TH' WIFE Johnnie & Juddie, RCA Victor 8389	4
21	33	MOTHER-IN-LAW Jim Nesbitt, Chart 1100	5	46	24	MOMMY Webb Pierce, Decca 31617	22
22	30	GO CAT GO Norma Jean, RCA Victor 8433	3	47	41	STRONGER THAN DIRT Glenn Barber, Starday 676	9
23	23	FORBIDDEN STREET Carl Butler & Pearl, Columbia 43102	5	48	—	THE BIBLE IN HER HAND Frank Turner, Chart 1130	1
24	38	MY FRIEND ON THE RIGHT Faron Young, Mercury 72313	4	49	46	TALKING TO THE NIGHT LIGHTS Delaney & Bonner, Capitol 5044	12
25	34	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	3	50	40	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43033	19

HOT COUNTRY ALBUMS

Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	12	11	13	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	42
2	2	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	8	12	12	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	7
3	4	DANG ME/CHUG-A-LUG Roger Miller, Smash MG5 27049 (M); SR5 27049 (S)	12	13	14	THANKS A LOT Ernest Tubbs, Decca DL 4514 (M); DL 74514 (S)	12
4	6	BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	16	14	19	SLIPPIN' AROUND George Morgan & Marion Worth, Columbia CL 2197 (M); CS 8997 (S)	5
5	1	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 6990 (S)	16	15	17	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	2
6	3	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	8	16	11	PORTER WAGONER - IN PERSON RCA Victor LPM 2840 (M); LSP 2840 (S)	19
7	7	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	12	17	18	THE WORLD OF A COUNTRY BOY Johnny Sea, Phillips PHM 200-139 (M); PHS 600-139 (S)	2
8	8	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 6364 (M); UAS 6364 (S)	5	18	—	YESTERDAY'S GONE Roy Drusky, Mercury MG 20919 (M); SR 60919 (S)	1
9	9	M. F. D. Marvin Robbins, Columbia CL 2220 (M); CS 9020 (S)	5	19	16	THERE STANDS THE GLASS Carl Sanderson, Columbia CL 2173 (M); CS 8973 (S)	17
10	10	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	4	20	20	GOLDEN COUNTRY HITS Hank Thompson, Capitol T 2089 (M); ST 2089 (S)	12

NEWS OF THE WORLD

● Continued from page 48

George Cooper Organization. Brenda will appear on ATV's "Sunday Night at the London Palladium" (15) and will probably wax for another British recording manager, **Joe Meek**, who made the **Tornadoes'** marathon seller, "Telstar." **Lionel Bart's** latest musical, "Maggie May," has opened at the Adelphi Theater here to tremendous acclaim. Impresario **Bernard Delfont** has concluded a substantial ticket deal with **Peter Cadbury** library. **Herman's Hermits'** Columbia follow-up to their chart-topping debut disk "I'm Into Something Good" will be another **Gerry Coffin** and **Carole King** pop-

position. "Show Me Girl," "The Zombies" and "I'm a Disko Lady" are all on the list. "She's Not There" have been booked for **Murray the K's** Christmas Show at New York's Brooklyn Fox. "Twist and Shout" composer **Bert Berns** is in with a handful of new songs and he is personally recording Decade's **backpackers**, Dave **Berman** and **Lulu** singing one of them during a six-week stay. During their U.S. visit **Andrew Oldham** will record the **Rolling Stones** in New York and Hollywood as he did in Chicago.

While he is at the Talk of the Town with **Lena Horne**, **John Lennon** will be composing and recording the music for a new **Compton Cam-**

"THE JIMMY DEAN SHOW"

THIS WEEK'S COUNTRY MUSIC FEATURE

CONNIE SMITH
*singing her
hit recording*
**'ONCE
A
DAY'**



**This Week
Jim sings**

'CIMARRON'
from his
Columbia LP

SONGS WE ALL LOVE BEST

The WIL-HELM AGENCY, Inc.
801 Sixteenth Ave. S., Nashville, Tenn. 37203

Also featuring
SHEB WOOLEY
THE STONEMAN FAMILY
and Jim's Hound Dog Buddy "Rowlf"

ABC-TV NETWORK

Thursday, October 22nd
10:00-11:00 P.M. EDT

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 10/24/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens, Capitol 5240	10	26	27	IN THE MIDDLE OF A MEMORY Carl Belew, RCA Victor 8406	6
2	2	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8363	17	27	18	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	20
3	3	ONCE A DAY Connie Smith, RCA Victor 8416	6	28	23	FORBIDDEN STREET Carl Butler & Pearl, Columbia 43102	6
4	4	CHUG-A-LUG Roger Miller, Smash 1926	7	29	30	STOP ME Phil Phillips, Decca 31648	3
5	5	THE RACE IS ON George Jones, United Artists 751	6	30	36	LONELY GIRL Carl Smith, Columbia 43124	3
6	6	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	11	31	38	THE FRENCH SONG Marion Worth, Columbia 43119	2
7	9	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	9	32	29	PASSWORD Kitty Wells, Decca 31622	23
8	8	MAD Dave Dudley, Mercury 72308	4	33	35	SECOND FIDDLE (To An Old Guitar) Jean Shepard, Capitol 5169	23
9	11	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	9	34	39	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	8
10	10	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	4	35	43	DON'T LET HER KNOW Buck Owens, Capitol 5240	4
11	7	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	20	36	26	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	20
12	13	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn, Decca 31643	15	37	32	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	25
13	12	FORT WORTH, DALLAS OR HOUSTON George Hamilton IV, RCA Victor 8392	10	38	41	TEARS AND ROSES George Morgan, Columbia 43098	6
14	19	SAM HILL Claude King, Columbia 43083	12	39	34	CHIT AKINS, MAKE ME A STAR Don Bowman, RCA Victor 8384	15
15	20	FINALLY Kitty Wells & Webb Pierce, Decca 31663	6	40	37	WORKIN' IT OUT Lester Flatt & Earl Scruggs & the Foggy Mountain Boys, Columbia 43080	12
16	15	DERN YA Ruby Wright, RIC 126-64	9	41	—	HE CALLED ME BABY Patsy Cline, Decca 31671	1
17	17	DANG ME Roger Miller, Smash 1881	22	42	01	ONE IF FOR HIM, TWO IF FOR ME David Houston, Epic 9690	17
18	16	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	17	43	40	BAD NEWS Johnny Cash, Columbia 43058	15
19	14	HERE COMES MY BABY Dottie West, RCA Victor 8374	11	44	—	THE LUMBERJACK Hal Willis, Sims 207	1
20	21	MOTHER-IN-LAW Jim Nabbit, Chart 1100	6	45	31	ME Burt Anderson, Decca 31630	15
21	33	LOVE LOOKS GOOD ON YOU David Houston, Epic 9690	4	46	—	ONE OF THESE DAYS Marty Robbins, Columbia 43134	1
22	22	GO CAT GO Norma Jean, RCA Victor 8433	4	47	45	TRY WIFE John D. Loudermilk, RCA Victor 8389	5
23	28	HOW THE OTHER HALF LIVES Johnny & Jodie Foster, Columbia 43100	4	48	50	TAKE MY RING OFF YOUR FINGER Carl Smith, Columbia 43033	20
24	24	MY FRIEND ON THE RIGHT Faron Young, Mercury 72313	5	49	—	THAT'S ALL I NEED TO KNOW Bobby Wood, Tel 268	1
25	25	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	4	50	44	ASK MARIE Sonny James, Capitol 5197	13

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	13	11	11	ON THE STANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	43
2	4	BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	17	12	14	SLIPPIN' AROUND George Morgan & Marion Worth, Columbia CL 2197 (M); CS 6997 (S)	6
3	3	DANG ME/CHUG-A-LUG Roger Miller, Smash MG5 27049 (M); SRS 67049 (S)	13	13	10	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	5
4	2	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	9	14	15	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	3
5	5	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 6990 (S)	17	15	8	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	6
6	6	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 6989 (S)	9	16	16	PORTER WAGONER—IN PERSON RCA Victor LPM 2840 (M); LSP 2840 (S)	20
7	9	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	9	17	20	GOLDEN COUNTRY HITS Hank Thompson, Capitol T 2089 (M); ST 2089 (S)	13
8	7	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	22	18	18	YESTERDAY'S GONE Roy Drusky, Mercury MG 20919 (M); SR 60919 (S)	2
9	13	THANKS A LOT Ernest Tubb, Decca DL 4514 (M); DL 74514 (S)	13	19	19	THERE STANDS THE GLASS Carl Smith, Columbia CL 2173 (M); CS 6973 (S)	18
10	12	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	8	20	—	BY REQUEST Ferlin Husky, Capitol T 2101 (M); ST 2101 (S)	1

COUNTRY MUSIC CORNER

By BILL SACHS

Jimmy Key, of Key Talent, Nashville, is back at his home stand after a two-week promotion tour through the West and Southwest. On a stop-off in Albuquerque, N. M., Jimmy was the guest of Bob Johnson, who operates the Caravan East Club there, which Key describes as one of the finest nighteries in the country, booking top c&w acts. . . . Clyde Beavers has just consummated a deal with the American Family Life Insurance Company, Hattiesburg, Miss., whereby he will promote the firm on his personal

appearances. The company's 800 agents will, in turn, promote Beavers in their talks with prospective clients. On Oct. 26, Beavers and his combo, the Eager Beavers, hit the campaign trail in Georgia with Congressman Garland Byrd.

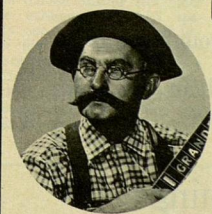
Rufus Shoffner, president of American Artist Records, Monroe, Mich., has closed a deal with Sounds of Nashville, Inc., Nashville, for the latter to handle distribution of the American Artist line on a national basis. New artists on the American Artist roster are Joyce Singo and Kelly Rodgers. Joyce formerly recorded for Coral and Imperial under the name of Joyce Senger. Shoffner has available deejay copies of the new artists' releases. Write to him on your station letterhead at 1026 Laplace Street, Monroe, Mich. . . . Saddle Callaway, of the Clyde Beavers Eager Beavers aggregation, has a new record, "Isn't There Somewhere," on the Re-Von Records label.



HAL WILLIS, appropriately dressed for "The Lumberjack," demonstrates to his booking agent, Bob Neal, of the Bob Neal Agency, just how big you have to be to chop those trees down in the Canadian woods. "The Lumberjack" appears to be headed for tree-topping heights in the charts. Willis has also come to a booking arrangement with Neal to handle all of his personal appearances.

"THE JIMMY DEAN SHOW"

THIS WEEK'S COUNTRY MUSIC FEATURE



CONNIE SMITH

singing her hit recording

'ONCE A DAY'

RCA VICTOR 8416

Bookings:
Smiley Wilson

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SONGS WE
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BEST

Barbara's Greatest Ever . . .

"DON'T SPREAD
IT AROUND"

BARBARA LYNN

Jamie 1286

J/S Jamie/Guyden Dist. Corp.
Phila. 21, Pa.

SHOWING IN PHILA.,
Newark & Baltimore

"THE 81"

C 336

CANDY &
THE KISSES

THE BIG ONES ARE
ON CAMEO/PARKWAY

A GREAT NEW TEAM!

MARVIN GAYE
and
KIM WESTON

WHAT GOOD AM I
WITHOUT YOU

Tamla 54104

MUSIC CITY U.S.A.

HOTTEST COUNTRY LABEL

Thanks, D.J.s, for:

"MORE IN 64"
and
"MOTHER-IN-LAW"

by

Jim Nesbitt

NEW HITS

"THE BIBLE
IN HER HAND"

Grant Turner

Chart 1130

"I SPELL
LOVE Y-O-U"

Ott Stevens

Chart 1145

"LITTLE BITTY
HEART"

Gene Woods

Chart 1135

"HOLDING TROUBLE"

Rod Bain

NEW HIT ALBUM

Jim Nesbitt Sings

"YOUR FAVORITE
COMEDY AND
HEART SONGS"

D.J.s, visit hospitality suite in
Hermitage Hotel during the
convention

CHART RECORDS

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Nashville, Tennessee

COUNTRY MUSIC

ENJOYS BOOM SUMMER

Starday C&W Record Club Is in Fine Fettle

NASHVILLE—To hear the experts tell it, if you try to sell recordings in the summer you'll end up poor as Job's turkey. But Don Pierce, prexy of Starday Recording Company of Nashville and its subsidiary, The Country Music Record Club of America, has just come through a boom summer.

Pierce denies an alliance with the occult, but admits the existence of a homespun "consumer panel" that so far has been so infallible in its decisions.

Starday's consumer panel didn't come into being through an IBM computer, but from a careful screening of correspondence originating from grass-roots Country & Western fans.

During the summer the club has sent members free copies of Faron Young's Music City News, bringing the latest photos and firsthand stories of doings in "The Musical Heart of America."

There has been a step-up in size and frequency for the club's "RFD Newsletter," written by Cindy Lou.

All but the hardest of shell-backs play cards, so Pierce pulled another rabbit out of the hat with Thurston Moore's playing cards, with pictures of Country Music stars on the back of each card in the deck. A great gimmick that Pierce improved with a kicker... every fifth pack of cards has an extra joker which is good for a free Starday LP album.

To insure the sweet sounding hard selling sound of c&w, Pierce chose wisely in Wayne Raney of Concord, Ark., who makes the prerecorded tapes that tell the Country Music Record Club of America story on radio. Raney, one of the industry's top dogs on the selling podium, dextrously cuts continuous tapes and tape-and-script shows that utilize the personalities of radio's top-selling deejays.

Knowing the c&w fan's eagerness to identify, it shouldn't surprise you to see autos with a windshield sticker that says "Official United States Taxpayer and Charter Member of the Club," which is another Pierce gimmick.

That Pierce knows and respects his market is evidenced by the club's "Country Music U.S.A." contest, which is tapping the enthusiasm and energy of its c&w loving members by encouraging each member to sign up new members. "In Unity There Is Strength" is a parable that communicates with Country



PICTURED HERE are the Blue Boys, who recorded and toured with the late Jim Reeves, and now working as an act of their own. The lads recently cut an album session for RCA Victor under the direction of Chet Atkins, featuring the songs that Reeves made popular during his career. The album will be released in January. Left to right: Jimmy Orr, Leo Jackson, Bunky Keels and Bud Logan.

Music fans, each of whom is eager to defend his preference by calling it "real American music." Basically, Pierce feels, c&w appeals as music from the heart, telling stories about situations that confront people in

everyday life. Broken romances, death, love, drinking, gambling, truck driving, railroadings, all are favorite subjects for c&w songs that are the "music of the people, for the people, and by the people of America."

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 11/7/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens, Capitol 5240	11	26	29	STOP ME Bill Phillips, Decca 31648	4
2	3	ONCE A DAY Connie Smith, RCA Victor 8416	7	27	30	LONELY GIRL Carl Smith, Columbia 43124	4
3	2	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	18	28	20	MOTHER-IN-LAW Jim Nesbitt, Chart 1100	7
4	4	CHUG-A-LUG Roger Miller, Smash 1926	8	29	27	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	21
5	5	THE RACE IS ON George Jones, United Artists 751	7	30	41	HE CALLED ME BABY Patsy Cline, Decca 31671	2
6	6	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	12	31	46	ONE OF THESE DAYS Marty Robbins, Columbia 43134	2
7	7	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	10	32	17	DANG ME Roger Miller, Smash 1881	23
8	8	MAD Dave Dudley, Mercury 72308	5	33	28	FORBIDDEN STREET Carl Butler & Pearl, Columbia 43102	7
9	10	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	5	34	34	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	9
10	9	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	10	35	44	THE LUMBERJACK Hal Willis, Sims 207	2
11	14	SAM HILL Claude King, Columbia 43083	13	36	35	DON'T LET HER KNOW Buck Owens, Capitol 5240	5
12	12	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn, Decca 31643	16	37	38	TEARS AND ROSES George Morgan, Columbia 43098	7
13	13	FORT WORTH, DALLAS OR HOUSTON George Hamilton IV, RCA Victor 8392	11	38	33	SECOND FIDDLE (To an Old Guitar) Jean Shepard, Capitol 5169	24
14	11	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	21	39	32	PASSWORD Kitty Wells, Decca 31622	24
15	15	FINALLY Kitty Wells & Webb Pierce, Decca 31663	7	40	40	WORKIN' IT OUT Lester Flatt & Earl Scruggs & the Foggy Mountain Boys, Columbia 43080	13
16	18	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	18	41	—	PUSHED IN A CORNER Ernest Ashworth, Hickory 1281	1
17	19	HERE COMES MY BABY Dottie West, RCA Victor 8374	12	42	—	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	1
18	16	DERN YA Ruby Wright, RIC 126-64	10	43	36	THE COWBOY IN THE CONTINENTAL SUIT Marty Robbins, Columbia 43049	21
19	21	LOVE LOOKS GOOD ON YOU David Houston, Epic 9720	5	44	—	IN CASE YOU EVER CHANGE YOUR MIND Bill Anderson, Decca 31681	1
20	22	GO CAT GO Norma Jean, RCA Victor 8433	5	45	37	THEN I'LL STOP LOVING YOU Browns, RCA Victor 8348	26
21	23	HOW THE OTHER HALF LIVES Johnny & Jonie Mosby, Columbia 43100	5	46	49	THAT'S ALL I NEED TO KNOW Bobby Wood, Joy 288	2
22	24	MY FRIEND ON THE RIGHT Faron Young, Mercury 72313	6	47	—	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	1
23	26	IN THE MIDDLE OF A MEMORY Carl Belew, RCA Victor 8406	7	48	45	ME Bill Anderson, Decca 31630	16
24	25	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	5	49	39	CHIT AKINS, MAKE ME A STAR Don Bowman, RCA Victor 8384	16
25	31	THE FRENCH SONG Marion Worth, Columbia 43119	3	50	—	EVERYBODY'S DARLIN', PLUS MINE Browns, RCA Victor 8423	1

Musicon Signs Tommy Cash



TOMMY CASH

CINCINNATI — Tommy Cash, youngest brother of recording star Johnny Cash, has signed a recording contract with Art Talmadge's Musicon Records. His first single is slated for release around the first of the year.

Tommy, manager of Southwind Music Enterprises, formerly known as Johnny Cash Music and Enterprises, has a four-year background in radio. He spent two years as a deejay in Memphis, and two years with the American Forces Radio Network Europe in Frankfurt Germany. The Bob Neal Agency represents Tommy in bookings

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 11/14/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens, Capitol 5240	12	26	26	STOP ME Bill Phillips, Decca 31648	5
2	2	ONCE A DAY Connie Smith, RCA Victor 8416	8	27	18	DERN YA Ruby Wright, RIC 126-64	11
3	5	THE RACE IS ON George Jones, United Artists 751	8	28	31	ONE OF THESE DAYS Marty Robbins, Columbia 43134	3
4	3	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	19	29	30	HE CALLED ME BABY Patsy Cline, Decca 31671	3
5	4	CHUG-A-LUG Roger Miller, Smash 1926	9	30	16	THE BALLAD OF IRA HAYES Johnny Cash, Columbia 43058	19
6	6	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	13	31	33	FORBIDDEN STREET Carl Butler & Pearl, Columbia 43102	8
7	8	HAD Dave Dudley, Mercury 72308	6	32	28	MOTHER-IN-LAW Jim Nesbitt, Chart 1100	8
8	9	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	6	33	36	DON'T LET HER KNOW Buck Owens, Capitol 5240	6
9	7	PLEASE TALK TO MY HEART Ray Price, Columbia 43066	11	34	41	PUSHED IN A CORNER Ernest Ashworth, Hickory 1281	2
10	10	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	11	35	34	JUST BETWEEN THE TWO OF US Marta Haggard & Bonnie Owens, Tally 181	10
11	11	SAN HILL Claude King, Columbia 43083	14	36	47	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	2
12	20	GO CAT GO Norma Jean, RCA Victor 8433	6	37	29	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	22
13	15	FINALLY Kitty Wells & Webb Pierce, Decca 31663	8	38	—	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280	1
14	14	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	22	39	42	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	2
15	24	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	6	40	—	THREE A. M. Bill Anderson, Decca 31681	2
16	12	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn, Decca 31643	17	41	50	EVERYBODY'S DARLIN', PLUS MINE Brownie, RCA Victor 8423	2
17	17	HERE COMES MY BABY Dottie West, RCA Victor 8374	13	42	44	IN CASE YOU EVER CHANGE YOUR MIND Bill Anderson, Decca 31681	2
18	19	LOVE LOOKS GOOD ON YOU David Houston, Epic 9720	6	43	37	TEARS AND ROSES George Morgan, Columbia 43098	8
19	13	FORT WORTH, DALLAS OR HOUSTON George Hamilton IV, RCA Victor 8392	12	44	—	WHAT AM I GONNA DO WITH YOU Skeeter Davis, RCA Victor 8450	1
20	22	MY FRIEND ON THE NIGHT Faron Young, Mercury 72413	7	45	39	PASSWORD Kitty Wells, Decca 31622	25
21	21	HOW THE OTHER HALF LIVES Johnny & Jonie Mosley, Columbia 43100	6	46	32	DANG ME Roger Miller, Smash 198	24
22	35	THE LUMBERJACK Hal Willis, Sims 207	3	47	—	LEAVE A LITTLE PLAY (In the Chain of Love) Bob Wills, Capitol 5292	1
23	23	IN THE MIDDLE OF A MEMORY Carl Belew, RCA Victor 8406	8	48	40	WORKIN' IT OUT Lester Flatt & Earl Scruggs & the Foggy Mountain Boys, Columbia 43080	14
24	27	LONELY GIRL Carl Smith, Columbia 43124	5	49	—	I'M GONNA TIE ONE ON TONIGHT Wilburn Brothers, Decca 31674	1
25	25	THE FRENCH SONG Marion Worth, Columbia 43119	4	50	—	FOUR STRONG WINDS Bobby Bare, Victor 8443	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	15	11	11	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	5
2	4	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	11	12	12	THANKS A LOT Ernest Tubb, Decca DL 4514 (M); DL 74514 (S)	15
3	2	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	19	13	15	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	8
4	3	DANG ME/CHUG-A-LUG Roger Miller, Smash MGS 27049 (M); SR5 67049 (S)	15	14	17	THE TRAVELIN' BARE Bobby Bare, RCA Victor LPM 2955 (M); LSP 2955 (S)	2
5	6	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	11	15	10	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	45
6	5	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	11	16	16	GOLDEN COUNTRY HITS Hank Thompson, Capitol T 2089 (M); ST 2089 (S)	15
7	7	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	19	17	18	YESTERDAY'S GONE Roy Drusky, Mercury MG 20919 (M); SR 60919 (S)	4
8	9	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	10	18	14	SLIPPIN' AROUND George Morgan & Marion Worth, Columbia CL 2197 (M); CS 8997 (S)	8
9	8	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	24	19	—	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	1
10	13	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	7	20	19	THERE STANDS THE GLASS Carl Smith, Columbia CL 2173 (M); CS 8973 (S)	20

Benefit in Honor Of Hal Horton

DALLAS—The late Hal Horton, ex-Dallas radio announcer who died a few years ago, was

honored with a country & western show here recently in the form of a benefit for Angels, Inc., a school for mentally retarded children.

Many country & western performers who have now hit the

top have credited Horton with helping them find success.

Featured in the show were Hank Thompson, Bob Wills, Ernest Tubb, Kitty Wells, Johnny Wright, Bill Phillips, Leon Payne, Bob Shelton, the Billy Gray and Dewey Groom bands.

Williams Jr. Wows Fans

MEMPHIS—Hank Williams Jr., a young giant of 6 feet 1 and 180 pounds at age 15 (and still growing) wowed the fans at two Shows at the Auditorium this week (8) singing some of the songs of his late, great father.

The blond-haired youth, chauffeured around in a \$22,000 car filled with objects of his two hobbies—firearms and coins—headlined the "Your Cheatin' Heart Spectacular."

Williams signed a contract with MGM Records earlier this year which involves \$300,000 over three years.

His mother, Mrs. Hank (Audrey) Williams Sr., was also on the show, which included Stonewall Jackson, Sonny James, Roger Miller, Jean Shepard, Lamar Morris and Curley Fox.

COUNTRY DJ OF THE WEEK



WSM Radio's "Mr. D.J. U.S.A." Nov. 13 will be Smilin' Dewey Caldwell, of WRDS Radio, South Charleston, W. Va. Caldwell holds down the 11 a.m. to 4 p.m. slot each day on the 1,000-watt c&w station.

WITH THE COUNTRY JOCKEYS

By BILL SACHS

K-SOP-Radio, Salt Lake City, which puts its new FM operation on the air this month, celebrated with a pre-kick-off live show at the Terrace, Salt Lake City, Saturday (31), featuring Stonewall Jackson, Red Sovine, Little Jimmy Dickens and Shirley Ray, Leon McAliff and His Cimarron Boys, Freddie Hart, Marvin Rainwater and Bonnie Owens will be at the Terrace for another K-SOP show Nov. 28. From Norfolk, Va., comes word that the recent fall edition of WCMS' "Grand Ole Opry" show was a huge success, with country music fans jamming Municipal Auditorium for two performances. Featured were Faron Young and His Country Deputies, Dottie West, Sonny James, Don Gibson, the Southern Gentlemen, Ernest Bivens, Justin Tubb, Bill Monroe and His Bluegrass Boys, the Playboys, Darrell McCall and Jim Nesbitt. Emcee chores were handled by WCMS deejays Joe Hoppel, Sheriff Tex Davis, Travelin' Jesse Travers and Wild Bill Karroll. A special tribute to the late Jim Reeves, who was originally scheduled to appear on the show, was conducted by WCMS owner and president, George A. Crump.

Link Davis is currently on tour of New Mexico, Arizona and West Texas to promote his new Allstar release, "Big Mamou, which has been rescheduled by the label. Link is working with the "Country Stars of Texas" package, assembled by promoter Dan Mechura. . . Wiley and Jessie Barkdull are doing a 30-minute show, Saturdays and Sundays, on KTRK-TV, Houston. Show carries the title Gulf Coast Jamboree," and also features Utah Carl and his country band. . . Stan Skelton, PD at KDAV, Lubbock, Tex., reports that the station is lining up another country music spec for Lubbock Municipal Auditorium Nov. 12. Headlining will be Hank Snow and the Rain-bow Ranch Boys, Little Jimmy Dickens, Connie Smith and Buck Owens and His Texas Troubadours. Ernest Tubb and His Texas Troubadours played a one-nighter at Lubbock's Municipal Auditorium Oct. 12. While the crowd was small (900), Tubb and his aggregation were enthusiastically received, Skelton says. Tex Ritter was in Lubbock last Friday and Saturday (30-31) for the local Lions Club.

Ernest Tubb's new Christmas LP for Decca, "Blue Christmas," contains a recut of "Billy Hayes" tune bearing the same title as the album. . . Rita Munsey (Miss Tennessee) was in Nashville last week to negotiate a recording pact with Clyde Beavers and KaSh Rec-

ords. . . Ethel Delaney, who returned to the country music field 18 months ago after an absence of some 13 years, has formed her own group, billed as Ethel Delaney and Her Buckeye Strings, playing out of her hometown, Hudson, Ohio. Miss Delaney, who also works as a single, has a new release coming up soon on the Decca label. . . Sonny James, following the Nashville country music conclaves this week, hits out for a Sunday (8) date in Memphis. He follows with personal in Flint, Mich., Nov. 13; Grand Rapids, Mich., 14; Saginaw, Mich., 15; Rockford, Ill., 17; Madison, Wis., 18; Muskegon, Mich., 19; Fort Wayne, Ind., 20; Lansing, Mich., 21; South Bend, Ind., 22; Champlain, Ill., 24; Mont-real, 26; and Providence, R. I., 28.

KSON Marks Yr. As C&W Station

SAN DIEGO, Calif.—KSON celebrated its first year as a country & western station by presenting the "Grand Ole Opry" in concert Friday (23) and offering a round of promotions.

One contest invites listeners to guess the number of records stacked in front of the station's ground-level window, with \$1,000 as the top prize, according to General Manager Don McKinnon. Station plans to promote itself during November through a \$17,000 ballyhoo campaign encompassing billboard, newspaper and air contests.

Della Rae Signs With Chet Atkins

SPRINGFIELD, Mo.—Chet Atkins, RCA Victor a&w man, last week signed 16-year-old Della Rae, of Poplar Bluff, Mo., to a recording pact. Atkins said the thrush will record for early release some original material written by Wayne Carson of Springfield.

Her first release is scheduled for early November on Groove Records, a subsidiary of RCA. Recently, Della Rae has been appearing at the Rendezvous in the Colonial Hotel here.

Della Rae, one of 17 children, is working under the personal management of Di Siman, well known country music impresario and publisher, of this city.

10-Day Trek For Cash Unit

WINNIPEG, Man. — The Johnny Cash Show, featuring Cash and His Tennessee Three, June Carter, the Statler Brothers Quartet and Hank Williams Jr., kicks off a 10-day tour at the Auditorium here Nov. 30.

Remainder of the itinerary is as follows: Exhibition Auditorium, Regina, Sask., Dec. 1; Stampede Corral, Calgary, Alta., 2; the Gardens, Edmonton, Alta., 3; Coliseum, Spokane, Wash., 4; Queen Elizabeth Auditorium, Vancouver, B. C., 5; Memorial Coliseum, Portland, Ore., 6; Center Opera House, Seattle, Wash., 7; Ventura, Calif., 9; and Monterey, Calif., 10. Williams Jr. drops out on the last two dates, both Boys' Club benefits.

Neal Offers C&W News To Stations

CINCINNATI — Bob Neal, who operates the Bob Neal Agency, Nashville, last week announced the formation of Country Music News Service, a new firm devoted to offering taped reports to radio stations, featuring news items regarding the country music field and interviews with top country music performers.

Neal explained that the firm will mail taped reports weekly to subscribing stations, offering at least 15 live news items concerning c&w personalities and the country music business it-

self. An interview with a top country music name will be included in the weekly tape, Neal says. Thus, in addition to the artist interview, the weekly package will give the stations 15 30-second news items reported by Neal for use in con-

nection with their newscasts or as a premium for spot sales.

Neal says the idea of the new service is to give country music stations a supplement of interesting news reports from Nashville, the center of country music. The rates will be reasonable

and the service will be offered to only one station in each market, Neal advises.

In addition to the tape reports, regular subscribers will also be offered a "hot-line" news service via beeper phone at a slight additional fee.

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(M-G-M)
The Sinner
Sam Fletcher
(Vee-Jay)
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EDDIE SOVINE
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Barton Exits KMAC; Forms Own Firms

SAN ANTONIO — M. J. Barton, director of special productions at Station KMAC here, has announced his resignation to head his own booking and recording firms, with offices and studios at 1702 Cantrell Street, San Antonio. Associated with Barton in the new venture is J. L. Portman.

Barton has been issued an agent's license by the American Federation of Musicians. The diskery will be known as the Hemis-Fair Recording Company, concentrating on spiritual, sacred and country music.

First release on the Hemis-Fair label is "Driving Nails in a D.L.'s Coffin" b/w "San Antonio, The D.J. side is an instrumental featuring the Joe Portman Ensemble.

Owens to Hawaii

BAKERSFIELD, Calif. — Buck Owens and His Buckeroos, who followed their visit to the recent country music festival in Nashville with a swing of Texas dates ending this week, planes out of Los Angeles this weekend for a 10-day trek through Hawaii. Miss Bonnie will make the trip with them.

Jack McFadden, exclusive agent and manager for Buck Owens and His Buckeroos, announces that he is moving offices from Sacramento, Calif., to Bakersfield, Calif., to be closer to the talent he represents. Buck, and the other talent McFadden represents, which includes Tommy Collins, Joe and Rose Lee Maphis, and Miss Bonnie, reside in the Bakersfield area.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 11/14/64

This Week	Last Week	TITLE, Artist, Label and No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label and No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens, Capitol 5240	13	26	21	HOW THE OTHER HALF LIVES Johnny & Jonie Mosby, Columbia 43100	7
2	2	ONCE A DAY Connie Smith, RCA Victor 8416	9	27	25	THE FRENCH SONG Marion Worth, Columbia 43119	5
3	3	THE RACE IS ON George Jones, United Artists 751	9	28	26	STOP ME Bill Phillips, Decca 31648	6
4	6	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	14	29	29	HE CALLED ME BABY Patsy Cline, Decca 31671	4
5	5	CHUG-A-LUG Roger Miller, Smash 1926	10	30	27	DERN YA Ruby Wright, RIC 126-64	12
6	4	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	20	31	36	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	3
7	7	MAD Dave Dudley, Mercury 72308	7	32	31	FORBIDDEN STREET Carl Butler & Pearl, Columbia 43102	9
8	8	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	7	33	33	DON'T LET HER KNOW Buck Owens, Capitol 5240	7
9	13	FINALLY Kitty Wells & Webb Pierce, Decca 31663	9	34	34	PUSHED IN A CORNER Ernest Ashworth, Hickory 1201	3
10	9	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	12	35	35	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	11
11	12	GO CAT GO Norma Jean, RCA Victor 8433	7	36	40	THREE A. M. Bill Anderson, Decca 31681	2
12	10	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	12	37	32	MOTHER-IN-LAW Jim Nesbitt, Chart 1100	9
13	15	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	7	38	42	IN CASE YOU EVER CHANGE YOUR MIND Bill Anderson, Decca 31681	3
14	20	MY FRIEND ON THE RIGHT Faron Young, Mercury 72343	8	39	39	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	3
15	14	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5193	23	40	41	EVERYBODY'S DARLIN', PLUS MINE Browns, RCA Victor 8423	3
16	11	SAM HILL Claude Hill, Columbia 43083	15	41	47	LEAVE A LITTLE LOVE (In the Chair of Love) Lol Jennings, Sam 202	2
17	18	LOVE LOOKS GOOD ON YOU David Houston, Epic 9720	7	42	44	WHAT AM I GONNA DO WITH YOU Kuffer Davis, RCA Victor 8459	2
18	22	THE LUMBERJACK Hal Willis, Sings 262	4	43	50	FOUR STRONG WINDS Bobby Bare, RCA Victor 8433	2
19	28	ONE OF THESE DAYS Marty Robbins, Columbia 43134	4	44	30	THE BALLAD OF IRVING HAYES Johnny Cash, Columbia 43058	20
20	24	LONELY GIRL Carl Smith, Columbia 43124	6	45	49	I'M GONNA TIE ONE ON TONIGHT Willie Brothers, Decca 31674	2
21	16	MR. AND MRS. USED TO BE Ernest Tubbs & Loretta Lynn, Decca 31643	18	46	37	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1265	23
22	19	FORT WORTH, DALLAS OR HOUSTON George Hamilton IV, RCA Victor 8392	13	47	46	DANG ME Roger Miller, Smash 1881	25
23	17	HERE COMES MY BABY Dottie West, RCA Victor 8374	14	48	48	WORKIN' IT OUT Lester Flatt & Earl Scruggs & The Foggy Mountain Boys, Columbia 43080	15
24	38	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280	2	49	—	HALF OF THIS, HALF OF THAT Wynn Stewart, Capitol 5271	1
25	23	IN THE MIDDLE OF A MEMORY Carl Belew, RCA Victor 8406	9	50	43	TEARS AND ROSES George Morgan, Columbia 43098	9

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label and No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label and No.	Weeks on Chart
1	2	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckeroos, Capitol T 2135 (M); ST 2135 (S)	12	11	13	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	9
2	1	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	16	12	11	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	6
3	3	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	20	13	12	THANKS A LOT Ernest Tubbs, Decca DL 4514 (M); DL 74514 (S)	16
4	4	DANG ME/CHUG-A-LUG Roger Miller, Smash MGS 27049 (M); SRS 67049 (S)	16	14	14	THE TRAVELIN' BARE Bobby Bare, RCA Victor LPM 2955 (M); LSP 2955 (S)	3
5	7	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	20	15	19	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	2
6	6	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	12	16	15	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	46
7	5	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	12	17	17	YESTERDAY'S GONE Roy Drusky, Mercury MG 20919 (M); SR 60919 (S)	5
8	8	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	11	18	18	SLIPPIN' AROUND George Morgan & Marion Worth, Columbia CL 2197 (M); CS 8997 (S)	9
9	9	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	25	19	20	THERE STANDS THE GLASS Carl Smith, Columbia CL 2173 (M); CS 8973 (S)	21
10	10	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	8	20	16	GOLDEN COUNTRY HITS Hank Thompson, Capitol T 2089 (M); ST 2089 (S)	16

"THE JIMMY DEAN SHOW"

presents

JERRY VALE
CARMEL QUINN

featuring

Buck and Smitty
The Virginians
and Jim's Hound Dog Buddy "Rowlf"
ABC-TV NETWORK
Thursday, November 19th
10:00-11:00 P.M. EST



Hilltop Expands Its Activity in Recording & Publishing of C&W

• Continued from page 3

According to Leslie, some of the Hilltop albums have already achieved sales figures of 100,000.

Artist recently signed to make new recordings for Hilltop include the Tillman Frank Singers, Johnny Paycheck, and others. Leslie and Abend have

also entered the country publishing field through the creation of Varmour Music, a BMI affiliate. Country Johnny Mathis, Paycheck and others have already been signed as exclusive writers.

Hilltop has also entered the singles field and has issued singles by Gene Autry, Tillman

Frank Singers and Paycheck. Hilltop has also consummated a deal with Philips for overseas distribution. Leslie, in commenting on this heightened c&w activity, stated: "We find that country and western music is easily the largest

growing segment of the record business. It comprises up to 33 per cent of our sales."

The executive added that Pickwick, through Hilltop and Varmour, is interested in purchasing catalogs and masters. The c&w activity, Leslie feels,

will prove to be valid as a business move and will materially aid in spreading the gospel of country music — inasmuch as the Hilltop distribution is strong not only in the South but also in key urban areas such as Detroit, Los Angeles, etc.

WITH THE COUNTRY JOCKEYS

By BILL SACHS

New releases on the K&H label are "He's Gonna Ask Me Tonight" b.w. "How Can Anything Be So Wonderful" and "Lonesome Old World" b.w. "Pickin' Pedro," by Gene Guthrie. Deejays may obtain copies by writing on their station letterhead to Clyde Beavers, 726 16th Avenue, South, Nashville. . . . Matt Furin, president of Baue Records, 1912 Western Avenue, S. Greensburg, Pa., invites country deejays to write him for copies of three new releases. One is "Square Dance in the Park," by the Kay-Doll Sisters. . . . The same invitation is issued by Sam Short Jr., of Del-Ray Records, 4 Center Street, Harrington, Del., who holds samples on new releases by Billy

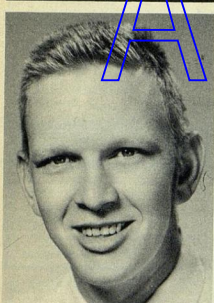
Wallace, Howard Vokes, Rose and Dixie and Rudy Thacker.

Rick Stuart mans the turntables at KCMK, all-country station in Kansas City, Mo. . . . Bill Rogers, of WCGA Radio, Calhoun, Ga., puts in an urgent plea for c&w singles and LP's. The station runs country six days a week. . . . Joe Poorey has given up his country music spinning chores at KPCN, Dallas, to take a road man's post with Sims Records in Nashville. All releases should now be directed to Jim Newton or Kyla Gay at KPCN.

Tom Torrance has taken over the PD duties at KTCR, Minneapolis, following Ralph Bebeau's move to the station's sales department. KTCR platter jockey Jay Jensen received more than 300 cartoon drawings in his Draw What You Think the Jolly Jay Bird Looks Like Contest. Jay is using the winning entry on his personal stationery and car door. . . . Texas Bill Strength has been giving away a German shepherd puppy in his Nudge the Puppy Contest. . . . Martin Bradley, who conducts the "Country Corner" disk show on WKRN Radio, Dixon, Ill., promises to personally audition all c&w releases mailed to him. He also needs promotional material, such as fan club journals, jockey newsletters, etc.

Howard Vokes and Sam Short Jr. are excited over their latest tune, "Ain't It Hard to Love," as done by Rose and Dixie. Deejays missed in the mailing are invited to write to Del-Ray Records, 4 Center Street, Harrington, Del., for a copy. . . . Putting in a plea for deejay copies from artists and diskeries are Cash McCall, WJCO, Jackson, Mich.; Hank Davis, KTEL, Box 1028, Walla Walla, Wash.; Rick Shaw, WKRZ, Oil City, Pa.; Lee Shannon, WKBN, Youngstown, Ohio; William H. Nelson III, WMSP, Harrisburg, Pa., and Bob Connors, WEEP, Pittsburgh. . . . Howard Vokes, P.O. Box 1203, New Kensington, Pa., says he has available deejay samples for those who will write

COUNTRY DJ OF THE WEEK



WSM Radio's "Mr. D.J. U.S.A." Nov. 27 will be Dave Nash of Radio KOPY, Alice, Tex. Dave, formerly a member of the Nash Family Trio on Columbia Records, has been program director for KOPY 15 months. In addition to his P.D. duties, Dave does a four-hour c&w show five days a week.

"THE JIMMY DEAN SHOW"

Spotlights This Week

JOHNNY CASH
FLOYD CRAMER
NORM CROSBY
and
MOLLY BEE

ABC-TV NETWORK, Thursday, Nov. 26, 10:00-11:00 P.M. EST

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 11/28/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	ONCE A DAY Connie Smith, RCA Victor 8416	10	26	36	THREE A.M. Bill Anderson, Decca 31681	3
2	1	I DON'T CARE Buck Owens, Capitol 5240	14	27	31	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	4
3	3	THE RACE IS ON George Jones, United Artists 751	10	28	28	STOP ME Bill Phillips, Decca 31648	7
4	5	CHUG-A-LUG Roger Miller, Smash 1928	11	29	26	HOW THE OTHER HALF LIVES Johnny & Jonie Mosby, Columbia 43100	8
5	4	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	15	30	—	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461	1
6	7	MAD Dave Dudley, Mercury 72308	8	31	35	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	12
7	8	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	8	32	34	PUSHED IN A CORNER Ernest Ashworth, Hickory 1281	1
8	6	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	21	33	23	HERE COMES MY BABY Dottie West, RCA Victor 8374	15
9	9	FINALLY Kitty Wells & Webb Pierce, Decca 31663	10	34	39	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	4
10	11	GO CAT GO Norma Jean, RCA Victor 8433	8	35	22	FORT WORTH, DALLAS OR HOUSTON George Hamilton IV, RCA Victor 8392	14
11	14	MY FRIEND ON THE RIGHT Faron Young, Mercury 72313	9	36	32	FORBIDDEN STREET Carl Butler & Pearl, Columbia 43102	10
12	13	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	8	37	33	DON'T LET HER KNOW Buck Owens, Capitol 5240	8
13	12	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Friday 861	13	38	38	IN CASE YOU EVER CHANGE YOUR MIND Bill Anderson, Decca 31681	1
14	18	THE LUMBERJACK Hal Willis, Sims 207	5	39	41	LEAVE A LITTLE PLAY (In the Chain of Love) Red Jennings, Sims 207	3
15	20	LONELY GIRL Carl Smith, Columbia 43124	7	40	40	EVERYBODY'S DARLIN' PLUS MINE Brooks, RCA Victor 8423	4
16	19	ONE OF THESE DAYS Marty Robbins, Columbia 43134	5	41	37	MOTHER-IN-LAW Jim Nesbitt, Capitol 5100	10
17	17	LOVE LOOKS GOOD ON YOU David Houston, Epic 9720	8	42	42	WHAT AM I GONNA DO WITH YOU Skeeter Davis, RCA Victor 8460	1
18	10	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	13	43	45	I'M GONNA TIE ONE ON TONIGHT Wilburn Brothers, Decca 31674	6
19	15	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	24	44	27	THE FRENCH SONG Marion Worth, Columbia 43119	3
20	24	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280	3	45	—	CLOSE ALL THE HONKY TONKS Charlie Walker, Epic 9727	1
21	21	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn, Decca 31643	19	46	30	DERN YA Ruby Wright, RIC 126-64	13
22	16	SAM WALK Claude King, Columbia 43083	16	47	49	HALF OF THIS, HALF OF THAT Wynn Stewart, Capitol 5271	2
23	43	FOUR STRONG WINDS Bobby Bare, RCA Victor 8443	3	48	—	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8456	1
24	25	IN THE MIDDLE OF A MEMORY Carl Belew, RCA Victor 8406	10	49	—	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp 617	1
25	29	HE CALLED ME BABY Patsy Cline, Decca 31671	5	50	—	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	13	11	8	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	12
2	2	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	17	12	10	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	9
3	3	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	21	13	13	THANKS A LOT Ernest Tubb, Decca DL 4514 (M); DL 74514 (S)	17
4	4	DANG ME/CHUG-A-LUG Roger Miller, Smash MGS 27049 (M); SR5 67049 (S)	17	14	12	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	7
5	15	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	3	15	17	YESTERDAY'S GONE Roy Drusky, Mercury MG 20919 (M); SR 60919 (S)	6
6	5	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	21	16	16	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	47
7	6	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	13	17	—	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	1
8	7	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	13	18	14	THE TRAVELIN' BARE Bobby Bare, RCA Victor LPM 2955 (M); LSP 2955 (S)	4
9	11	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 4364 (S)	10	19	—	I GET LONELY IN A HURRY George Jones, United Artists UAL 3388 (M); UAS 4388 (S)	1
10	9	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	26	20	—	COUNTRY MUSIC TIME Kitty Wells, Decca DL 4554 (M); DL 74554 (S)	1

NASHVILLE SCENE

By DON LIGHT

Fred Foster, Monument Records' president, will record a live album by the Kim Sisters at the Stardust Hotel, Las Vegas, early

in December. . . . Don Gibson will record a new RCA Victor album this week at the local RCA studio under the direction of Chet Atkins. . . . Roy Acuff and the Smokey Mountain Boys will leave

Dec. 20 for a two-week USO tour of American bases in Germany and France.

Kentucky Gov. Ned Breathitt recently commissioned Smash Records' Roger Miller a Kentucky colonel. . . . The Everly Brothers, will record a new album for Warner Bros. this week at the Fred Foster sound studio under the direction of Wesley Rose. . . . Claude

Gray, Columbia recording artist, is currently on a 15-day tour of the West Coast, set by Joe Wright. . . . Dave Dudley was in Nashville last week conferring with manager Jimmy Key and a&r man Jerry Kennedy.

The Osborne Brothers, Decca recording artist and newly signed members of "Grand Ole Opry," left last week for a 10-day tour of California, set by Smiley Wilson, of the Wil-Helm Agency. . . . Farlin Husky is in New York taping the Jimmy Dean TV show this week. Husky just returned from a six-week, big game hunt in Northern Colorado, where his party was successful in bagging six deer and two elk.

Over 11,000 c&w fans packed the Charlotte, N. C., Coliseum, Nov. 21, to see Bill Anderson, Faron Young, Lynn and Pearl Butler, Loretta Lynn, Jim and Jessie and Ray Pillow. The show was packaged by Hubert Long Talent.

Chicago Disks

Continued from page 32

departure from the Nashville formula.

Suggested Abner: "Let this association avoid the promotion of any one type or ethnic form of music. Let us serve notice to neophyte writers, arrangers, musicians and artists interested in all types of music that we want them here."

Representatives of Columbia, Chess, Vee Jay and Universal labels, with publishing and promotion men, favored the Abner concept.

Once determined, the function of the new Chicago organization (tentatively known as the Mid-Western Recordmen's Association) may vary only slightly from the Carl Davis' suggestion.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 12/5/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	ONCE A DAY Connie Smith, RCA Victor 8416	11
2	2	I DON'T CARE Buck Owens, Capitol 5240	15
3	3	THE RACE IS ON George Jones, United Artists 751	11
4	7	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	9
5	5	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	16
6	14	THE LUMBERJACK Hal Willis, Sims 207	6
7	6	MAD Dave Dudley, Mercury 72308	9
8	10	GO CAT GO Norma Jean, RCA Victor 8433	9
9	16	ONE OF THESE DAYS Marty Robbins, Columbia 43134	6
10	4	CHUG-A-LUG Roger Miller, Smash 1926	12
11	12	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	9
12	20	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280	4
13	11	MY FRIEND ON THE RIGHT Faron Young, Mercury 72313	10
14	15	ONLY GIRL Connie Smith, Columbia 43124	8
15	23	YOUR STRONG WINGS Bobby Bare, RCA Victor 8443	4
16	8	FINALLY Hal Willis & Webb Pierce, Decca 31663	11
17	8	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	22
18	13	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	14
19	26	THREE A. M. Bill Anderson, Decca 31681	4
20	27	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	5
21	17	LOVE LOOKS GOOD ON YOU David Houston, Epic 9720	9
22	30	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461	2
23	19	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	25
24	18	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	14
25	25	HE CALLED ME BABY Patsy Cline, Decca 31671	6

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
26	32	PUSHED IN A CORNER Ernest Ashworth, Hickory 1281	5
27	28	STOP ME Bill Phillips, Decca 31648	8
28	31	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	13
29	21	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn, Decca 31643	20
30	22	SAM HILL Claude King, Columbia 43083	17
31	24	IN THE MIDDLE OF A MEMORY Carl Belew, RCA Victor 8406	11
32	34	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	5
33	29	HOW THE OTHER HALF LIVES Johnny & Jonie Mosby, Columbia 43100	9
34	39	LEAVE A LITTLE PLAY (In the Chain of Love) Bob Jennings, Sims 207	4
35	50	SITTING IN AN ALL NITE CAFE Warner Mack, Decca 31684	2
36	49	ODE TO THE LITTLE BROWN SHACK Billy Edd Wheeler, Kapp 617	2
37	—	RINGO Lorne Greene, RCA Victor 8444	1
38	42	WHAT AM I GONNA DO WITH YOU Skeeter Davis, RCA Victor 8450	4
39	—	HAPPY BIRTHDAY Martha Ray, Decca 31707	1
40	38	IN CASE YOU EVER CHANGE ROYAL LIND Roy Jensen, Decca 31681	5
41	40	EVERYBODY'S DARLIN', PLUS MINE Brownie, RCA Victor 8423	5
42	37	DON'T LET HER KNOW Buck Owens, Capitol 5240	9
43	43	I'M GONNA BE THE ONE ON TONIGHT Wilburn Brothers, Decca 31674	4
44	—	WE'LL SING IN THE SUNSHINE Gale Garnett, RCA Victor 8388	1
45	45	CLOSE ALL THE HONKY TONKS Charlie Walker, Epic 9727	2
46	47	HALF OF THIS, HALF OF THAT Wynne Stewart, Capitol 5271	3
47	48	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8456	2
48	—	ANOTHER WOMAN'S MAN—ANOTHER MAN'S WOMAN Margie Singleton & Faron Young, Mercury 72312	1
49	41	MOTHER-IN-LAW Jim Nesbitt, Chart 1100	11
50	—	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462	1

"THE JIMMY DEAN SHOW"

Spotlights This Week

FARON YOUNG

CHARLIE RICH

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HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckeroses, Capitol T 2135 (M); ST 2135 (S)	14
2	3	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	22
3	2	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	18
4	5	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	4
5	4	DANG ME/CHUG-A-LUG Roger Miller, Smash MGs 27049 (M); SRS 67049 (S)	18
6	8	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	14
7	7	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	14
8	9	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	11
9	6	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	22
10	13	THANKS A LOT Ernest Tubb, Decca DL 4514 (M); DL 74514 (S)	18

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
11	17	I DON'T CARE Buck Owens & His Buckeroses, Capitol T 2186 (M); ST 2186 (S)	2
12	12	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); LSP 60931 (S)	10
13	10	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	27
14	11	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20922 (M); SR 60922 (S)	13
15	15	YESTERDAY'S GONE Roy Drusky, Mercury MG 20919 (M); SR 60919 (S)	7
16	19	I GET LONELY IN A HURRY George Jones, United Artists UAL 3388 (M); UAS 6388 (S)	2
17	14	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	8
18	—	LIGHTHEARTED AND BLUE Jean Shepard, Capitol T 2187 (M); ST 2187 (S)	1
19	16	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	48
20	20	COUNTRY MUSIC TIME Kitty Wells, Decca DL 4554 (M); DL 74554 (S)	2

COUNTRY MUSIC CORNER

By BILL SACHS

Lester Flatt and Earl Scruggs appear on the Les Crane show on the ABC-TV network Monday night (7). The Flatt and Scruggs unit did a concert at the University of Mississippi Dec. 4. The student body of 6,000 students was asked to vote for the entertainers it would like to have for the con-

cert. Lester and Earl received 1,200 votes over the next runner-up, Deejay copies of Lester and Earl's new Columbia album, "The Fabulous Sound of Flatt and Scruggs," are available by writing to Flatt and Scruggs, 201 Donna Drive, Madison, Tenn.

Betty Binger, formerly with the

Buck Owens Enterprises, is now handling promotion on Bobby Durham, new Capitol recording artist who is set with his *Durham Boys* at the Golden Nugget, Las Vegas, Nev., for the Dec. 10-23 period. . . . Don and Pat Long, performers, have launched their own booking office to handle c&w talent. Address of the new firm, Americada Productions, is Box 5084, North Long Beach, Calif. . . . Carlton Haney reports that he has Shirlee Hunter set for appearances at the Palace Theater,

Christiansburg, Va.; Bellevue Theater, Richmond, Va.; the "New Dominion" TV show in Petersburg, Va.; and the Reno and Smiley TV segs in Harrisburg and Roanoke, Va., during the next two weeks. On the tour, Shirlee will promote her new Salem platter, "Billy Christian," b.w. "Why Do You Hesitate." The "Christian" tune was penned by Tom Hall, writer of "DJ For a Day" and "Mad." . . . Bobby Boyle, who records for the Janie and Bryte labels, kicks off a 10-day promotion tour Monday (7) with a guest spot on WLW's "Jamboree" TV-er in Cincinnati. He then hops to Louisville for a show and recording session, and follows with three radio and TV shots in Indiana. Bobby finishes his tour with an appearance with John Lari's "Renfro Valley Barn Dance" at Renfro Valley, Ky.

Uncle Len Ellis, promoter-deejay who weaves the country melodies on WWCW, Hammond, Ind., presented his special Christmas show in two performances at Hammond Civic Center Sunday (6), featuring Roger Miller, Skeeter Davis, Charlie Louvin, Kitty Wells, Bill Phillips, Tompall and the Glaser Brothers, Johnny Wright and the Tennessee Mountain Boys and Jack Moore and the Rhythmaires. . . . Hank Thompson and His Brazos Valley Boys are routed through Washington and Oregon until Dec. 12, after which they head out for a swing through Oklahoma and Texas. They are set for Hubert's Danceland, Riviera, Tex., Dec. 19; Schroeder Hall, Goliad, Tex., 26; and Cimarron Ballroom, Tulsa, Okla., 31.

Steve Stearns, of Americana Corporation, Woodland Hills, Calif., reports that country music business is holding up well on the West Coast. Currently, the Americana office has Claude Gray (Columbia) and James O'Gwynne (United Artists) touring California and Arizona, and to kick off the 1965 season the firm will have George Riddle winging it through California and Oregon in February. Claude Gray will make another trek for Americans in March. Bookings have also been made for a number of Nashville artists, including Little Jimmy Dickens, Stebbins reports.

K-BER, San Antonio's all-country music station, owned and operated by the Nelsons, announced A. V. Bamford, recently celebrated its third anniversary with a stage-show presentation at Municipal Auditorium there, featuring Buck Owens, Skeeter Davis, Slim Whitman, Jimmy Dickens, Connie Smith, Willie Nelson and Hank Snow. . . . Johnny Cash and company are reported to have broken all attendance records for a week night when they appeared as features of an Eddie Zack "Wild Hayloft Jamboree" show in Providence, R. I., recently. Zack's next live opy will highlight Sonny James who, incidentally, will be making his first New England appearance ever.

During their recent engagement at Nick's Nickabob, Milwaukee, Tompall and the Glaser Brothers engaged in a bit of golf which ended in a hurry when Chuck walked into Jim's backswing, which resulted in eight stitches over Chuck's right eye. "What hurt

most," said Chuck, "was not being able to finish the game." The group played Saginaw, Mich., Saturday (5), and Hammond, Ind., Sunday (6). . . . Bobby Buttram, the singing railman, has returned to Albuquerque, N. M., from a tour that carried him through New Mexico, Colorado and Texas.

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HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 12/12/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	ONCE A DAY Connie Smith, RCA Victor 8416	12	26	24	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	15
2	2	I DON'T CARE Buck Owens, Capitol 5240	16	27	27	STOP ME Bill Phillips, Decca 31648	9
3	3	THE RACE IS ON George Jones, United Artists 751	12	28	43	I'M GONNA TIE ONE ON TONIGHT Wilburn Brothers, Decca 31674	5
4	4	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	10	29	36	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp 617	3
5	6	THE LUMBERJACK Hal Willis, Sims 207	7	30	37	RINGO Lorne Greene, RCA Victor 8444	2
6	15	FOUR STRONG WINDS Bobby Bare, RCA Victor 8443	5	31	23	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	26
7	12	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280	5	32	35	SITTING IN AN ALL NITE CAFE Warner Mack, Decca 31684	3
8	8	GO CAT GO Norma Jean, RCA Victor 8433	10	33	31	IN THE MIDDLE OF A MEMORY Carl Belew, RCA Victor 8406	12
9	9	ONE OF THESE DAYS Marty Robbins, Columbia 43134	7	34	34	LEAVE A LITTLE PLAY (In the Chain of Love) Bob Jennings, Sims 202	5
10	5	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	17	35	39	HAPPY BIRTHDAY Loretta Lynn, Decca 31707	2
11	11	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	10	36	28	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	14
12	20	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	6	37	33	HOW THE OTHER HALF LIVES Johnny & Jonie Mosby, Columbia 43100	10
13	7	MAD Dave Dudley, Mercury 72308	10	38	38	WHAT AM I GONNA DO WITH YOU Skeeter Davis, RCA Victor 8450	5
14	14	LOVEY GIRL Carl Smith, Columbia 43124	9	39	30	SAM HILL Claude King, Columbia 43083	16
15	16	FINALLY Kitty Wells & Webb Pierce, Decca 31665	12	40	29	MR. AND MRS. USED TO BE Emelita & Loretta Lynn, Decca 31643	21
16	22	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461	3	41	—	LESS AND LESS Chiffon, Capitol 5296	1
17	19	THREE A.M. Bill Anderson, Decca 31681	5	42	46	HALF OF THIS, HALF OF THAT Wynn Stewart, Capitol 5271	4
18	18	GIVE ME 40 ACRES (Go Turn This Rig Around) Willie Brothers, Starday 681	15	43	—	DO WACKA DO Roger Miller, Smash 1947	—
19	13	MY FRIEND ON THE RIGHT Faron Young, Mercury 72313	11	44	44	WE'LL SING IN THE SUNSHINE Gale Garnett, RCA Victor 8388	2
20	26	PUSHED IN A CORNER Ernest Asworth, Hickory 1281	6	45	48	ANOTHER WOMAN'S MAN—ANOTHER MAN'S WOMAN Marge Singleton & Faron Young, Mercury 72312	2
21	17	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	13	46	—	MULTIPLY THE HEARTACHES George Jones & Melba Montgomery, United Artists 784	1
22	10	CHUG-A-LUG Roger Miller, Smash 1926	23	47	47	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8456	3
23	25	HE CALLED ME BABY Patsy Cline, Decca 31671	7	48	50	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462	2
24	32	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	6	49	49	MOTHER-IN-LAW Jim Nesbitt, Chart 1100	12
25	21	LOVE LOOKS GOOD ON YOU David Houston, Epic 9720	10	50	—	WHEN IT'S OVER Carl Smith, Columbia 43124	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2185 (M); ST 2185 (S)	15	11	12	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	11
2	2	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	23	12	10	THANKS A LOT Ernest Tubbs, Decca DL 4514 (M); DL 74514 (S)	19
3	3	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	5	13	16	I GET LONELY IN A HURRY George Jones, United Artists UAL 3388 (M); UAS 6388 (S)	3
4	4	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	5	14	14	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	14
5	6	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	15	15	13	MOONLIGHT AND ROSES Ray Drusky, RCA Victor LPM 2854 (M); LSP 2854 (S)	28
6	5	DANG ME/CHUG-A-LUG Roger Miller, Smash MGS 27049 (M); SR5 67049 (S)	19	16	15	YESTERDAY'S GONE Roy Drusky, Mercury MG 20919 (M); SR 60919 (S)	8
7	8	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	12	17	18	LIGHTHEARTED AND BLUE Jean Shepard, Capitol T 2187 (M); ST 2187 (S)	2
8	9	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	23	18	20	COUNTRY MUSIC TIME Kitty Wells, Decca DL 4554 (M); DL 74554 (S)	3
9	11	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	3	19	19	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	49
10	7	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	15	20	17	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	9

"THE JIMMY DEAN SHOW"

presents

FERLIN HUSKY
TERESA BREWER

and Jim's Hound Dog Buddy "Rowlf"

ABC-TV NETWORK
THURSDAY, DECEMBER 10
10:00-11:00 P.M. EST



IS EVERYBODY HAPPY?

WSM 'Opry' Decree
Amicably Received

By BOB GREEN

NASHVILLE — The "Grand Ole Opry's" "suspension" of 13 of the brightest names in the world of country music here last week has caused hardly a ripple of resentment among the artists or WSM officials and is being taken rather philosophically from practically every corner, a check of those involved revealed Monday (7).

The artists will not appear on the "Opry" in 1965 due to WSM's recent decision to enforce a 1964 rule requiring the artists to appear in at least 26 shows annually in order to be retained for the "Opry's" 1965 cast.

The artists involved are George Morgan, Don Gibson, Billy Grammer, Johnny Wright, Kitty Wells, the Jordanaires, Faron Young, Ferlin Husky, Justin Tubb, Stonewall Jackson, Ray Price, and Carl and Pearl Butler. The action also prohibits the artists from using the "Opry" name in their outside billings for next year.

In a separate action, Minnie Pearl, who is generally considered an institution unto herself in country music, was given a one-year leave of absence from the show and will retain the right to use the "Opry" billing in her present outside contracts.

Bill Williams, WSM public relations director, said some of the artists were dropped because their prior commitments for 1964 outside the "Opry" did not allow them to appear on the necessary 26 shows. He said

these artists will be allowed to return anytime they wish.

In essence the problem faced by the "Opry" and the artists is: In the case of the "Opry" the management is aware of the value attached to the name "Grand Ole Opry" and wants to protect its interest. Too, often some artists and promoters have used the "Opry" name when their actual "Opry" relation was highly questionable if not nil. In the case of the artists dropped last week this obviously doesn't apply, but the ruling seems to encompass a stepped-up effort by WSM to insist that the "Opry" name be used exclusively by "Opry" artists. Too, the "Opry" desires to present top names to fans who come to the show expecting to see headlines. With so many artists booking shows elsewhere, scheduling has sometimes been a problem.

In the case of the artists many of the "Opry" artists and all of the top names find outside bookings one of their chief sources of income. And since Saturday ("Opry" night) is perhaps the best box-office night of the week, it is apparently difficult for the artists to reduce their potential Saturday income by as much as 50 per cent.

It seems apparent here that "Opry" officials and the artists recognize the problems each face in the question, and that all concerned are making an effort to bring about a workable solution.

It is understood that the "Opry" has reduced the number of required appearances for 1965 from 26 to 20, and several of the artists said they are trying to arrange their bookings so as to meet the requirement.

Johnny Wright and his wife, Kitty Wells, said they were still

on "good terms" with WSM and voiced no ill will in the matter. Wright said: "We had already booked these outside dates when we were told the 26 performance rule would be enforced. Kitty and I couldn't cancel these performances, but we plan to

work our schedule out so we can be back on the 'Opry' in 1966."

Justin Tubb said: "I have no bad feelings at all. I had been expecting this for quite a while, but there wasn't any way I could work my schedule out for next

year. I expect to be back on the roster in 1966 if at all possible."

Others who could be reached offered similar statements, and it now seems apparent that what might have been a blizzard at the Opry House will only be a mild autumn breeze.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 12/19/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	ONCE A DAY Connie Smith, RCA Victor 8416	13	26	28	I'M GONNA TIE ONE ON TONIGHT Wilburn Brothers, Decca 31674	6
2	2	I DON'T CARE Buck Owens, Capitol 5240	17	27	23	HE CALLED ME BABY Patsy Cline, Decca 31671	8
3	3	THE RACE IS ON George Jones, United Artists 751	13	28	21	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	24
4	4	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	11	29	32	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684	4
6	5	THE LUMBERJACK Hal Willis, Sims 207	8	30	25	LOVE LOOKS GOOD ON YOU David Houston, Epic 9720	11
6	6	FOUR STRONG WINDS Bobby Bare, RCA Victor 8443	6	31	31	I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 5173	27
7	7	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280	6	32	27	STOP ME Bill Phillips, Decca 31648	10
8	9	ONE OF THESE DAYS Marty Robbins, Columbia 43134	8	33	41	LESS AND LESS Charlie Louvin, Capitol 5296	2
9	8	GO CAT GO Norma Jean, RCA Victor 8433	11	34	33	IN THE MIDDLE OF A MEMORY Carl Belew, RCA Victor 8406	13
10	10	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	18	35	36	JUST BETWEEN THE TWO OF US Mark Haggard & Bonnie Owens, Tally 181	15
11	12	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	7	36	34	LEAVE A LITTLE PLAY (In the Chain of Love) Bob Jennings, Sims 202	6
12	11	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	11	37	26	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	16
13	16	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461	4	38	46	MULTIPLY THE HEARTACHES George Jones & Melba Montgomery, United Artists 784	2
14	24	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	7	39	42	HALF OF THIS HALF OF THAT Wynn Stewart, Capitol 5271	5
15	18	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	16	40	43	DO WACKA DO Roger Miller, Smash 194	2
16	13	MAD Dave Dudley, Mercury 72308	11	41	45	ANOTHER WOMAN'S MAN—ANOTHER MAN'S WOMAN Margie Singleton & Faron Young, Mercury 72312	3
17	17	THREE A.M. Bill Anderson, Decca 31691	6	42	48	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8402	3
18	14	LONELY GIRL Carl Smith, Columbia 43124	10	43	44	WE'LL SING IN THE SUNSHINE Gale Garnett, RCA Victor 8388	3
19	20	PUSHED IN A CORNER Ernest Ashworth, Hickory 1281	7	44	40	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn, Decca 31643	22
20	15	FINALLY Kitty Wells & Webb Pierce, Decca 31663	13	45	37	HOW THE OTHER HALF LIVES Johnny & Jonie Mosby, Columbia 43100	11
21	35	HAPPY BIRTHDAY Loretta Lynn, Decca 31707	3	46	47	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8456	4
22	29	ODE TO THE LITTLE BROWN SHACK Billy Edd Wheeler, Kapp 617	4	47	50	WHEN IT'S OVER Carl Smith, Columbia 43124	2
23	22	CHUG-A-LUG Roger Miller, Smash 1926	14	48	49	MOTHER-IN-LAW Jim Nesbitt, Chart 1100	13
24	19	MY FRIEND ON THE RIGHT Faron Young, Mercury 72313	12	49	—	EVERYBODY'S DARLIN', PLUS MINE Browns, RCA Victor 8423	6
25	30	RINGO Lorne Greene, RCA Victor 8444	3	50	—	BETTER TIMES A-COMING Jim & Jesse & the Virginia Boys, Epic 9729	1

WATCH
FUJIYAMA
ERUPT

ON NUGGET

Crash Puts
W. Mack
In Hospital

NASHVILLE — Decca recording artist Warner Mack sustained serious internal injuries in an automobile wreck last week and is reported in fair condition at Miller's Clinic here, where he will be hospitalized for four to six weeks, according to his doctor.

Mack, whose c&w career has been on the rise lately, rammed his auto into the rear of a stalled car in a snowstorm Nov. 29 in Princeton, Ind. Mack's wife, Peggy, who was traveling with him, received cuts and bruises.

Mack was returning to Nashville after having completed a tour in the Midwest.

New Capps Service

NASHVILLE — John Capps, head of K-Art Records and Ozark Music, with headquarters at 728 16th Avenue, South, has launched a new service for smaller indie labels, whereby the firm will select material for the client and aid in producing demos. Service will be offered free, Capps says, with his firm retaining promotion rights to the demos at a small fee.

Two Great Records on Del-Mar

"DESTINATION UNKNOWN"

b/w

"THE ONE WE LOVE THE BEST"

by

THE NASH BROTHERS

Del-Mar 1022

"I TOOK THE HAPPINESS

OUT OF A HOME"

b/w

"WHY MEET SOMEBODY NEW?"

by

JO ANN JOHNSON

Del-Mar 1024

DEL-MAR RECORDS, INC.

186 Rogers St. N.E.

Atlanta, Ga. Ph. 378-2353

IT'S A HIT!

"BLUE PART OF
THE BLUES"

FRANK TAYLOR

Chart 1150

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	16	11	8	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	24
2	3	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	20	12	13	I GET LONELY IN A HURRY George Jones, United Artists UAL 3388 (M); UAS 6388 (S)	4
3	2	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	24	13	14	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); CS 60927 (S)	15
4	5	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	16	14	16	YESTERDAY'S GONE Roy Drusky, Mercury MG 20919 (M); CS 60919 (S)	9
5	4	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	6	15	15	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	29
6	6	DANG ME/CHUG-A-LUG Roger Miller, Smash MG3 27049 (M); SRS 67049 (S)	20	16	18	COUNTRY MUSIC TIME Kitty Wells, Decca DL 4554 (M); DL 74554 (S)	4
7	7	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	13	17	12	THANKS A LOT Ernest Tubb, Decca DL 4514 (M); DL 74514 (S)	20
8	9	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	4	18	20	SONGS FOR TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	10
9	10	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	16	19	—	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	1
10	11	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	12	20	19	ON THE BANDSTAND Buck Owens, Capitol T 1879 (M); ST 1879 (S)	50

CMA Adds 60 Members

CINCINNATI — Mrs. Jo Walker, executive secretary of the County Music Association, informed Billboard here this week that the organization had just okayed the applications on 60 new members, thus swelling the over-all CMA membership ranks to nearly 1,300.

New members recently qualified are Jimmy Simms, Toronto; Thomas Noonan, New York; Lee Fuller, Reno, Nev.; Betty Blasco, Leawood, Kan.; Stuart S. Hazard, Jackson, Mich.; Clinton E. Bannon, Hamilton, Ohio; Chuck Rogers, Middletown, Ohio; Toni R. Figarella, Lomita, Calif.; Frank H. Corbett, Maryville, Tenn.; Don Dudley, William E. Kirby and Luther A. Riddle, Travelers Rest, S. C.; Patsy Montana, Manhattan Beach, Calif.; Agnes White, Fort Bragg, Calif.; Speedy West, Tulsa, Okla.; Barbara Morris, Maywood, Calif.; Buddy Brady, Billy McBay, Bill Chambers, Phillip Sanchez, Clay Allen, Fred Dawson, Wallace Carol, George McCoy, Bobby Garret and Bob Shelton, all of Dallas.

Also, Bill Temple, V. A. McGuire and Dave Parker, Fort Worth; Bobby Bare, Hollywood; Jerry Hatton, Dartmouth, N. S.; Ed Hayes, Hollywood; Frank Evans, Madison, Tenn.; R. M. Stone, Houston; Glen Lintecum, Kansas City, Mo.; Max Harrison, Memphis; Mrs. Zeke Clements, Nashville; Esco Hawkins, Lexington, Ky.; Richard Rosintowski, Andover, N. Y.; Richard L. Wallace, Fairfax, Va.; Pat Torpey, Churchville, N. C.; Twila Kae Eno, Minneapolis; Martha S. Criger, Fordland, Mo., and Jody Rainwater, Crewe, Va.

Also, Roy Neill Acuff, Nashville; Robert Packett and William C. Revy, New York; Sharon L. Leighton and John S. Leighton, Kailua, Hawaii; Jimmy Earl, Hammond, Ind.; Doug Wild, Denver; Faith Hart, Galesburg, Tex.; Ray Pennington and Mrs. Hal Smith, Goodlettsville, Tenn.; Brian Sutcliff, Halifax, N. S.; Russ Wheeler, Toronto; Al Evans, Worcester, Mass.; Jerry Glaser, Nashville; Don Bevilacqua, Bellingham, Wash. and Bill Benner, Warren, Va.

Wright on Mend

DALLAS — Charles Wright, veteran Dallas agent well known in the country music field, has been released from Stevens Park Hospital here, following amputation of his big toe on his right foot to arrest diabetes, and he's now recuperating at his home, 706 North Bishop, this city. No further amputation will be necessary, his doctors feel, and Wright expects to resume his music activity early in January.

DRIVE TO AID OSCAR DAVIS

NASHVILLE — A committee of country music notables here has formed the Oscar Davis Rehabilitation Fund to aid the veteran country music show promoter, Oscar Davis, who is completely paralyzed and who is reportedly without funds for medicine, food, physical therapy, and the like. Davis makes his home in Nashville. He was stricken a year ago and doctors feel his condition will be permanent.

The committee which initiated the drive to aid Davis comprises Connie B. Gay, Hubert Long, Bob Neal, Larry Moeller and W. E. (Lucky) Moeller, and the Rehabilitation Fund is being administered jointly by Mrs. Mary Claire Rhodes and Sam Hunt of the Third National Bank here. A stag party to raise money for the fund was held Tuesday night (15) at Bradley's Big Red Barn, near Nashville.

Those wishing to contribute to Davis' cause are asked to mail checks to the Oscar Davis Rehabilitation Fund, 815 16th Avenue, South, Nashville.

Color C & W Seg for TV In January

HOLLYWOOD — Thirteen weeks of "Hollywood Jam" — half-hour color country and western music show, will be offered to TV stations in January. Cinema Pictures is producing the series, which stars Johnny Western, Glen Campbell, Jeannie Selly, Jerry Inman and Delaney Bramlett.

Guests artists include Sheb Wooley, Claude Gray, Don Berry, Gordon Terry, Tex Williams and Wes Buchanan, Fess Parker, Eddie Albert, Johnny Cash, Joanne Dru, Molly Bee, George Montgomery, Buck Owens and Roger Miller.

New Country Label

PENSACOLA, Fla. — Wally Willette, long active in the country music field, has formed his own country record label, Tim Record Company, Route 9, Box 84, Pensacola. Willette announces that Sound of Nashville, Nashville, will handle distribution, and all releases will be cut and pressed in Nashville. He plans to announce his initial release early in February 1965.

NASHVILLE SCENE

By DON LIGHT

Jimmy Key, manager of Newkey's Music, Inc., has announced the signing of Dewey Stone to an exclusive writer's contract. Stone also handles D.J. chores for WDEC Radio, Americus, Ga. . . . Decca recording artist, Warner Mack, is recovering from injuries sustained in an automobile accident recently in Princeton, Ind., while returning from show dates in Wisconsin. . . . Don Bowman has finished recording his second RCA Victor album under the direction of Chet Atkins. The deck is scheduled for spring release.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 12/26/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	ONCE A DAY Connie Smith, RCA Victor 8416	14	26	26	I'M GONNA TIE ONE ON TONIGHT Wilburn Brothers, Decca 31674	7
2	4	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	12	27	27	HE CALLED ME BABY Patsy Cline, Decca 31671	9
3	2	I DON'T CARE Buck Owens, Capitol 5240	18	28	20	FINALLY Kitty Wells & Webb Pierce, Decca 31663	14
4	3	THE RACE IS ON George Jones, United Artists 751	14	29	28	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	25
5	6	FOUR STRONG WINDS Bobby Bare, RCA Victor 8443	7	30	39	HALF OF THIS, HALF OF THAT Wynn Stewart, Capitol 5271	6
6	5	THE LUMBERJACK Hal Willis, Sims 207	9	31	38	MULTIPLY THE HEARTACHES George Jones & Melba Montgomery, United Artists 784	3
7	7	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280	7	32	33	LESS AND LESS Charlie Louvin, Capitol 5296	3
8	11	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	8	33	35	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	16
9	8	ONE OF THESE DAYS Marty Robbins, Columbia 43134	9	34	30	LOVE LOOKS GOOD ON YOU David Houston, Epic 9720	12
10	14	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	8	35	36	LEAVE A LITTLE PLAY (In the Chain of Love) Bob Jennings, Sims 202	7
11	13	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461	5	36	42	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462	4
12	12	I'LL GO DOWN SWINGING Terri Wapner, RCA Victor 8432	12	37	37	PLEASE TALK TO MY HEART Ray Price, Columbia 43086	17
13	17	THREE A. M. Bill Anderson, Decca 31681	7	38	41	ANOTHER WOMAN'S MAN—ANOTHER MAN'S WOMAN Marge Singleton & Faron Young, Mercury 72312	4
14	10	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	19	39	40	DO-WACKA-DO Roger Miller, Smash 1947	3
15	15	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	17	40	46	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8456	5
16	16	MAD Dave Dudley, Mercury 72308	12	41	47	WHEN IT'S OVER Carl Smith, Columbia 43124	3
17	21	HAPPY BIRTHDAY Loretta Lynn, Decca 31707	4	42	—	SUMMER, WINTER, SPRING AND FALL Roy Drusky, Decca 31717	1
18	19	PUSHED IN A CORNER Ernest Tubb, Decca 31681	8	43	44	MR. AND MRS. USED TO BE Ernest Tubb & Patsy Lynn, Decca 31643	23
19	9	GO CAT GO Norma Jean, RCA Victor 8433	12	44	—	WHAT I NEED MOST Judy J. Lewis, Capitol 522	1
20	22	ODE TO THE LITTLE BROWN SHACK Billy Edd Wheeler, Capitol 617	5	45	—	PASS THE BOOZE Ernest Tubb, Decca 31706	1
21	25	RINGO Lorne Greene, RCA Victor 8434	4	46	—	I'LL REPOSSSESS MY HEART Kitty Wells, Decca 31705	1
22	18	LONELY GIRL Carl Smith, Columbia 43124	11	47	—	CLOSE ALL THE HONKY-TONKS Charlie Walker, Epic 9727	3
23	23	CHUG-A-LUG Roger Miller, Smash 1926	15	48	50	BETTER TIMES A-COMING Jim & Jesse & the Virginia Boys, Epic 9729	2
24	29	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684	5	49	—	WHIRLPOOL (Of Our Love) Claude King, Columbia 43157	1
25	24	MY FRIEND ON THE RIGHT Faron Young, Mercury 72313	13	50	—	ENDLESS SLEEP Hank Williams Jr., MGM 13278	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	17	11	12	I GET LONELY IN A HURRY George Jones, United Artists UAL 3388 (M); UAS 6388 (S)	5
2	2	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	21	12	6	DANG ME/CHUG-A-LUG Roger Miller, Smash MGS 27049 (M); SRS 67049 (S)	21
3	5	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	7	13	18	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	11
4	3	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	25	14	14	YESTERDAY'S GONE Ray Drusky, Mercury MG 20919 (M); SR 60919 (S)	10
5	4	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	17	15	15	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	30
6	7	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	14	16	19	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	2
7	8	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	5	17	16	COUNTRY MUSIC TIME Kitty Wells, Decca DL 4554 (M); DL 74554 (S)	5
8	9	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	17	18	11	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M); CS 8990 (S)	25
9	10	COUNTRY DANCE FAVORITES Capitol T 2091 (M); MG 20931 (M); SR 60931 (S)	13	19	17	THANKS A LOT Ernest Tubb, Decca DL 4514 (M); DL 74514 (S)	21
10	13	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	16	20	—	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	1

Kelso Herston, local United Artist & R. man, signed and recorded Del Reeves for the label last week. . . . Tommy Cash, major artist, will entertain the Armed Forces in Germany the first two weeks of 1965. The tour was set by Tom's manager, Bob Neal. . . . Tom Fujiyama, newly signed

Nugget artist from Japan, appears on the Les Crain TV show Dec. 21. Tomi will sing his first Nugget release, "Lonely Together," which was written by Bill Anderson. . . . Hickory Records' Joe Lucas, just returned from a promotion tour of the Midwest, where he reports good action on the new

Sue Thompson release. . . . Decca's man in Nashville, Owen Bradley, has recorded sessions on Ernest Tubb, Webb Pierce and the label newcomer Bobby Martin. . . . Sims Records artist, Frankie Starr, says DJ's needing his new release may obtain it by contacting Sims Records. Nashville.

WATCH
FUJIYAMA
ERUPT

ON NUGGET

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